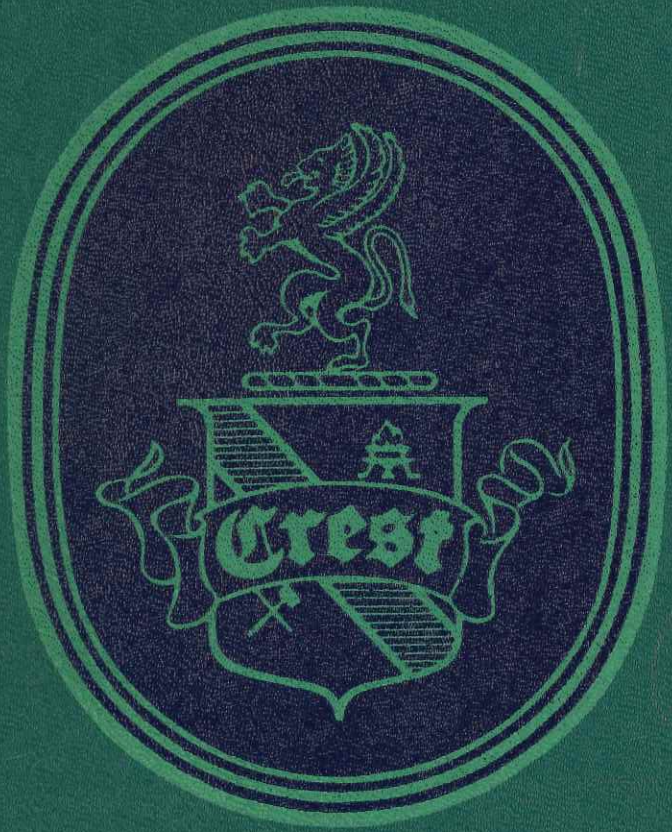
Floor
DESIGN



A 24

LAMPS of Distinction

J. B., Design Div.

PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

LIBRARY
DEC 4 1950
U S PATENT OFFICE

The Ultimate in Quality

Quality is never an accident,
but always the result of high intentions,
sincere effort, intelligent direction,
and skillful execution.

PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

Established 1915

The Crest Company

General Offices and Factory
1020-40 W. Adams
Chicago 7, Illinois

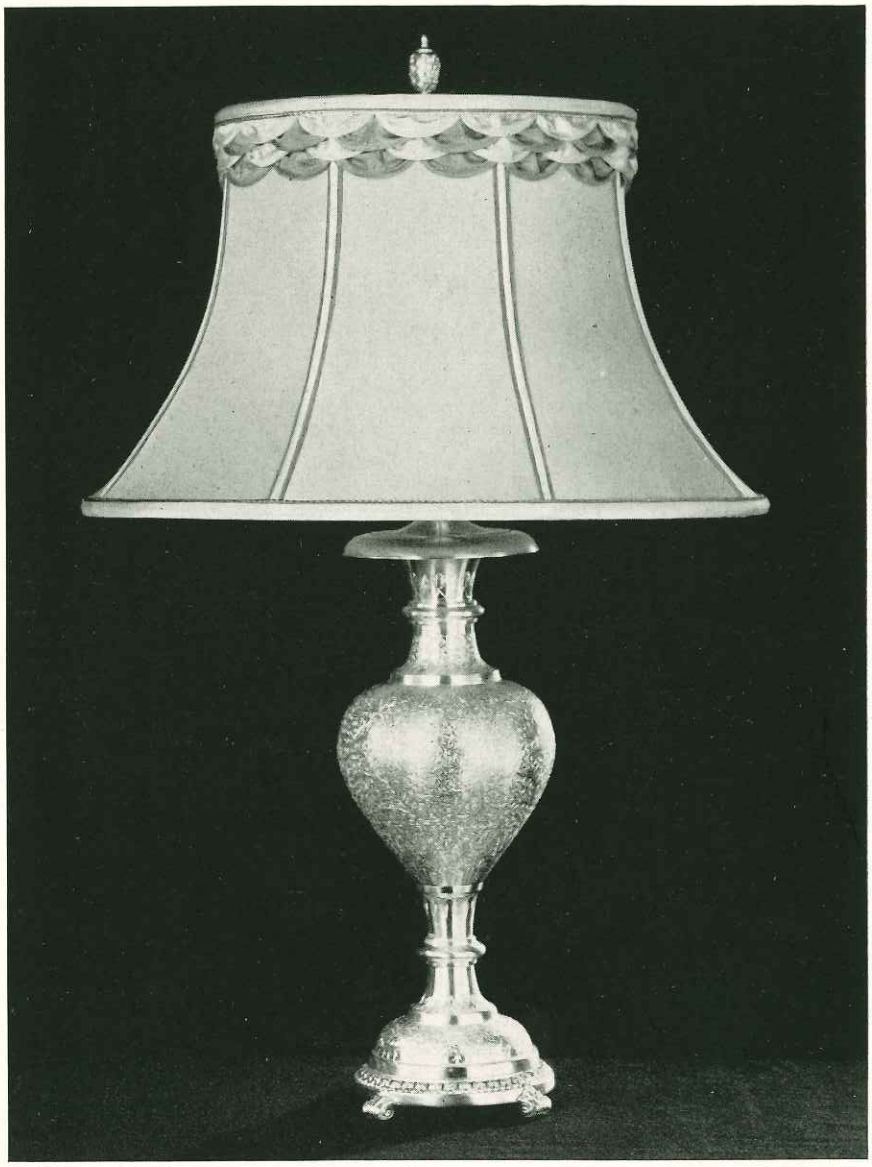
Permanent Display
1219 Merchandise Mart
Chicago 54, Illinois

Catalog 50

Copy 2

Design
cop. 2

Benares Brass Import



L4509—Hand chased brass, silver plated. 19" eggshell taffeta shade, two tone petal trim, piping top and bottom and all ribs. Ht. 33".

PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

Corinthian Classic

L4026 – Gold plated column and imported Czech crystal font. 21" gold metal brocade shade, self trimmed, metal piping. Ht. 42".

11/29/50 - Light - The Crest Co.

JINE crystal lamps give an elegant charm to any room setting. From these exclusive shapes and hand cut decorative patterns you can select lamps that are distinctively different for an interesting solution to many decorative problems.

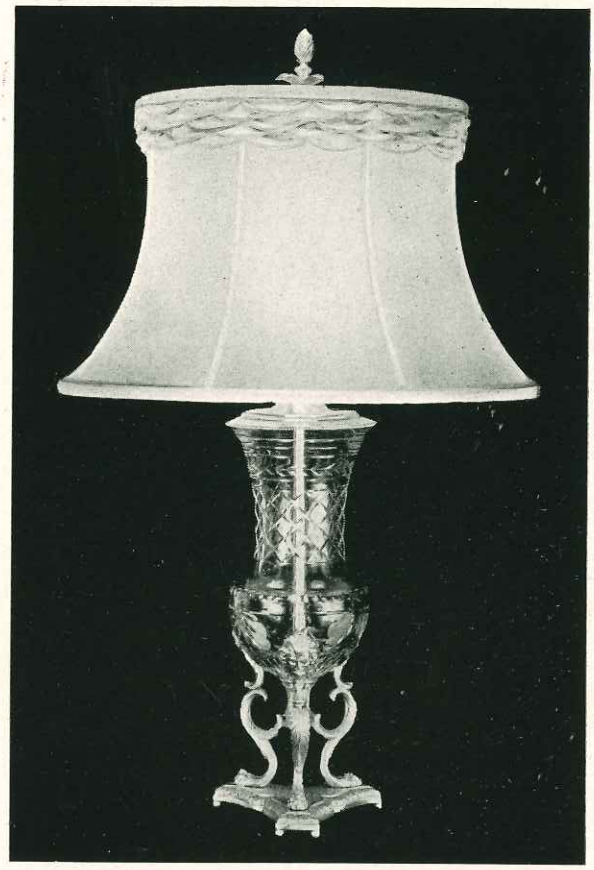
L4234 — Engraved rectangular vase, silver base. 15" eggshell taffeta square shade, eggshell and green hand turned ruching, folds on all ribs. Ht. 32".

L4485 — Imposing crystal and silver, hand cut column. 18½" eggshell fringe shade, nile green ruching at top. Ht. 34½".

L4159 — Unique swirl crystal vase, rich silver mounting. 18½" swirl pleated white shade, green ruching top and bottom. Ht. 32".

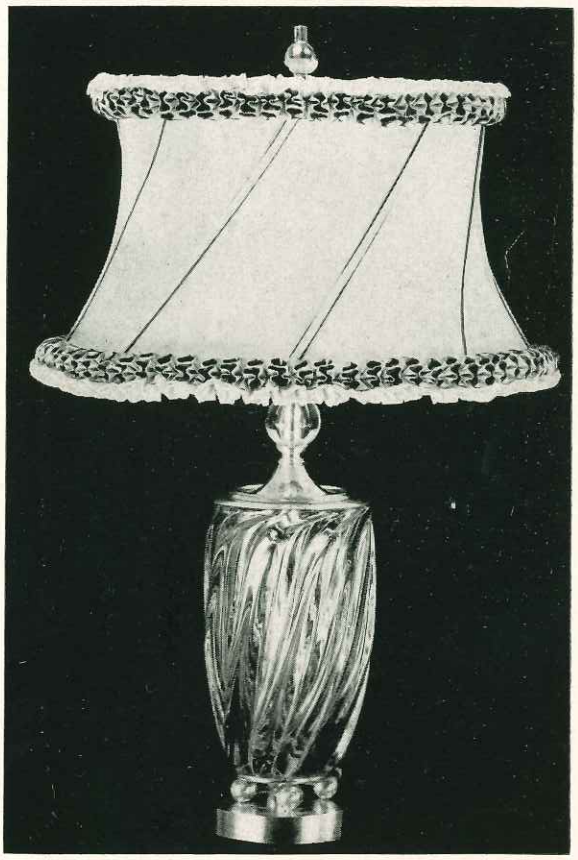
PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

Sparkling Crystal

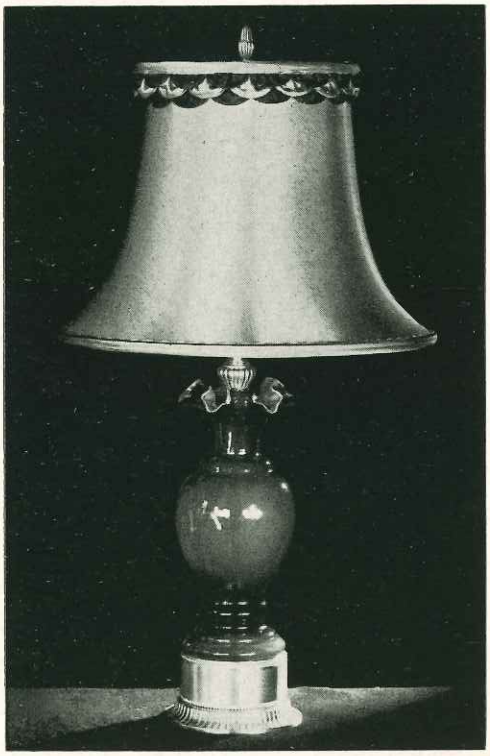


L4512 — Exclusive hand cut crystal vase, ornate silver plate mounting . . . 19" egg-shell semi-drum shade, three tier petal drape at top, turquoise piping bottom and all ribs. Ht. 32".

L4106 — Imported Czech crystal, silver base and fitments. 18" nile green semi-drum shade, silver and dark green piping. Ht. 31".



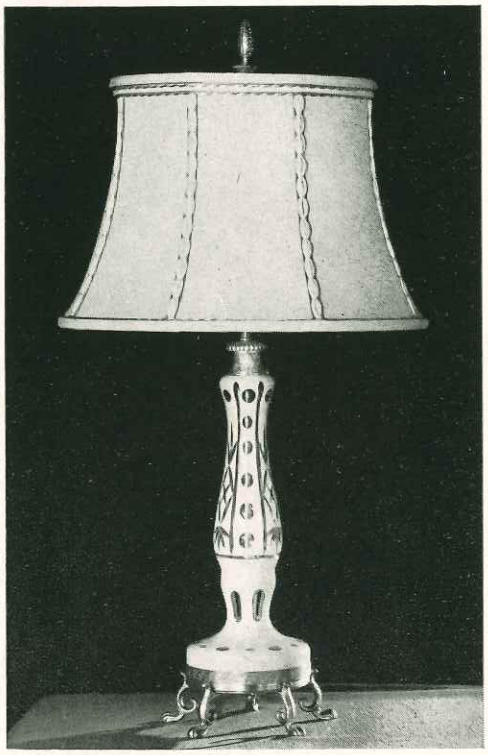
L4323 — Heavy swirl vase, silver plate base. 19" white shade, swirl ribs kelly green piped, kelly green ruching top and bottom. Ht. 30".



EE4031—Fine green cased Victorian glass, silver base. 15" grey satin shade, kelly green and grey petals and piping. Ht. 28".

L4161 — Exclusive silver and imported Bohemian hand-cut crystal. 18½" nile green taffeta drum shade, green and moonstone drape, silver piping. Ht. 34".

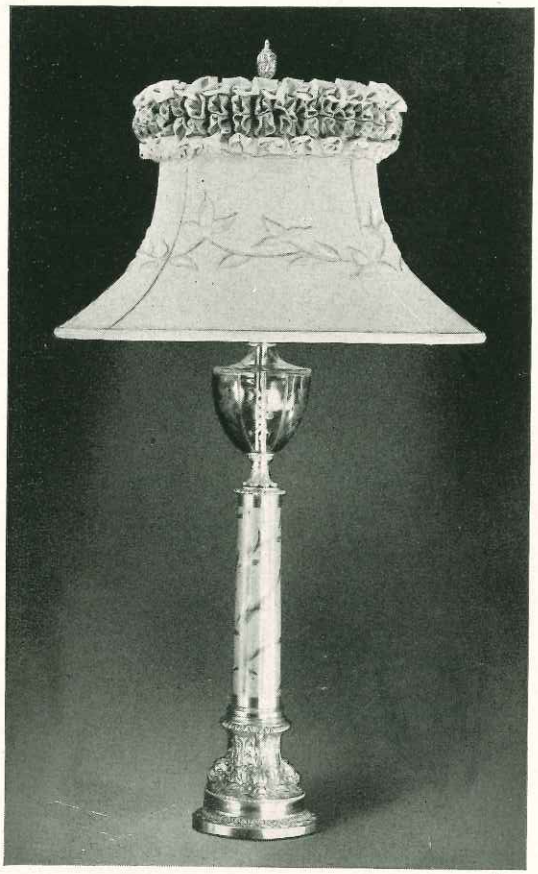
L4425 — Gleaming octagonal crystal, silver base. 17½" white taffeta semi-drum shade, two tone braided velvet trim, matched piping. Ht. 31".



L4894 — Imported Czech overlay crystal, green on silver plate base; coral on gold plate base. 18" eggshell chiffon shade to blend with base, two tone petal trim on all ribs, metallic piping top and bottom. Ht. 31½".

Beauty in Metal

L4482 — Renaissance, silver plate and tri-cornered black and gold Italian marble base. Almond green silk brocade 20" drum shade, dark green and gold piping. Ht. 38".



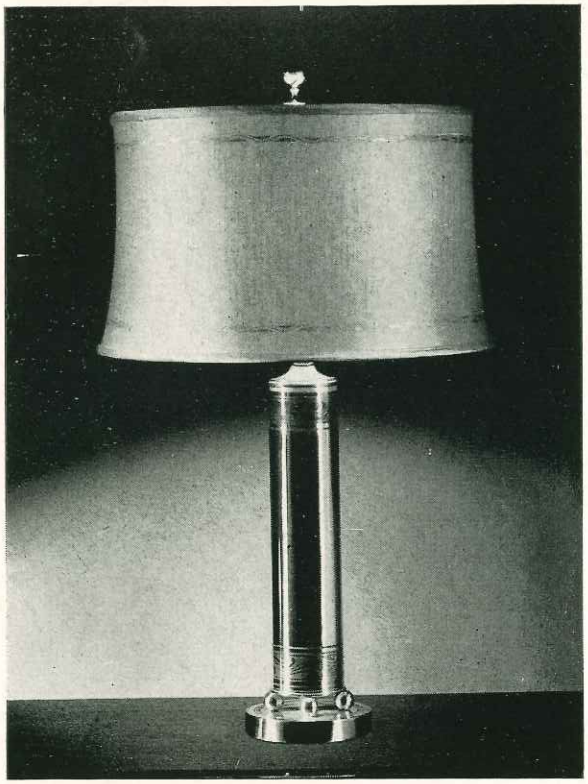
L4299 — Traditional, CREST craftsman silver, hand etched, blue etched crystal fount, artistic Italian silver mounting. 19" Trapunto embroidered eggshell crepe shade, aqua and eggshell double two-tone ruching. Ht. 35".

Old world craftsmanship produces modern CREST lamps. Artisans hand chase every metal piece to make each a jewel of flawless perfection.

PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

L4166 — Renaissance, double plated in silver and gold. 18" yellow brocade drum shade, bright silver and yellow trim. Ht. 36".

L8805—Black and gold or rouge and gold crackled finish, gold metal trim, base of Italian black and gold or French Rose marble. 18½" light gold shade, sectionally pleated, eggshell lining. Ht. 34".



L4158—Polished brass or silver, jewelry etched decorations. 18" matching shantung shade, hand decorated. Ht. 31".

L4946 — Sheffield silver trophy urn lamp. 16" eggshell taffeta shade, hand made trimming, piped in blue. Ht. 29".

L4555 — Empire, green and gold plate, tall lamp. 19" light gold faille drum shade, double trim of gold and dark green. Ht. 39".

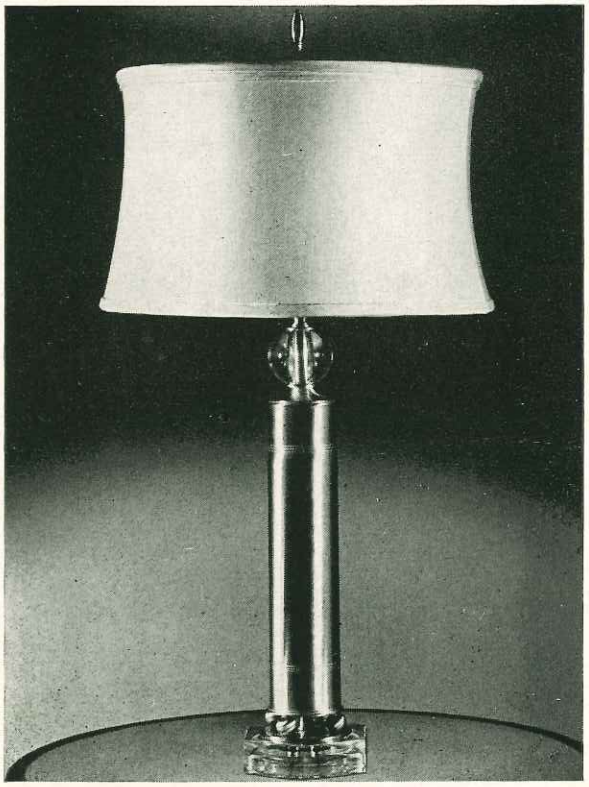
PATENT OFFICE
DEC 8 1950

L4504 — Traditional, gold and silver double plate finish, triangular base, ornate shaft. 21" banana taffeta octagonal shade, gold applique and hand made braid. Ht. 36½".

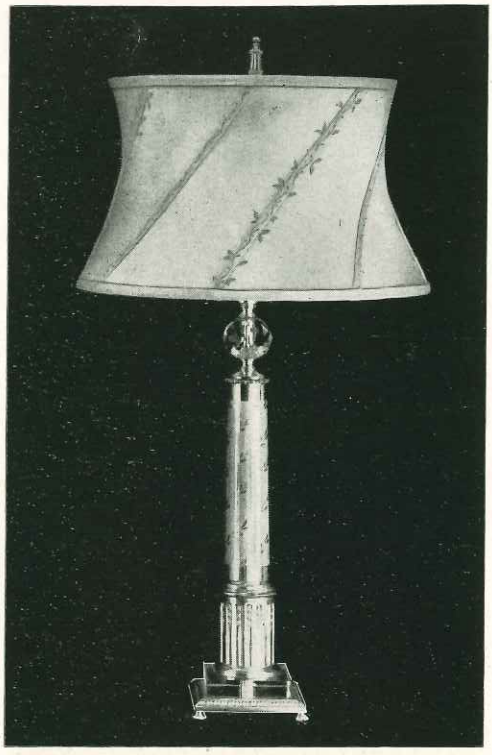
L4486 — Traditional, silver plate. 16" eggshell shade, self trim, turquoise piping top and bottom. Ht. 31".

L4153 — Verdi green and gold, with decorative ram's head ornament. 18" tan shade, self trim, green piping top and bottom. Ht. 31½".

L4281 — Polished brass plate, all metal lamp. 19" forest green faille shade, gold trim. Ht. 34".

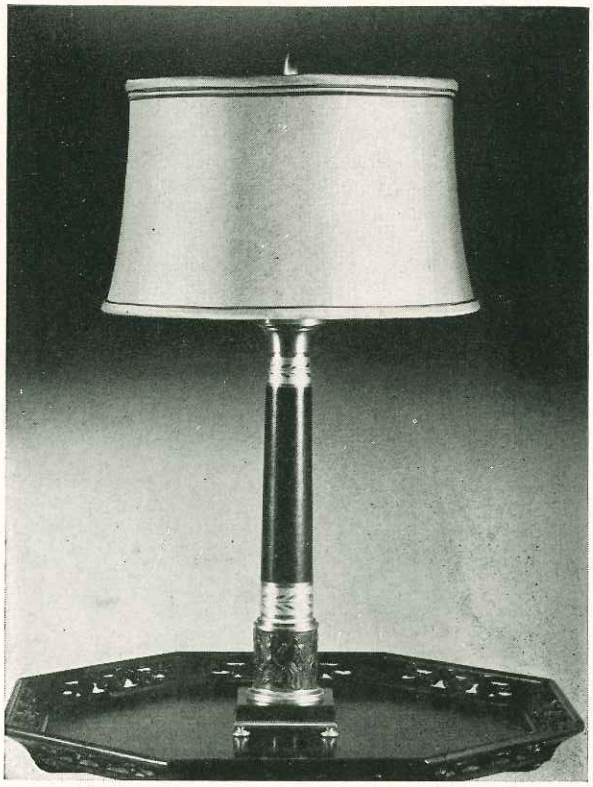


L4258 — Classic, brushed brass or silver, metal body, crystal base and ball break. 18" eggshell shantung drum shade, self trim. Ht. 34".

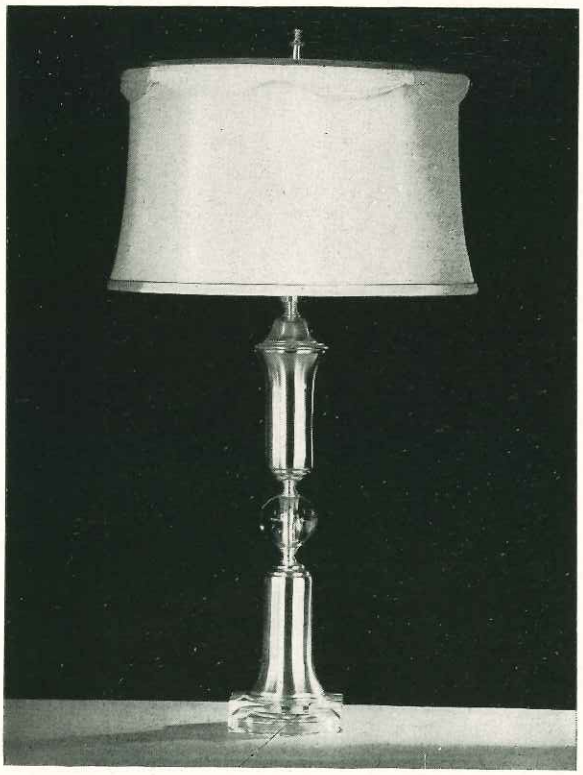


L4508 — Jewelry etched silver, cut crystal contrast. 17" eggshell shade, hand decor on swirl ribs, contrasting piping. Ht. 32".

L4415 — Classic column atop Grecian warrior motif, black marble base, verdi green and gold finish. 17" shade, self trim and piped top and bottom. Ht. 33".

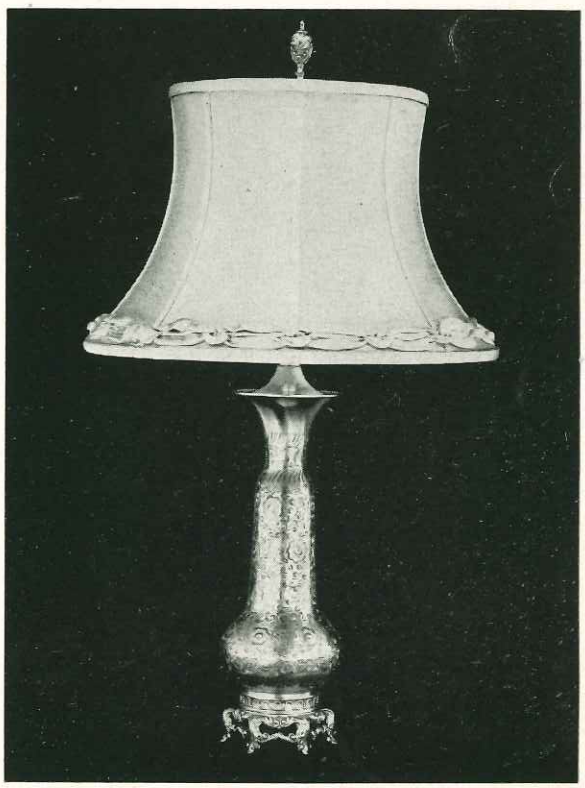


S4291 — Warrior mounting, jewelry etched decoration. Dubonnet or verdi green and gold plate. 15" eggshell taffeta shade; silver with dubonnet shade. Ht. 27½".



L4481 — Imposing silver or polished brass lamp, crystal base and ball break. 17" eggshell taffeta drum shade, hand draped in banana and eggshell. Ht. 33".

S4077 — Classic silver urn. Eggshell taffeta shade, self trimmed, silver piping. Ht. 27".

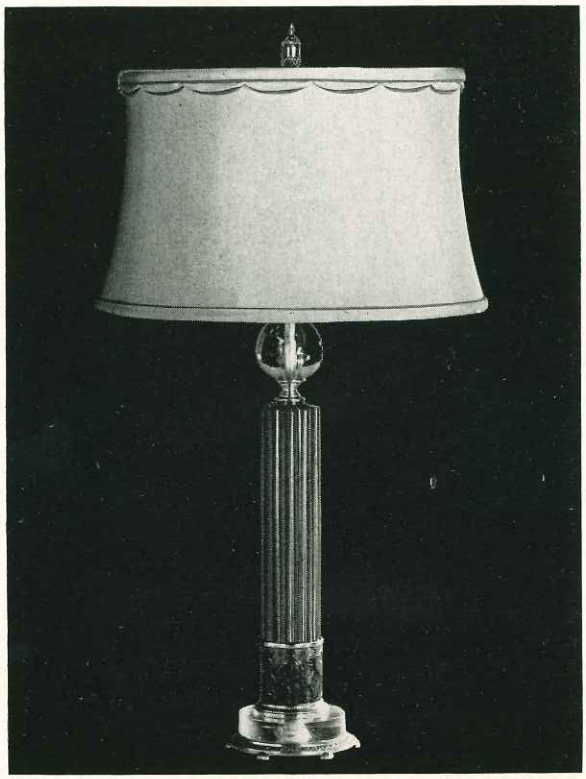


4419 — Benares brass import, hand chased brass, old world silver plate. 16" cream taffeta shade, hand made trimming. Ht. 28".

L4900 — Old English bronze, spool column, triangular base. 17½" tan shade, crewel embroidered or plain taffeta. Ht. 34".

S4300 — Classic, silver plate with swirl crystal ball break. 15" chartreuse faille drum shade, silver piping. Ht. 29".

SH4262 — Gold plated column and base, English pink tower design China plate. 13" eggshell sade, self trim, maroon and yellow piping. Ht. 24½".



S4405—Verdi green shaft and frieze, crystal and gold base. 15½" light gold taffeta shade, hand made petals, piping to match. Ht. 29½".

T4294—Old English bronze replica. 16½" light gold taffeta shade, two tone fold and piping trim. Ht. 31".

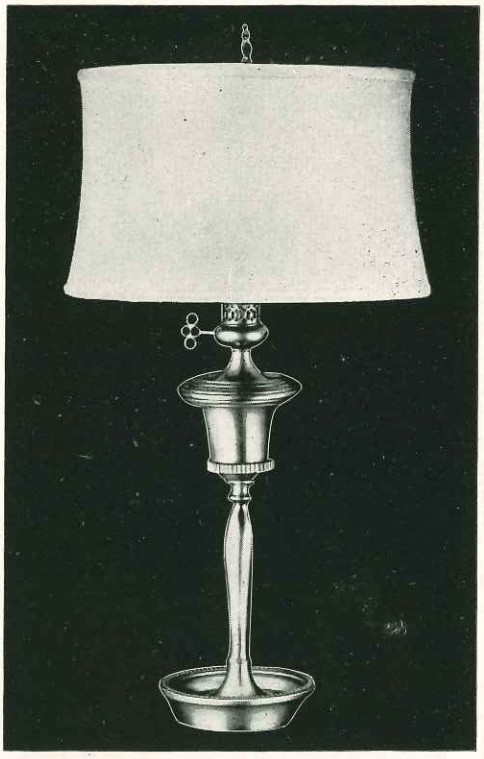
PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

L4024 — Empire verdi green and gold period. 17" forest green faille semi-drum shade, bright gold trim. Ht. 31".

S4304 — Old English bronze reproduction, cherubs and garlands in bas relief. 14" striped faille drum shade, piping to match. Ht. 24".

S4146 — French provincial, lion's head artpiece. Old English bronze plated. 14" tan taffeta shade, self trimmed, hand made petal drape at top. Ht. 24".

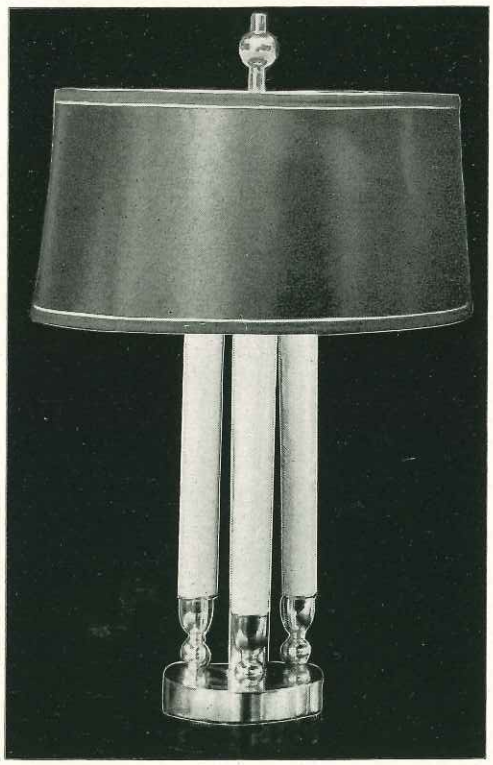
L4247 — English urn type, bronze plate. 15½" tan shantung shade. Ht. 29½".



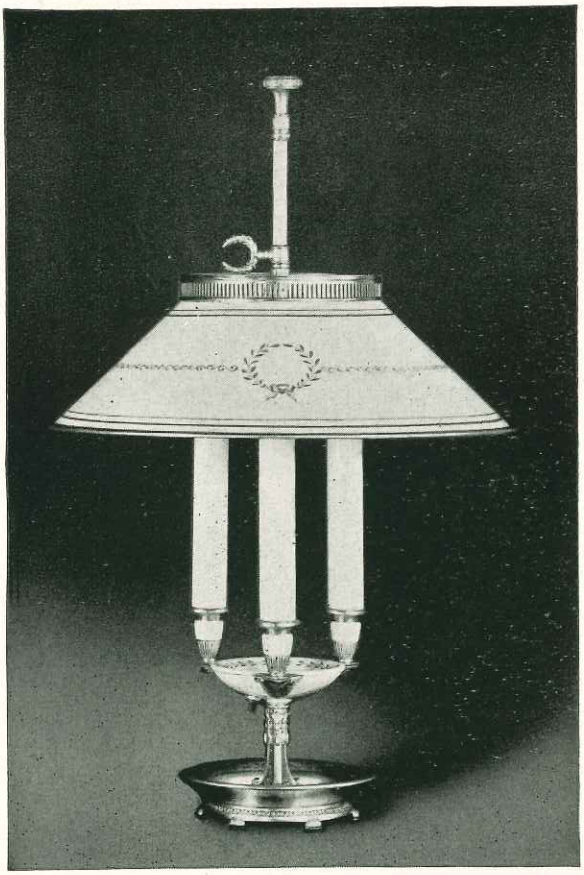
SH4074 — Antique oil burning lamp reproduction, Old English bronze. 13" tan shantung shade. Ht. 26".

L4220 — Traditional candlestick. Old English bronze plate, simulated ivory candlestick. 16½" tan shade, self trim top and bottom. Ht. 31".

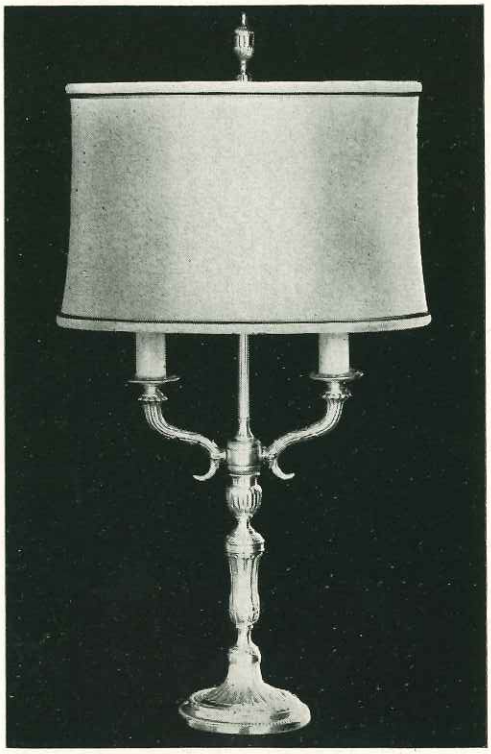
4223 — Three candle, Old English plate. 14½" metal shade or 15½" tan taffeta shade, self trim, piping top and bottom. Ht. 28".



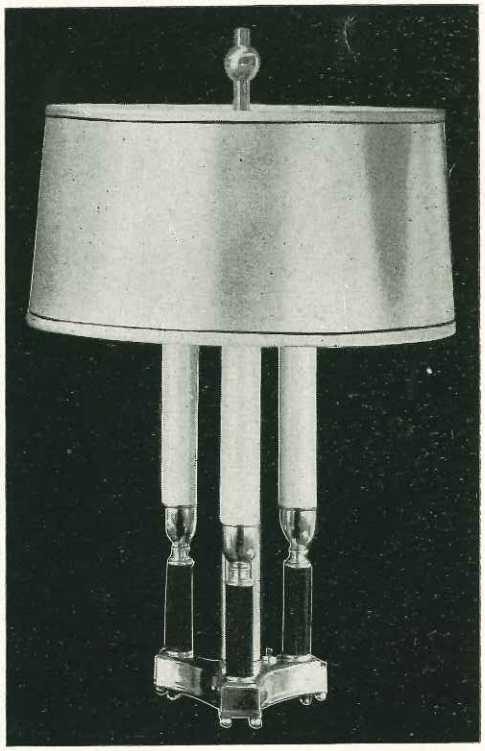
4944—Empire, silver base, three candles. 14" red silk drum shade, silver piping, or eggshell taffeta. Ht. 23".



4501 — Three candle tole lamp. Gold hand decoration on ivory or verdi green background. Metal shade. Ht. 26½".

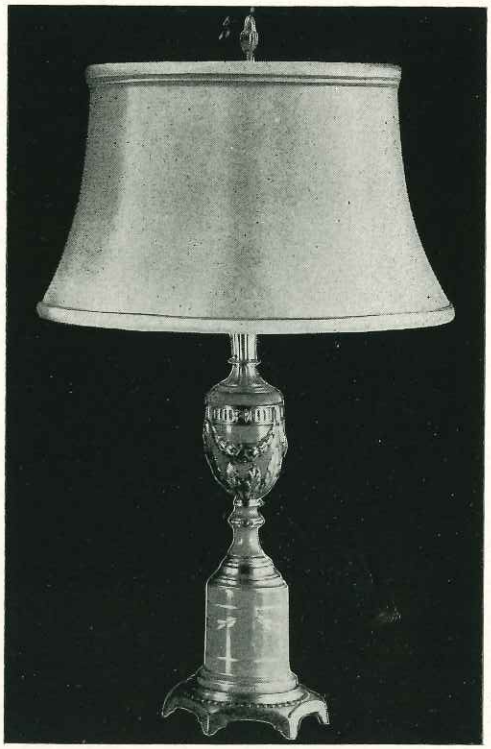


4027 — English, two candle, silver plated. 15¼" oval drum diamond weave material, kelly green and silver piping. Ht. 29".

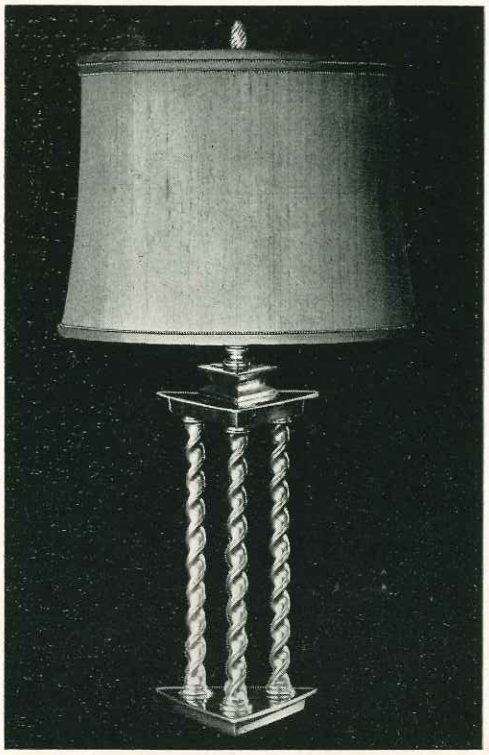


4945 — Empire, black and silver candlesticks, tri-cornered silver base, simulated ivory candles. 14" eggshell shade, self trim, black piping. Ht. 23".

EE4422 — Old English column, simulated ivory candle, openwork base. 14" champagne shantung shade, self trim, brown and gold piping. Ht. 33".



H4310 — Adam, ivory and gold, dubonnet and gold, or turquoise and silver. 14½" shade, self trimmed, piped top and bottom. Ht. 25½".



EE4079 — Old English twist column, bronze plate. 15½" brown shantung drum shade, self trim, bright gold piping. Ht. 29½".

S4292 — Verdi green or dubonnet metal base, hand striped in gold. 15" exclusive mottled parchment shade, metal gallery trim. Ht. 28".

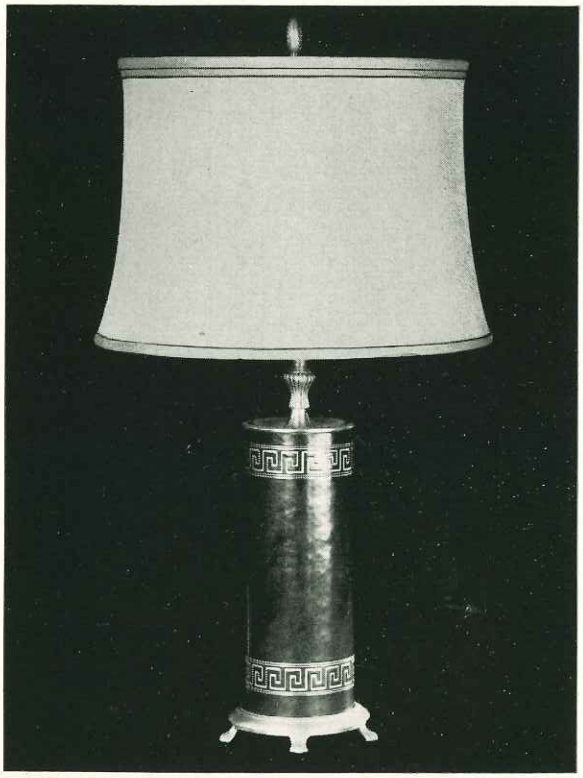
L4903—Colonial brass urn lamp. 18" tan shantung shade, self trimmed. Ht. 37".

S4313—Crackled ivory wood turning, hand decorated warrior insert, gold and marble base. 16½" eggshell shade, rough weave fabric, self trimmed, gold piping. Ht. 29".

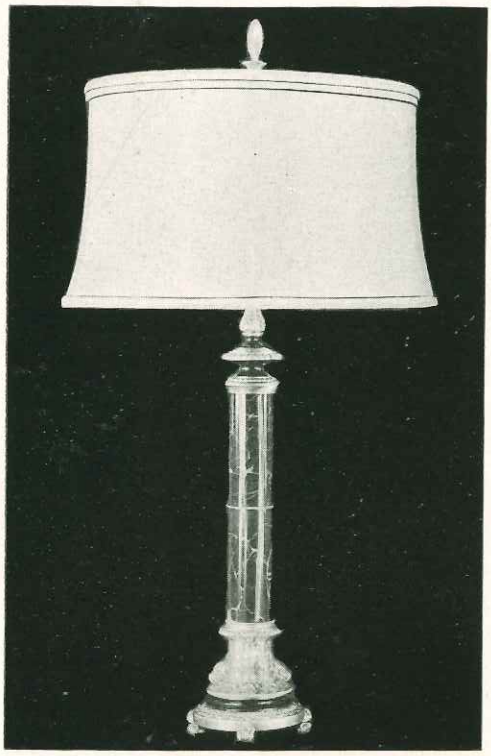
S4324—Crackled ebony and silver plate, all metal lamp. 15" kelly green taffeta drum shade, bright silver trim. Ht. 29".

SH4365 — Polished silver, metal spool lamp. 13" red satin shade, silver piping top and bottom. Ht. 24½".

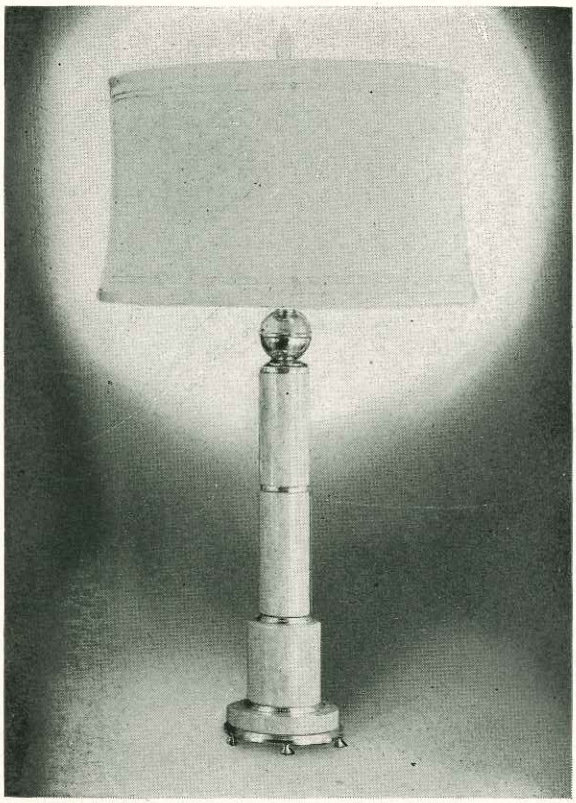
S4087 — Solid maple, chartreuse and gold, mounted on gold feet. 15" shantung shade, eggshell lining, self bias, matched piping. Ht. 29".



L4080 — Green leather with hand tooled gold Greek key design, gold mounting. 19" gold shantung drum shade. Kelly green taffeta trim. Ht. 32".



L4488 — Italian Black Marble and gold. 18½" eggshell shade with self-trim and black piping. Ht. 36".

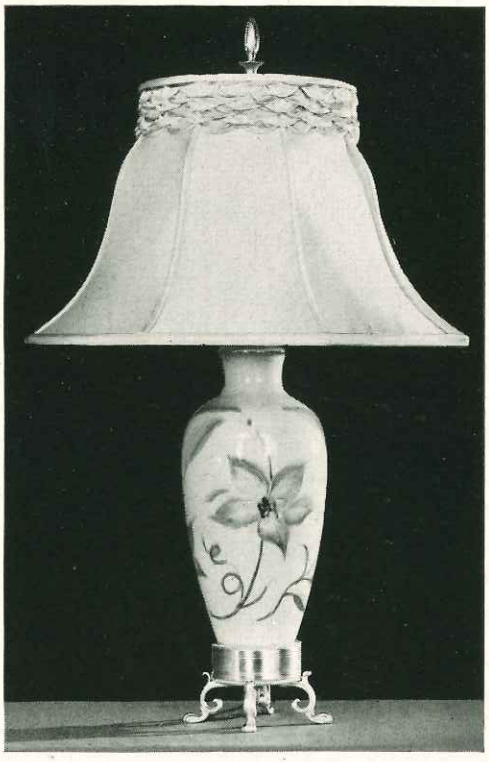


L4489 — Neo classic, Jaune French brocatelle marble and polished brass. 17" eggshell shade, self trimmed, piped top and bottom. Ht. 34".

Von Crest . . . . .
Mastery in Porcelain

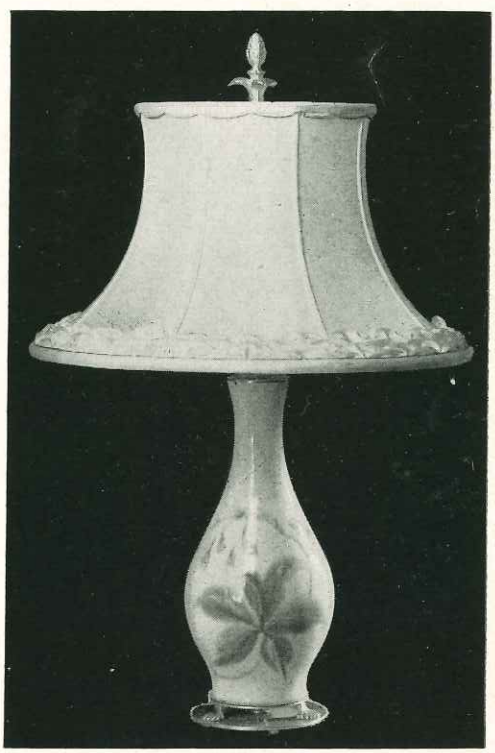
The basic form of CREST EXCLUSIVE porcelain is fashioned entirely by hand by a master Hungarian ceramic artist-craftsman. The decorations are painted by a renowned artist and then fired; additional glazes are applied in subsequent firings. These creative methods are rarely used and are costly but necessary to produce the underglaze effects, thus making these CREST art objects heirloom pieces to be treasured.

PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

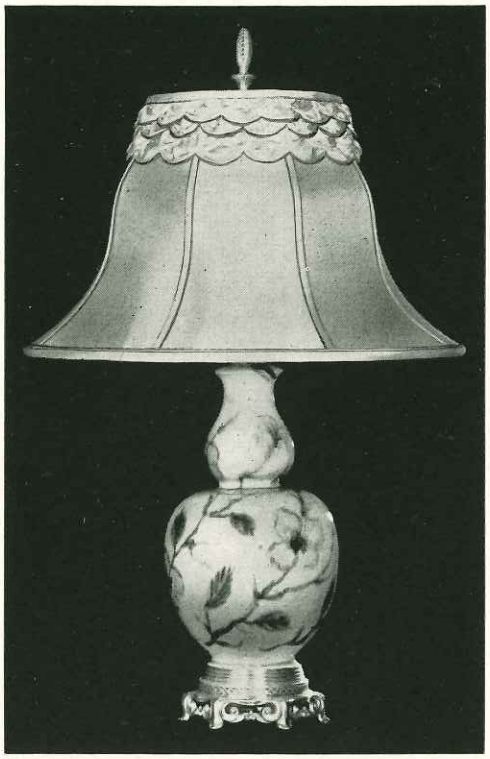


L4253 — Unique styling, unusual wild leaf decor. Chartreuse on silver mounting, doeskin on gold. 21" taffeta shade, petalled and piped to harmonize with restrained colors of vase. Ht. 34".

L4257 — Individually decorated vase, yellow on gold mounting, smoky blue on silver. 19" eggshell taffeta shade, two tone hand draped, three tone bias piping, piped on all ribs. Ht. 30".

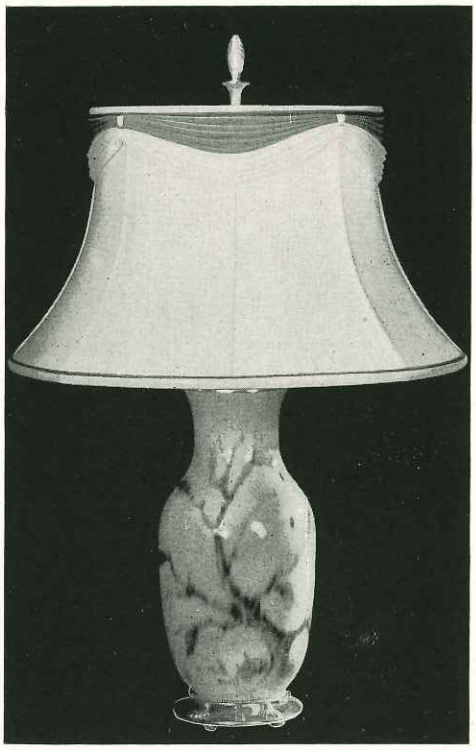


L4255 — Hand decorated vase, yellow with gold mounting, smoky blue with silver mounting. 19" ivory taffeta shade, multi-color petal trim, piped on all ribs. Ht. 31".

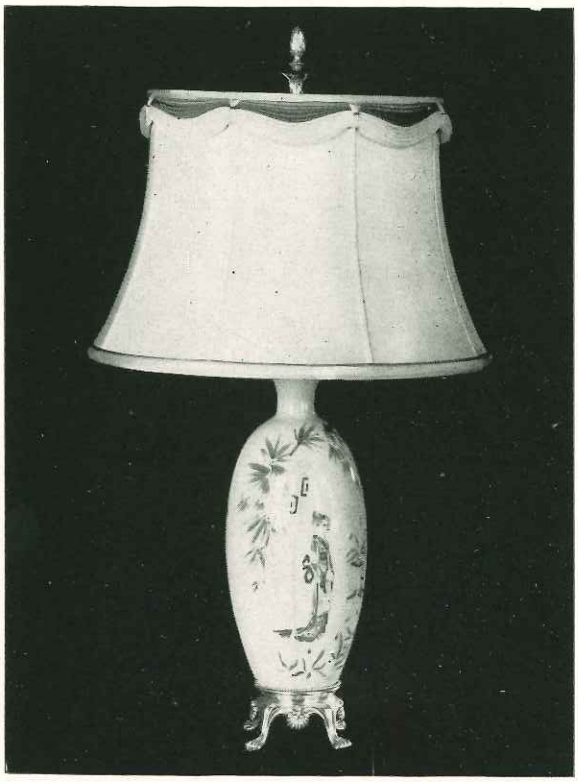


L4420—Doeskin on gold mounting, green vase on silver mounting, floral hand decoration. 19" taffeta shade, hand made petal trimming, folds and piping on all ribs. Ht. 32".

L4033—Floral decorated eggshell vase, solid walnut base. 15½" deep drum shade, eggshell taffeta, hand decorated to match base, self trim and matched piping. Ht. 34".



L4261—Smoky blue on silver base, doeskin on gold base, tree decoration. 21" eggshell taffeta shade, deep two-tone hand drape, piping to match, piped on all ribs. Ht. 31".



L4306 — Eggshell ceramic gold mounting, chartreuse ceramic silver mounting, raised Chinese decoration underglaze. 18" semi-drum shade, two-tone hand draping, trimmings to match base, piped on all ribs. Ht. 32".

L4305 — Eggshell ceramic hand painted pink floral decoration. 21" eggshell taffeta bell shade, petals and piping to match. Ht. 31½".

PATENT OFFICE

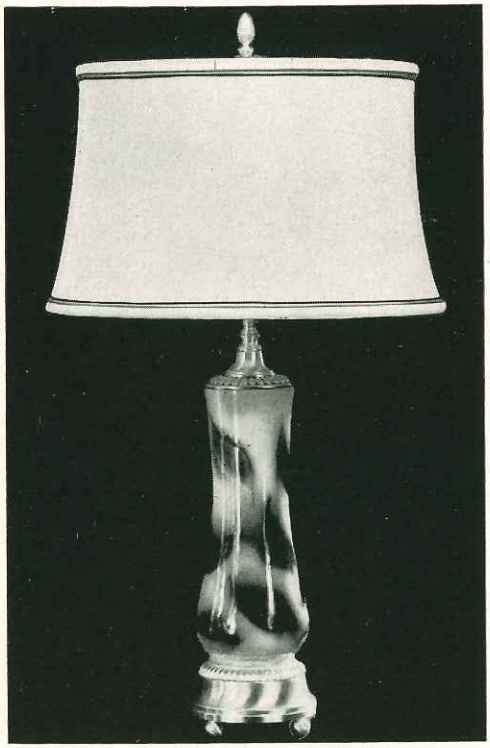
DEC 8 1950

DESIGN DIVISION

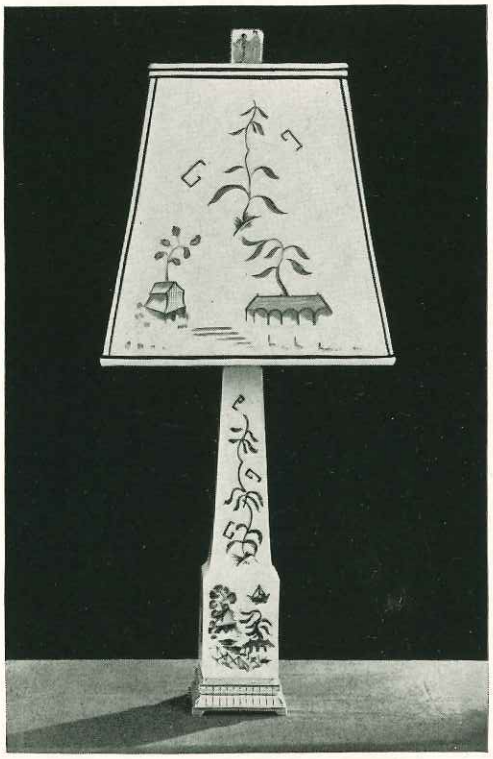
L4078 — Eggshell vase, hand decorated floral underglaze, simple gold base. 20" eggshell taffeta shade, multi-colored petal trimming. Ht. 35".

L4254 — Hand decorated wheat design, doeskin vase on gold mounting, or chartreuse on silver mounting. 17" taffeta shade, petal trimmed and multi-color piped. All ribs self-piped. Ht. 30".

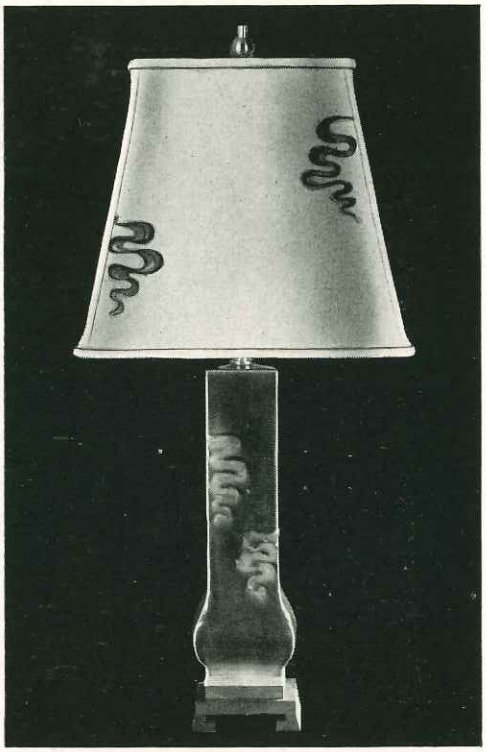
S4428 — Smoky blue or tan vase, leaf decoration. 14" taffeta shade, hand draping and piping to match. Ht. 24".



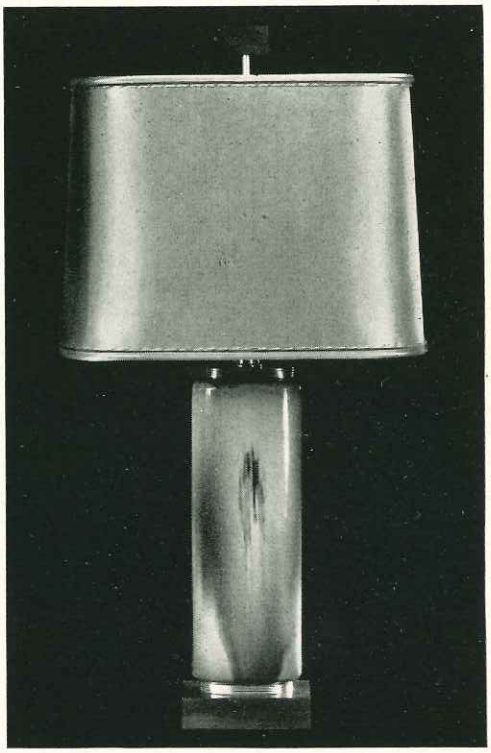
L4090 — Forest green ceramic with leaf decoration underglaze, silver mounting. 18½" eggshell chiffon drum shade, light green lining, matched piping. Ht. 33".



S4046 — Chinese modern, underglaze decorated ceramic, silver plate base. Square eggshell taffeta shade, hand decoration to match base, contrasting piping. Ht. 32".

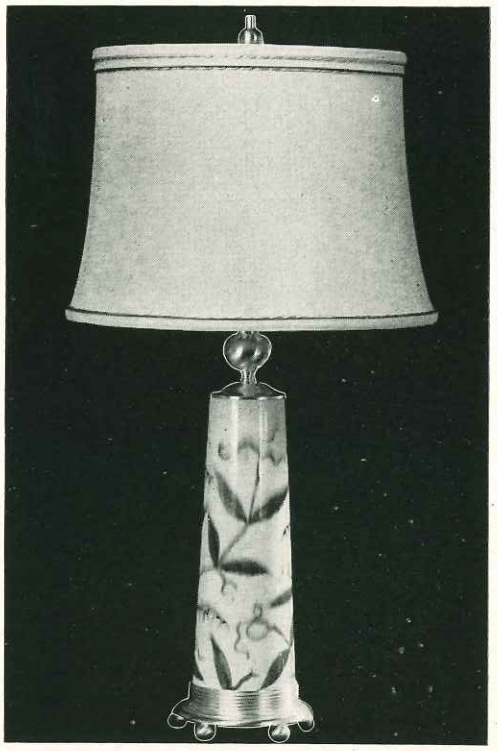


L4036 — Chinese modern, forest green vase, raised decoration, silver and solid walnut base. 16½" square ecru shantung shade, self trim and matched piping, hand decorated to match vase. Ht. 37".

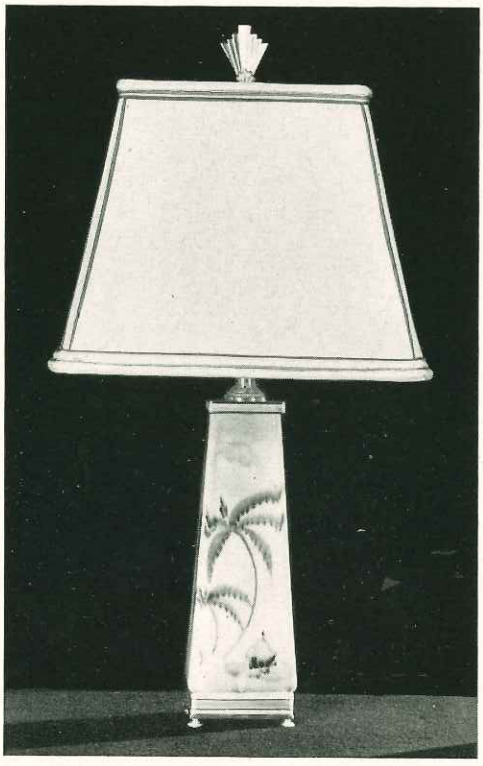


L4032 — Modern, smoky grey ceramic, solid walnut base, silver trim. 18" oval shaped drum shade, grey satin cover, bright silver and brown piping. Ht. 35½".

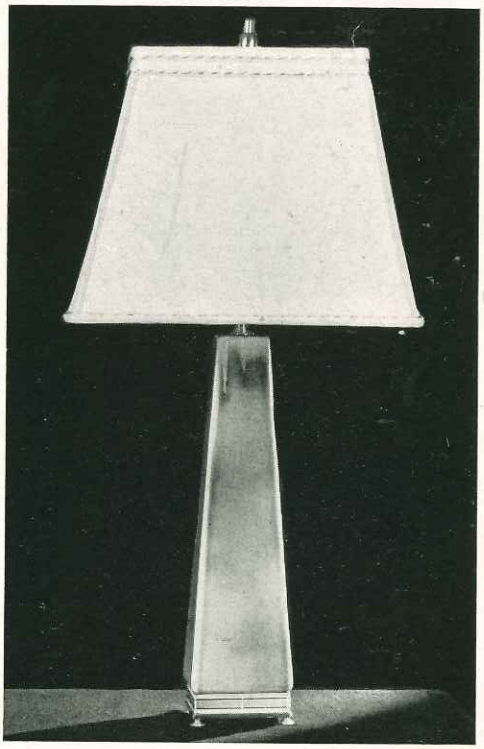
L4075 — Modern, smoky grey color, chinese coolie raised decorations, silver mounting. Cherry red or chartreuse silk shantung 18" drum shade, double trim edged in bright silver. Ht. 35".



L4157 — Eggshell porcelain, contemporary design, silver mounting. Unusual diamond weave fabric, 18" drum shade. Ht. 35".

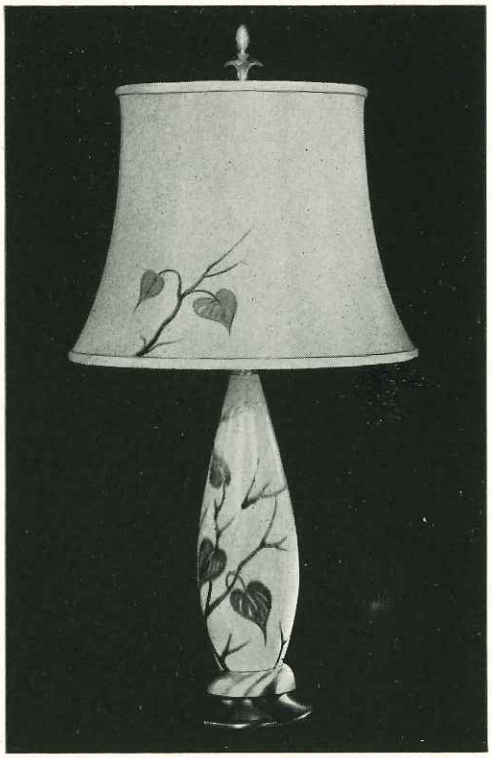


L4798 — Grey-blue tone hand decorated obelisk, silver mounting, 17" white faille oblong shade. Ht. 32".



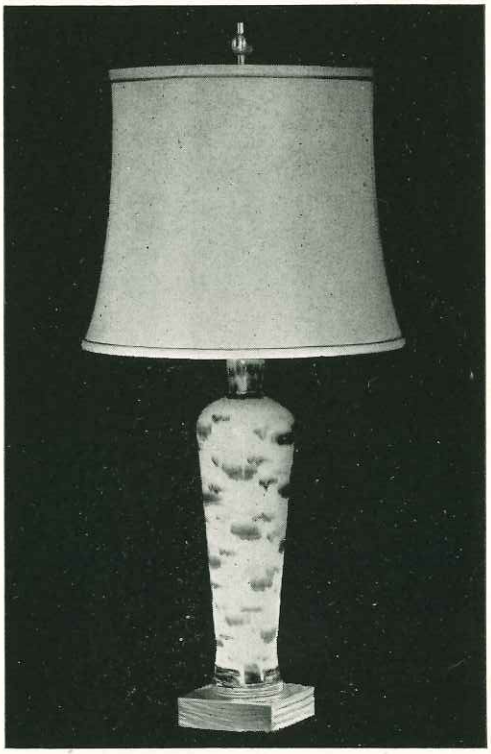
L4833 — Modern, smoky grey obelisk, silver mounting. 17" eggshell shantung oblong shade, bright silver and moonstone pipings. Ht. 35".

L4037—Smoky beige, hand decorated modern tropical motif, solid walnut and gunmetal base. 17" ecru shantung deep semi-drum shade, self trimmed, matched piping. Ht. 38".



L4038—Eggshell ceramic, hand decorated ivy design, gunmetal and brushed silver base. 17" eggshell taffeta deep semi-bell shade, self trim, matched piping, hand decorated to match base. Ht. 37".

L4040—Wheat decorated ceramic urn, walnut and gold banded base. 20" chiffonese bell shade to match, self trim, matched piping. Ht. 39".



L4041—Desert abstract design, hand decorated, silver band and driftwood mahogany base. 17" eggshell taffeta semi-drum shade, self bias, matched piping. Ht. 37".

PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

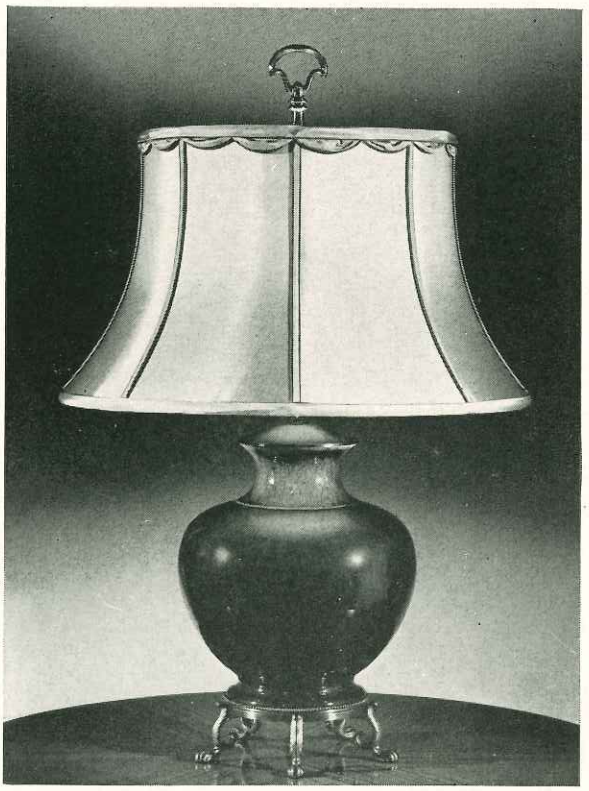
Ceramic Classics

From among America's finest potteries, THE CREST COMPANY has selected art pieces that represent the ultimate in ceramic craftsmanship today. Especially selected for the rich glazes, varied range of colors, and unique designs, these pieces are skillfully crafted into lamps of rare beauty.

A WORD REGARDING IMPORTS . . .

The CREST collection of imported ceramics, crystal, and metalware, represents an extensive group of fine art pieces from many foreign lands.

The import pieces depicted throughout this book are but a small part of the complete selection available to you. A complete collection of available import pieces is always on display at our Merchandise Mart showrooms, and you are always welcome to visit this fine display.



L4303 — CREST EXCLUSIVE, oxblood or yellow, gold mounting, 19" champagne taffeta shade, petal trim, piping on all ribs. Ht. 29½".

L4493 — Raised fawn decoration, gray or yellow vase on silver mounting, wine vase on gold mounting. 20" banana taffeta bell shade, self trimmed, piping and braid to match. Ht. 33".

S4314 — Mandarin green ceramic, gold mounting. 16" taffeta shade, self trimmed, metallic piping. Ht. 32".

L4251 — 18th century, turquoise, yellow, or white crackled glaze. 19" complementary shade. Ht. 33".

L4416—English, antique gold toned ivory porcelain, hand decorated in gold. 18" eggshell taffeta shade, gold piping, hand made trim. Ht. 32".

S4418 — Oxblood or yellow vase, gold mounting. 14½" shade, valance at top. Ht. 25½".

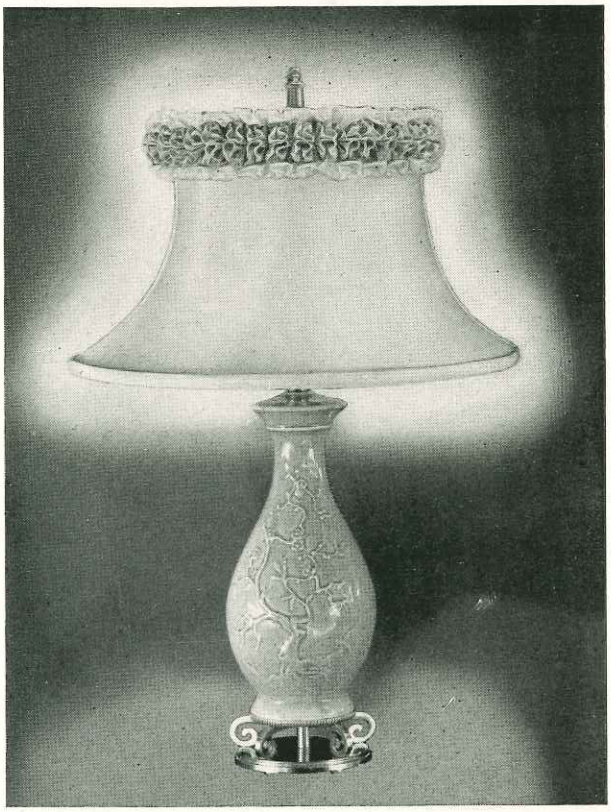
L4909 — French, swirl ivory ceramic, hand decorated floral pattern, gold mounting. 17" rectangular shade, hand decorated to match base, self trim, turquoise and maroon piping. Ht. 34".

L4899 — French decor, hand decorated ivory ceramic floral design, gold striping and gold base. 19" eggshell taffeta semi-drum shade hand decorated to match base. Ht. 32".

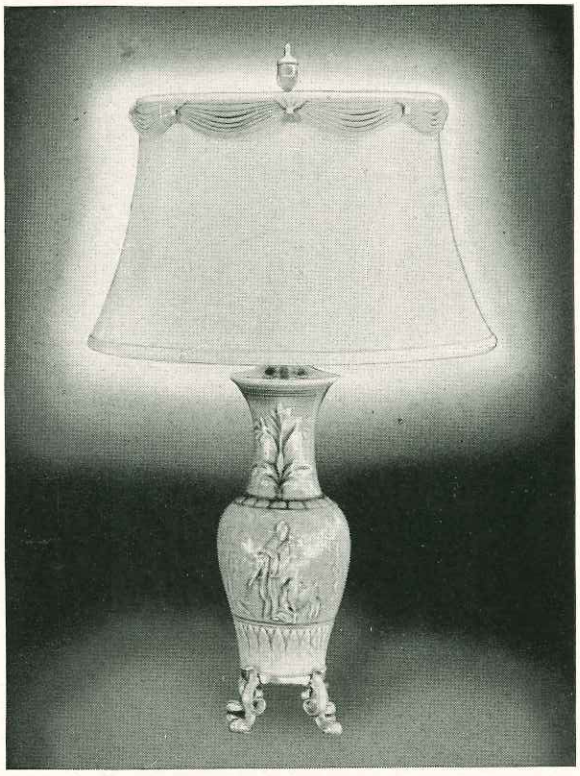
L4491 — English, celadon or white, hand decorated gold stripes and laurel band design, gold mounting. 17½" eggshell shantung shade, self trim, matched piping top and bottom. Ht. 29½".

L4151 — Eggshell ceramic, English hunting scene hand decorated, gold mounting. 18" eggshell taffeta drum shade, hand decorated. Ht. 34".

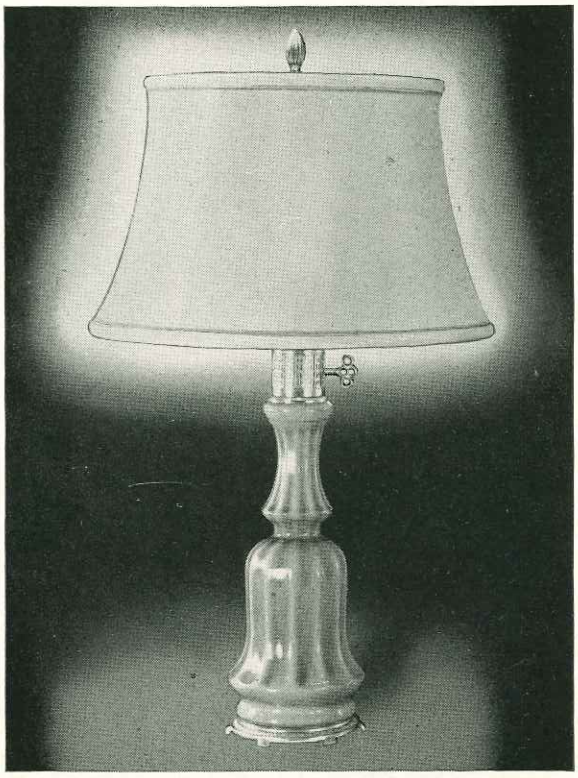
SH4150 — Gold decorated vase, cobalt blue, canary yellow, or robin egg blue, gold mounting. 16″ eggshell taffeta shade, petal trim. Ht. 26″.



S4105 — Oriental bas relief design, russet or moss green vase, ornamental gold plated mounting. 17″ silk taffeta shade, double ruching. Ht. 27″.

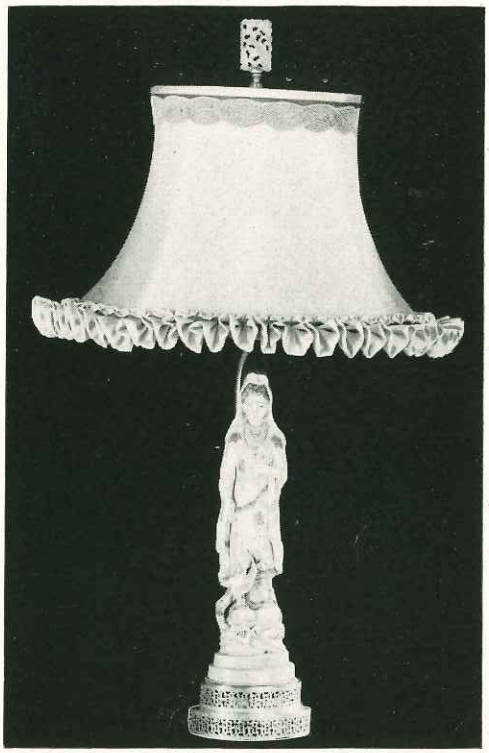


S4098 — Chinese moss green vase, exclusive raised Chinese pattern. 16½″ beige silk taffeta shade, green swag at top. Ht. 28″.

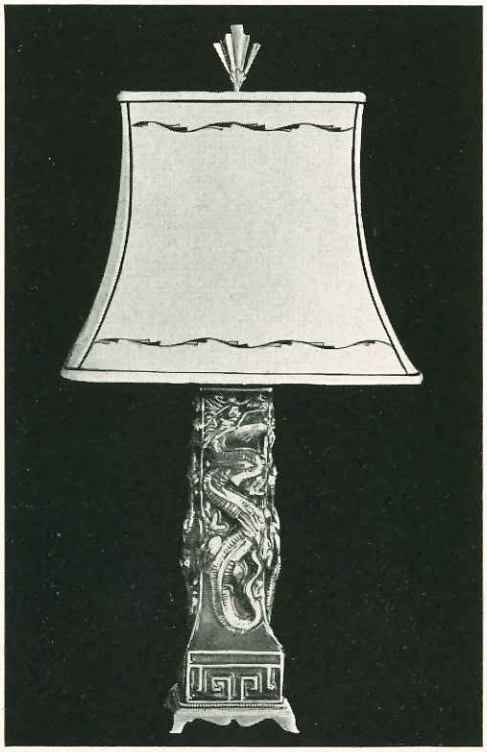


S4135 — Antique crackle ceramic, turquoise, red drip on turquoise, or canary crackle, gold mounting, oil lamp neck. 16″ tailored white shade, matching piping top and bottom. Ht. 28″.

SH4043—Eggshell crackled pottery and gold base, or turquoise with silver base. 12" deep drum shade, self trim, matched piping. Ht. 27".



SH4406—Antique ivory Chinese figure. 15" bell champagne taffeta shade, braid at top, hand made ruching at bottom. Ht. 28½".



L4826—Black, chartreuse, or yellow, Chinese dragon gold decorated, gold mounting. 15½" square faille shade, decoration and trimming to match base. Ht. 32".

L4015—Imported Chinese ceramic vase, Chinese scenic decoration, statuary bronze mounting. 18" eggshell shantung drum shade, multicolored piping to match vase. Ht. 32".

L8006 — Moorcraft English import, yellow or fuchsia celadon floral decorated vase, silver or Old English bronze mounting. 14" taffeta drum shade, self trimmed, matched petals. Ht. 30½".

L4134—Imported Italian vase, Como blue allegorical scene. 19" semi-bell shantung shade, matched pipings in petal effect. Ht. 32".

L4438 — Imported Portuguese ceramic, delft blue, colorful hand decoration. 18" moonstone taffeta, blue hand draping, hand made Jabot and piping to match. Can also be had in plain shade. Ht. 31½".

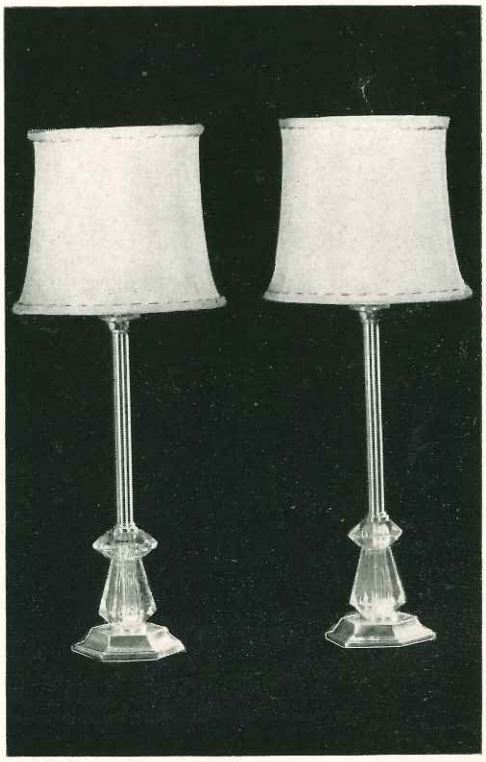
L4897—Imported Oriental white vase, scenic coral decoration, gold mounting. 18" shantung drum shade, hand decorated to match. Ht. 34".

PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

Boudoir Beauty

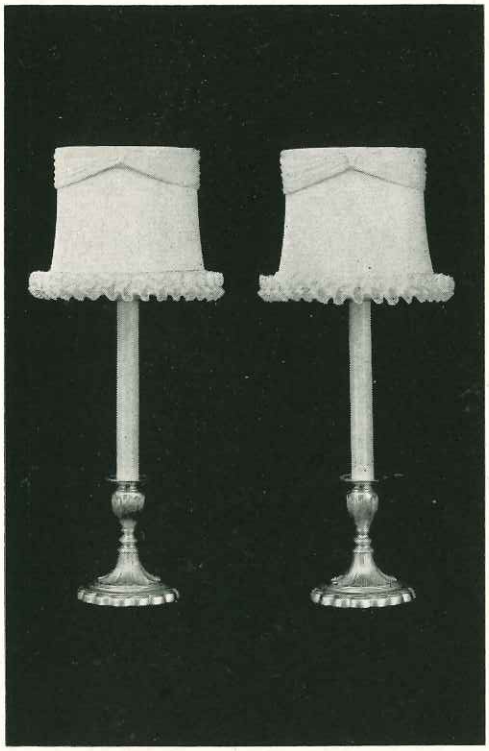
4088 — Ivory and crystal, green toning. 9½" white taffeta drum shade, nile green and white hand turned ruching. Ht. 21".

4250 — Crystal base and shaft, silver breaks. 7½" white taffeta shade, hand made ruching trim. Ht. 21".



4099 — Silver and cut and polished crystal. 7½" chartreuse shantung shade, bright silver trim. Ht. 19".

(Note: Shades may be had in any color desired)

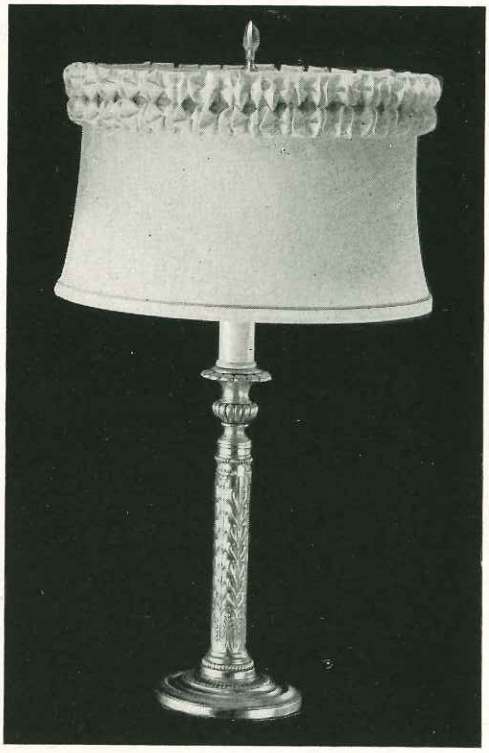


4797 — Sheffield silver plate, simulated ivory candle. 6" chiffon shade, green swag trim at top, ruching at bottom. Ht. 17½".

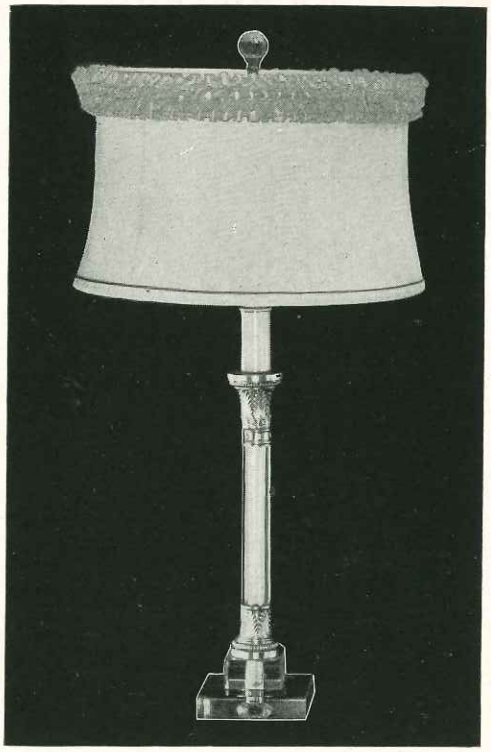
4091 — Sheffield silver plate, simulated white candle. 6" white shade, ruching top and bottom. Ht. 17½".

4082—Silver plate and reeded crystal shaft. 7½" eggshell taffeta drum shade, pink and white net ruching. Ht. 22".

4355 — Sheffield silver base, movable scroll arm, simulated candle. 7½" eggshell taffeta shade, petal and piping trim. Ht. 24".

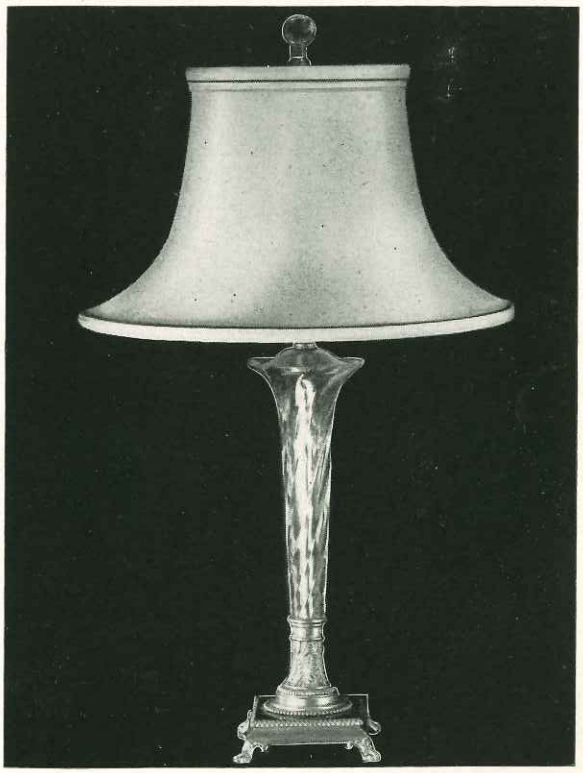


SH4081 — Silver plate, simulated candle. 13" white shade, self trimmed, blue piping bottom, hand made ruching at top. Ht. 25".



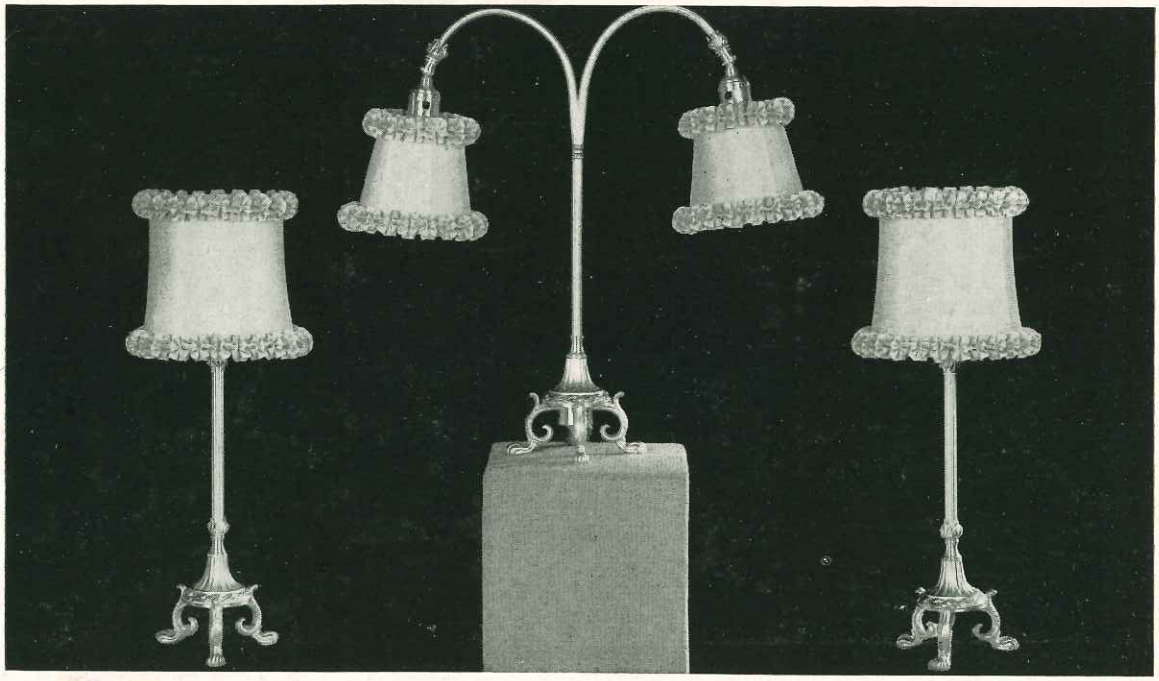
SH4343 — Crystal base and shaft, silver fitments, simulated ivory candle. 13" dead white shade, self trim at bottom, turquoise ruching at top. Ht. 24½".

SH4776 — Silver base, white enamel shaft hand decorated in blue, simulated ivory candle. 13" dead white shade, self trim top and bottom, blue piping. Ht. 24".



SH4370 — Gold or silver base, flared swirl crystal. 14½" off white bell shade, matched piping top and bottom. Ht. 25½".

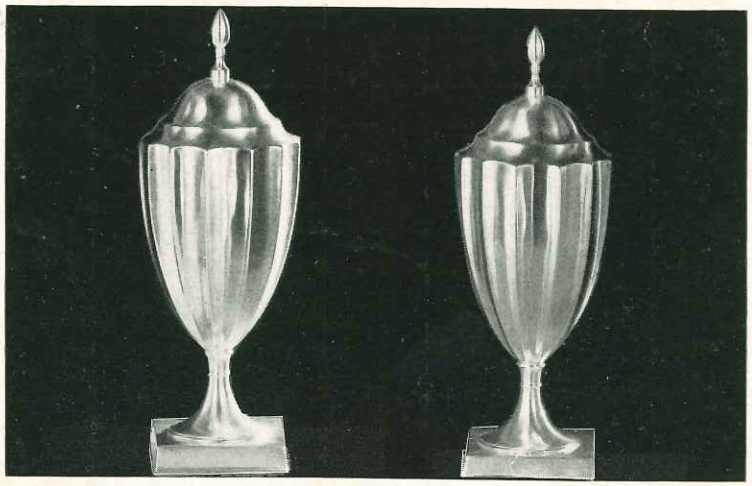
(Note: Shades may be had in any color desired)



4824 — Silver plate. 6½" ivory taffeta shade, two toned hand turned ruching. Ht. 19".

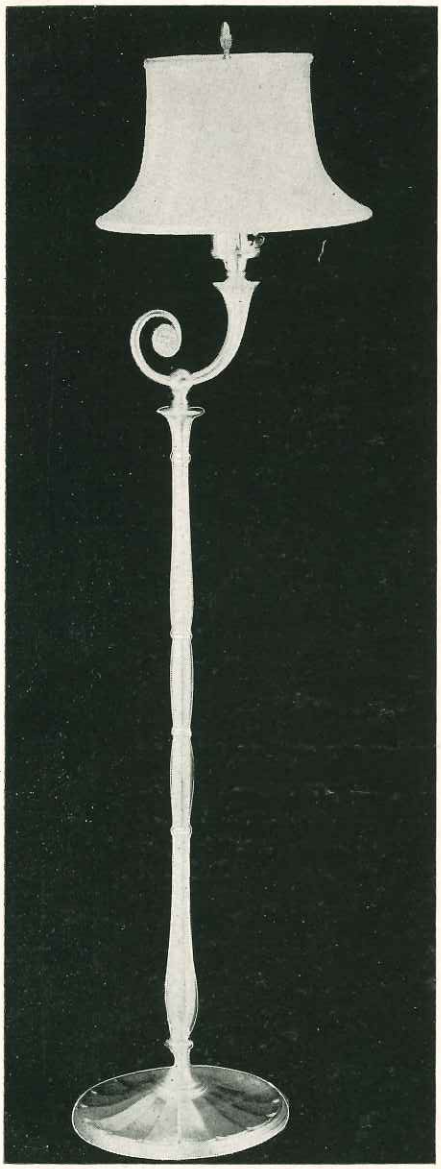
4825 — Matching double arm boudoir for above. 5" shade. Ht. 18".

4824 — Silver plate. 6½" ivory taffeta shade, two toned hand turned ruching. Ht. 19".

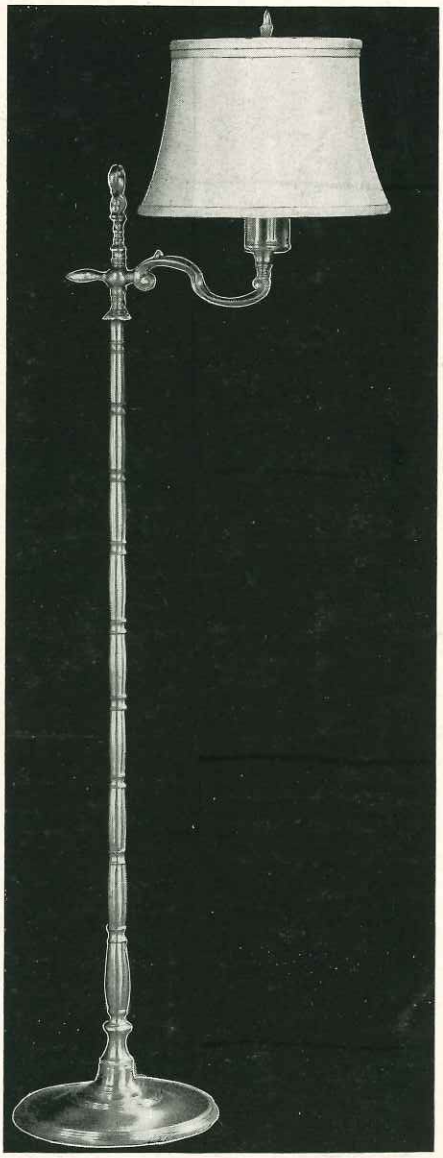


5008 — Silver girandole urn reflector. Ht. 14".

(Note: Shades may be had in any color desired)

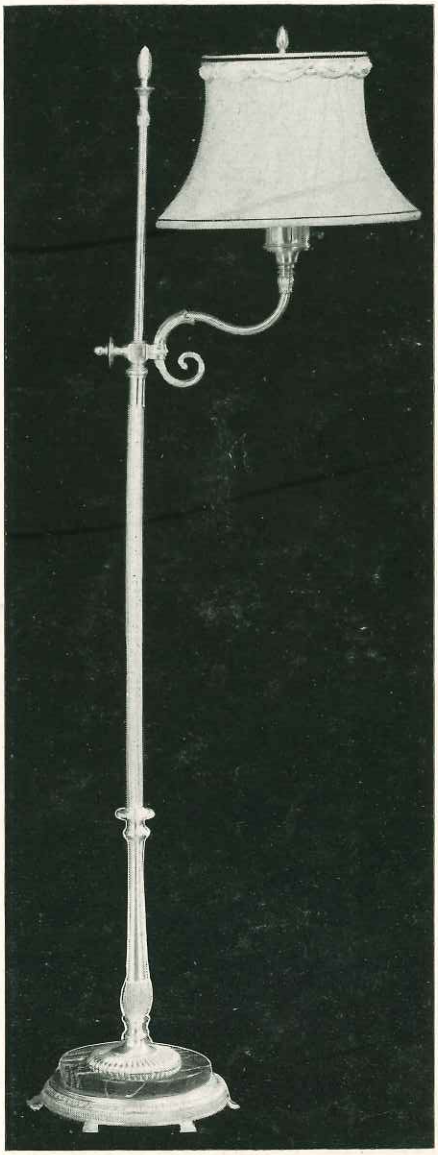


L2464 — Georgian, silver bridge lamp. 13" tan self trimmed shade piped at top and bottom. Ht. 51".

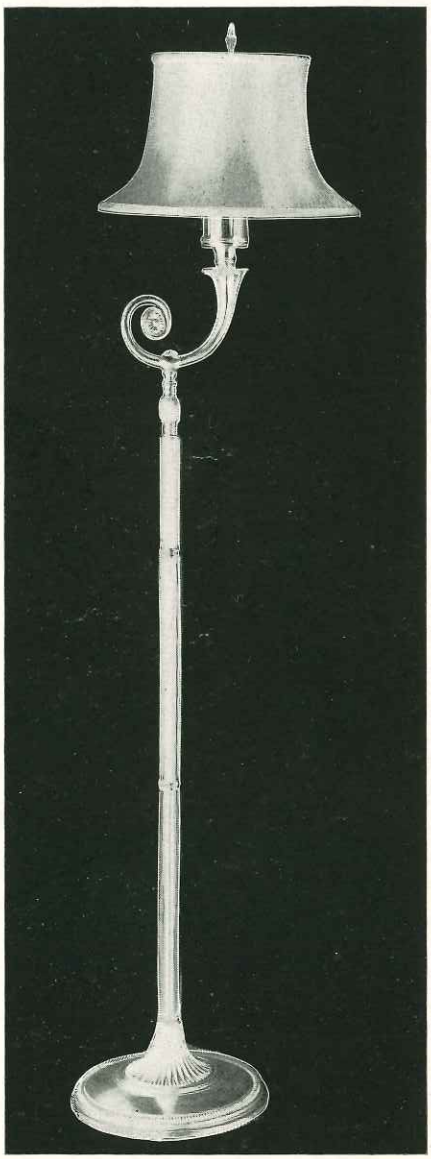


L2996 — Eighteenth century, Old English or colonial brass. 12" tan taffeta shade. Ht. 54".

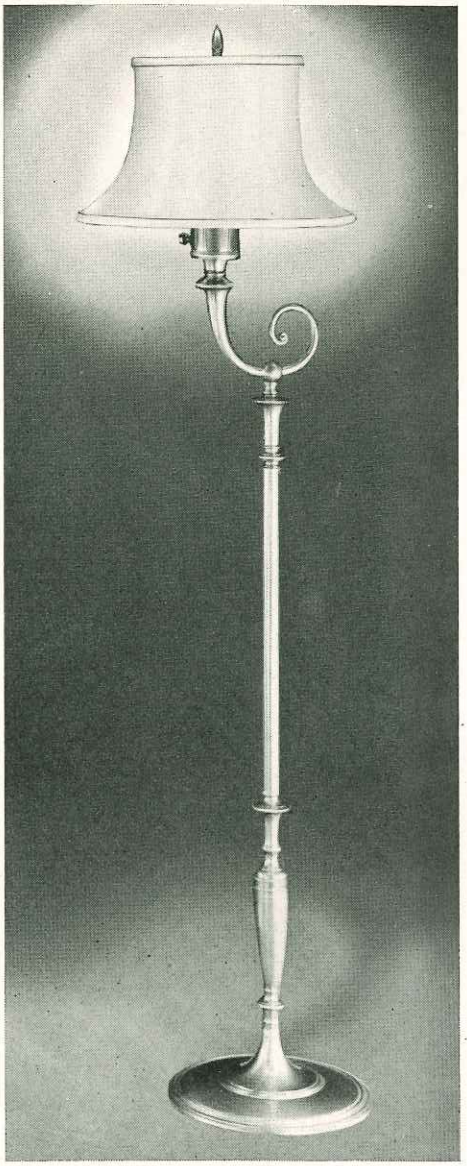
Chair and Bridge Lamps...



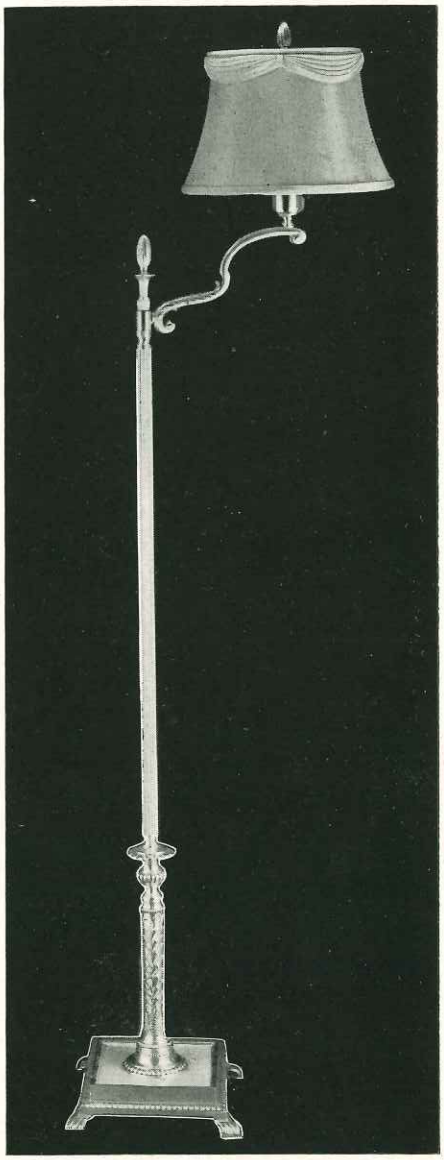
L2136 — Genuine black Italian marble and silver, or brocatelle marble and gold plate. 13" light tan silk shantung. Novelty trim and piping to match. Ht. 57".



L2066 — Georgian silver, reeded crystal shaft. 13" oyster shantung bell shade, silver piping. Ht. 54".



L2758—Old English plated, horn-a-plenty bridge lamp. 13" light tan shade, self trimmed, piped top and bottom. Ht. 52".

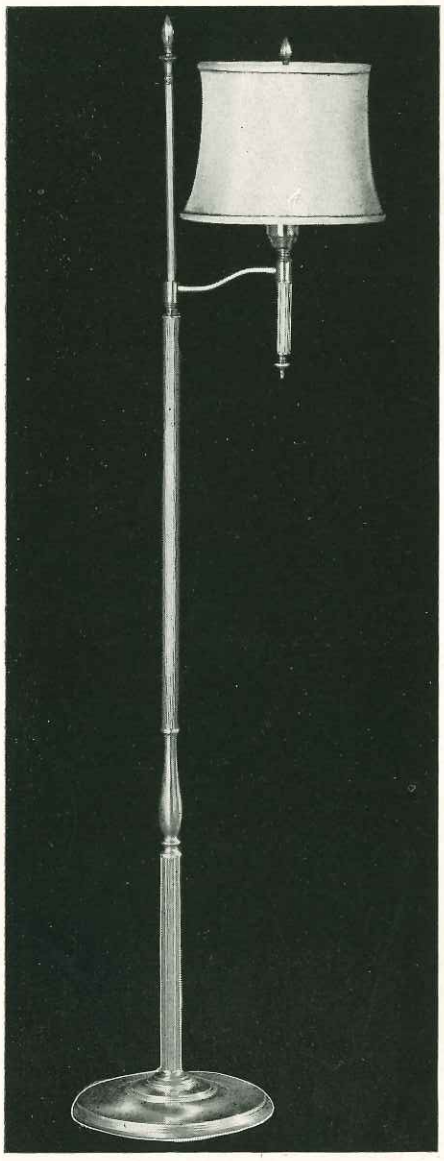


S2280—Classic silver and green. 11" white shade, draped top, green trim top and bottom. Ht. 58".

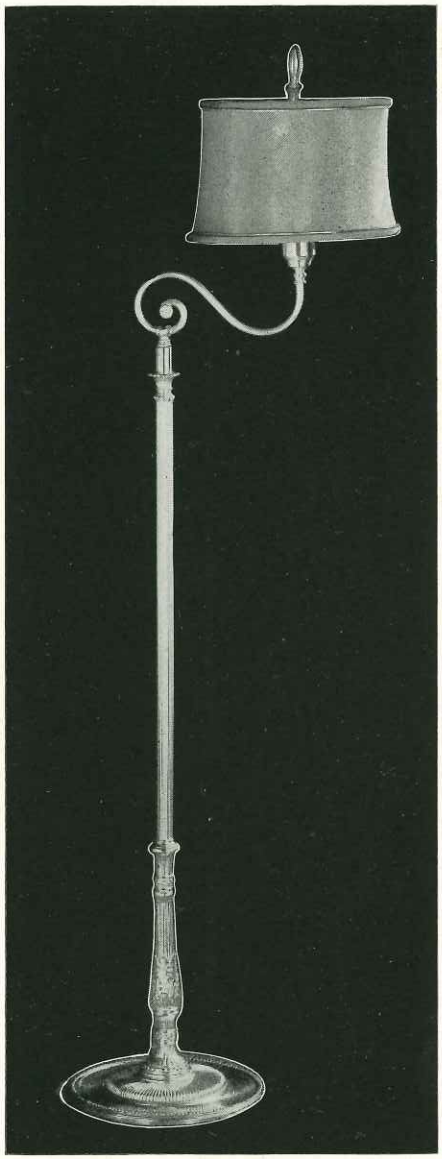
PATENT OFFICE

DEC 8 1950

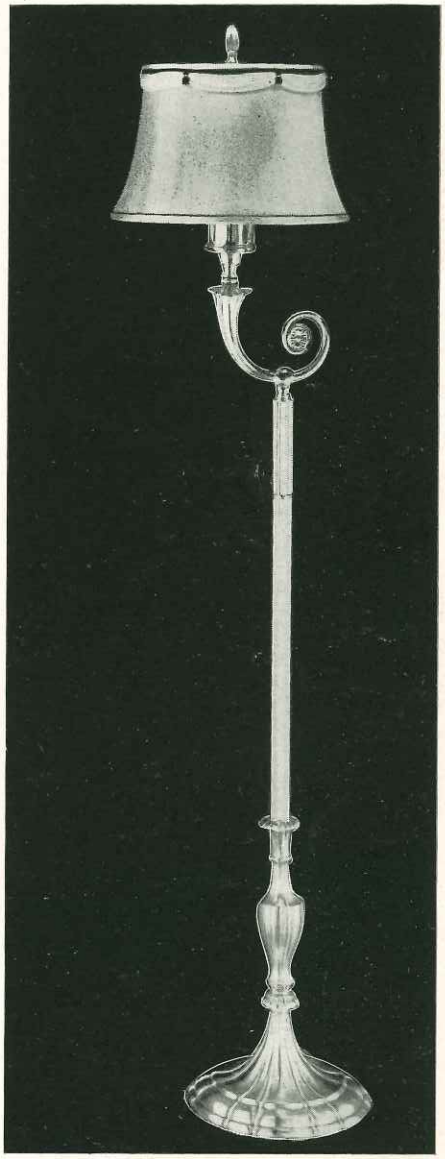
DESIGN DIVISION



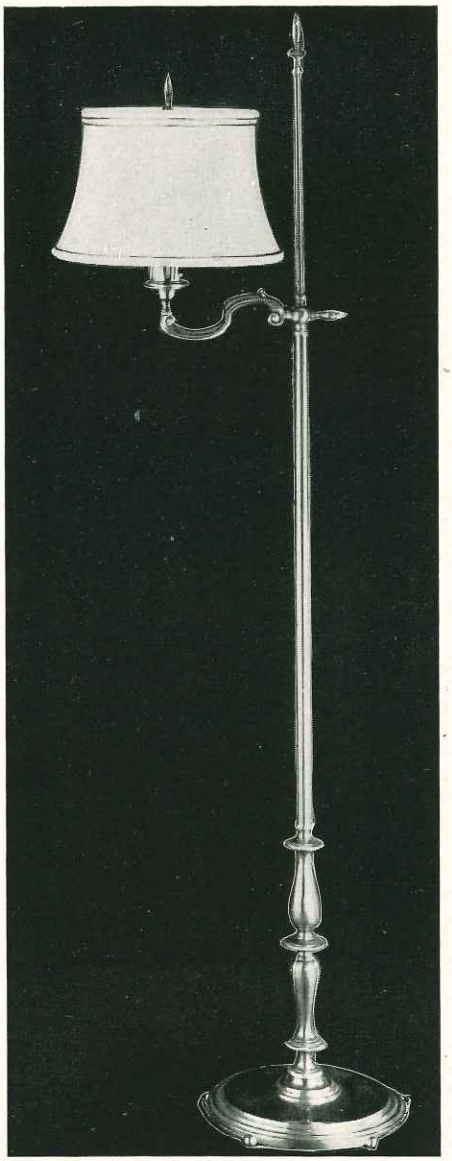
S2030 — Eighteenth century Old English lamp, will blend with most interiors. 9½" banana taffeta drum shade, gold and brown piping. Ht. 55½".



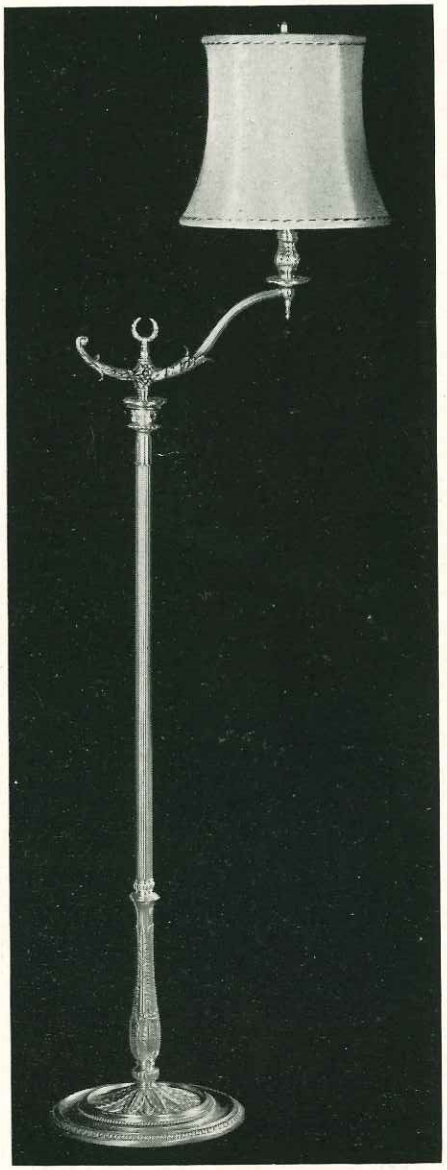
S2031 — Eighteenth century, sheffield design, silver plate. 10½" drum shade, sea-green or kelly green taffeta, white lining, silver piping. Ht. 54".



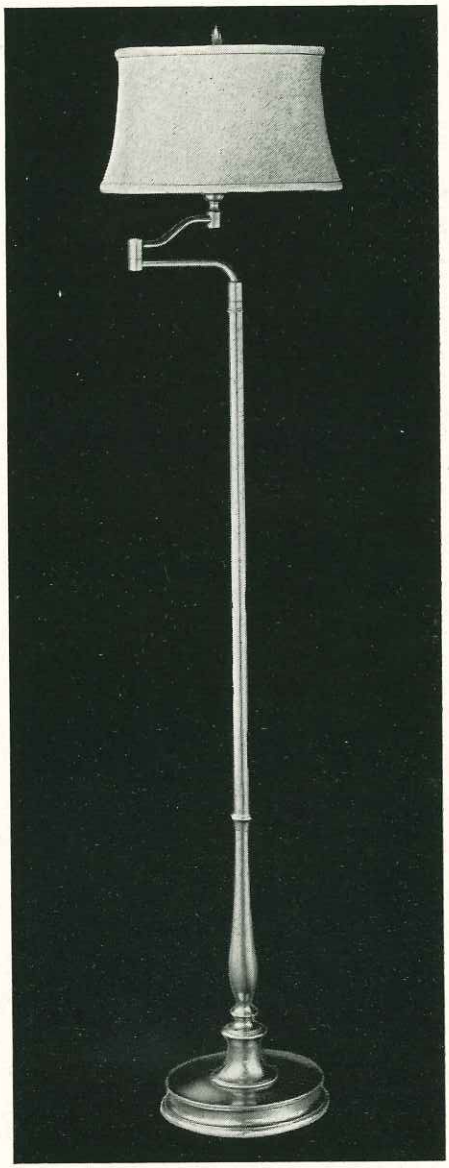
L2135 — Georgian, old world silver. 12" antique eggshell taffeta semi-drum shade, hand draped, trimmed with dubonnet piping. Ht. 54".



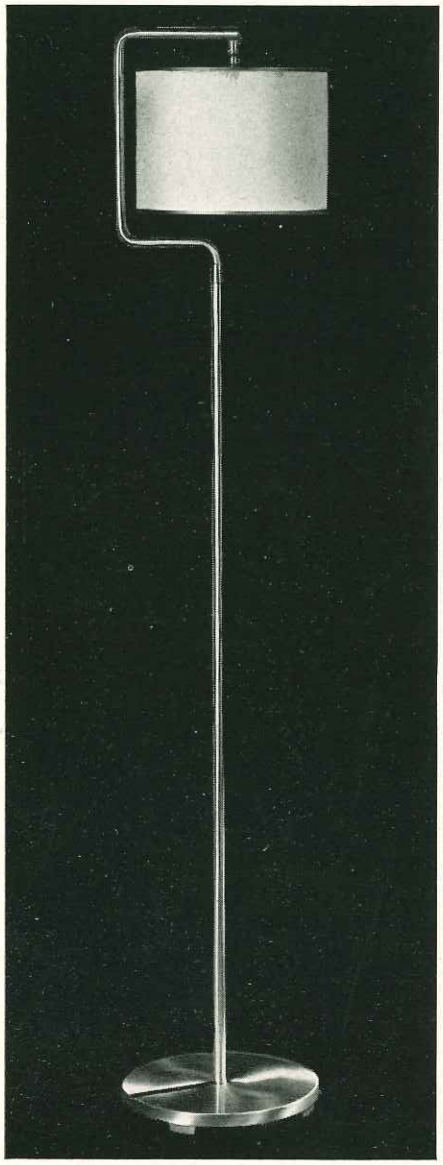
L2138 — Old English bronze. 12" semi-drum tan silk shantung shade, piping at top and bottom. Ht. 54".



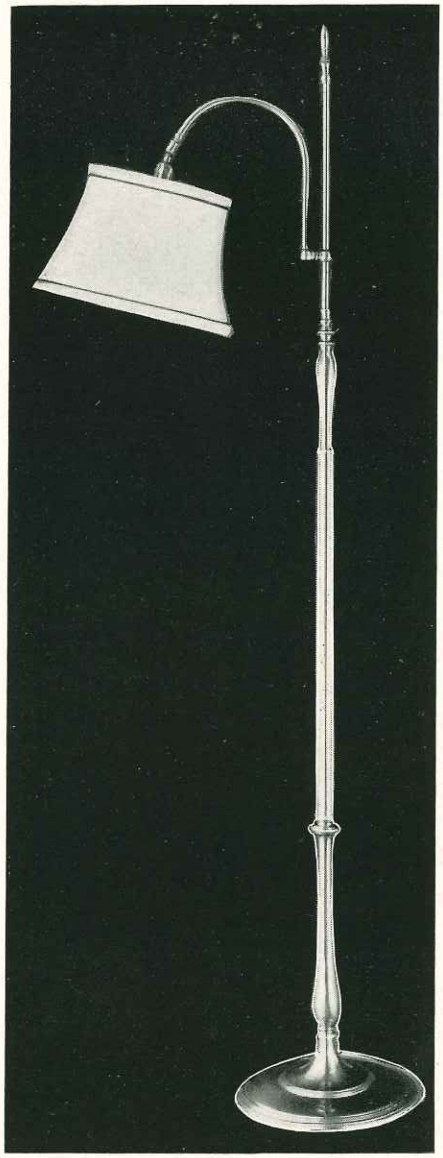
S2014 — Gold or silver plate, detailed base and movable arm. 11" semi-drum shade to match base, self trim, metallic piping. Ht. 58".



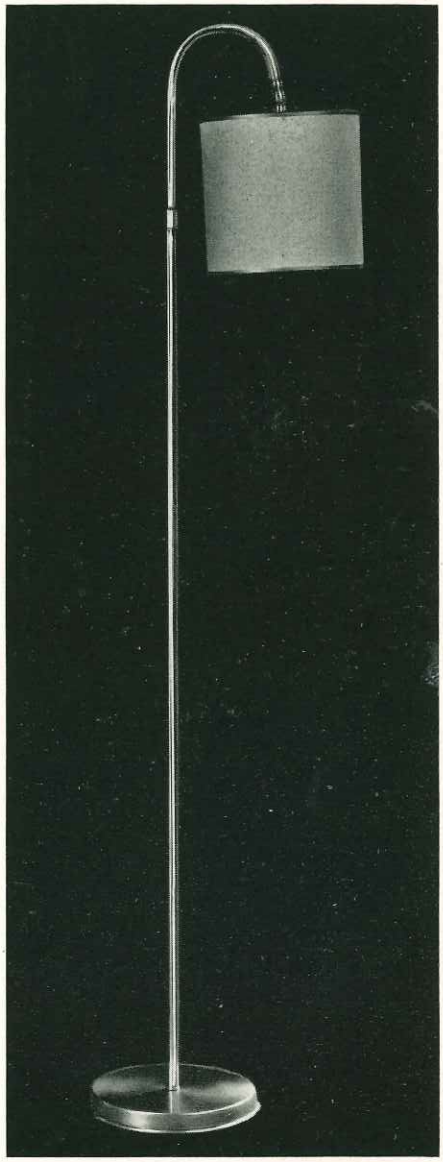
T2303 — Old English bronze, swing arm lamp. 13" tan shade, self trim, light tan piping top and bottom. Ht. 59".



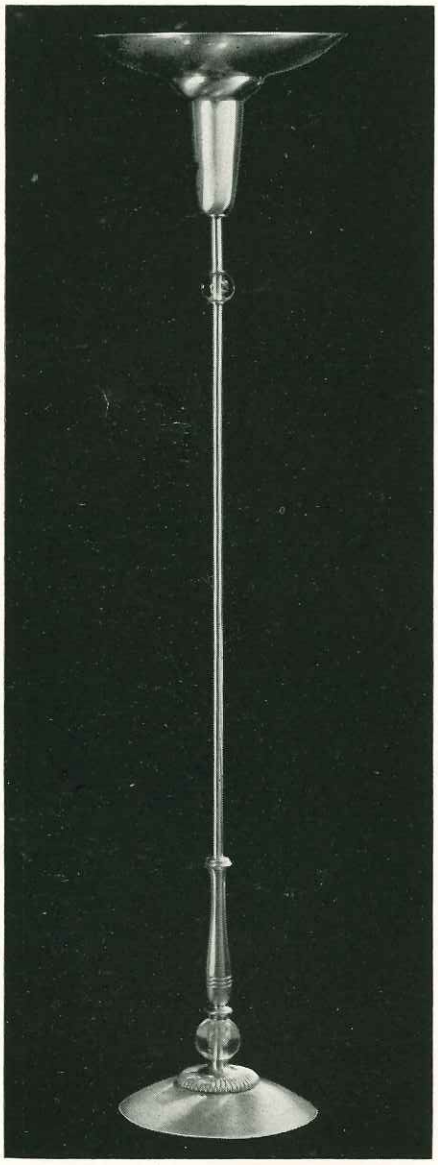
2997 — Brushed brass functional modern bridge, adjustable lighting. 10″ white plastic claire de lune drum shade. Ht. 58½″.



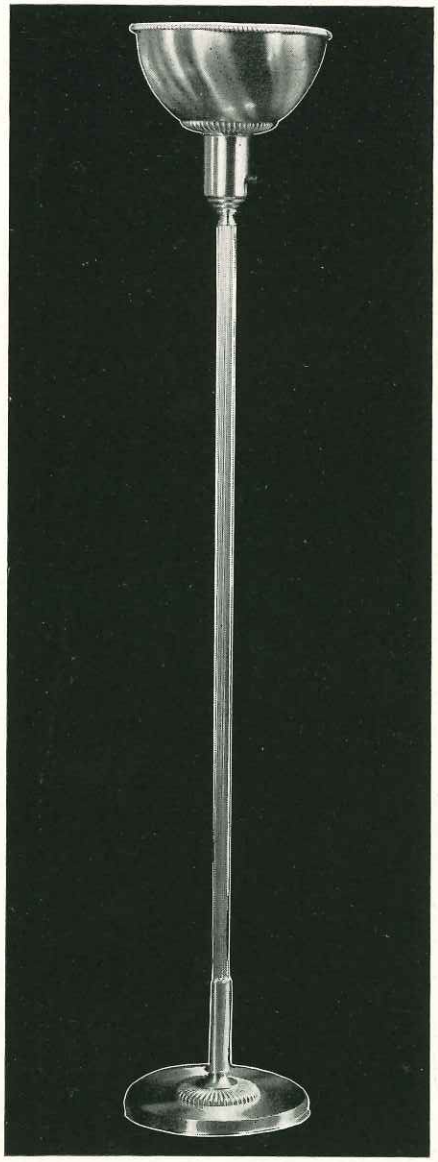
2013 — Old English bronze. Adjustable 10½″ semi-drum tan shantung shade, brown piping. Ht. 54″.



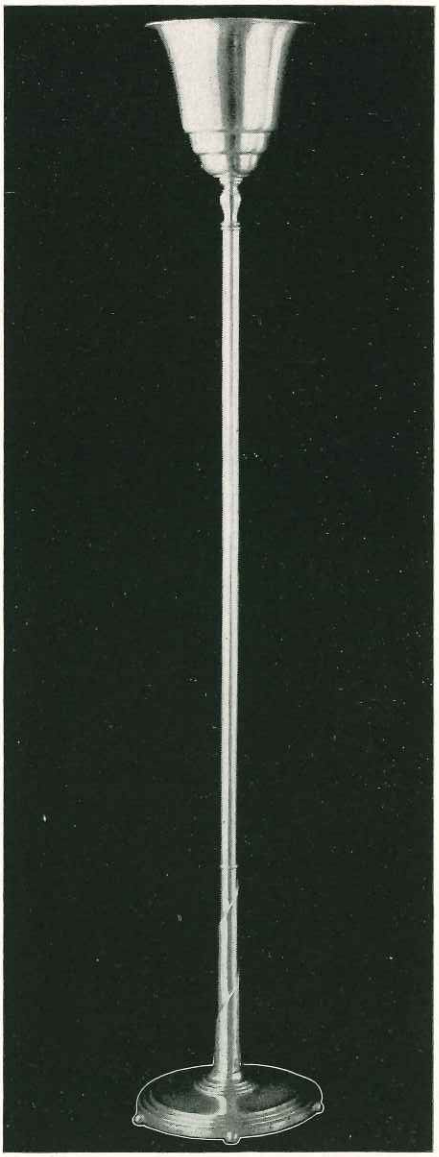
2998 — Functional modern, brushed brass. Adjustable 8″ white plastic claire de lune shade. Ht. 58″.



3967—Brushed brass, modern, metal reflector, crystal ball inserts. Ht. 66½".

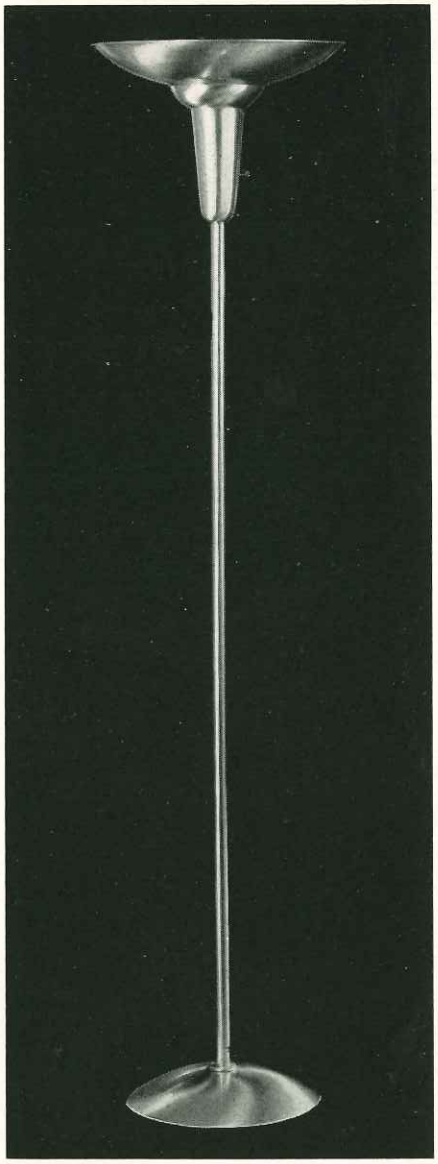


3963 — Georgian, silver plate, 11" metal reflector. Ht. 63".

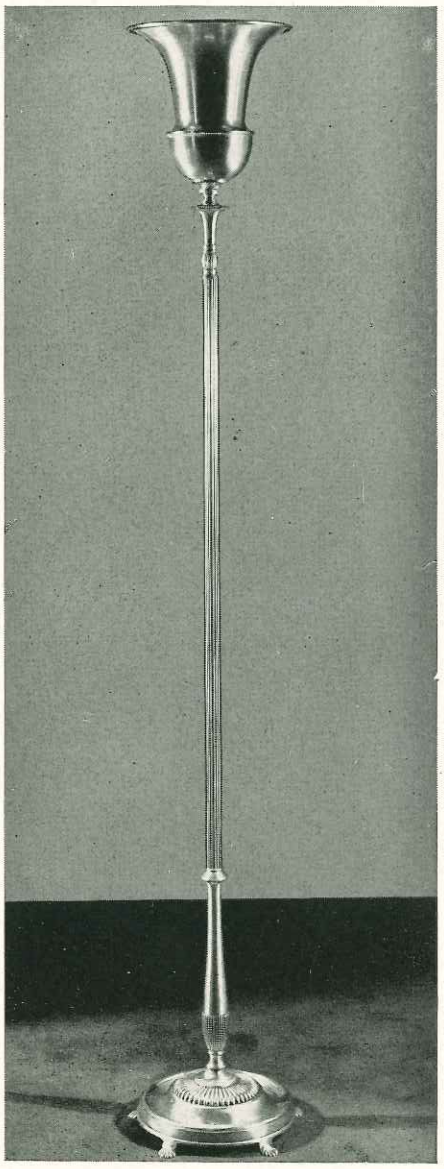


3128 — Polished brass, upward spiral shaft, 10" metal reflector. Ht. 62".

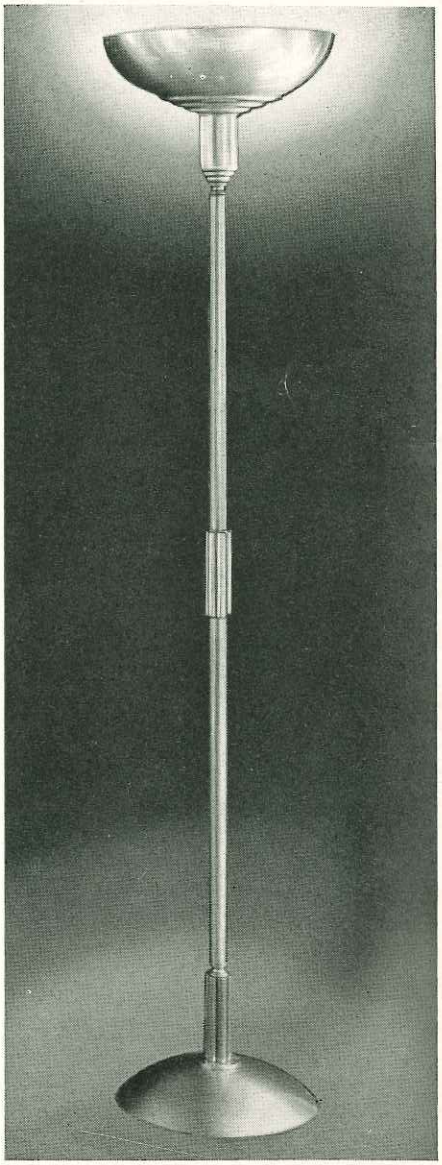
Torcheres for Smart Settings



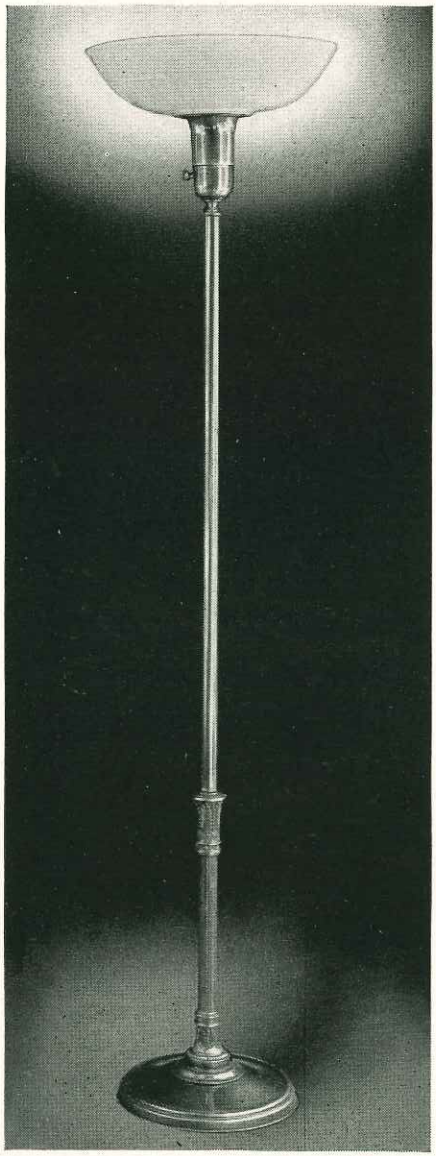
3964 — Brushed brass, modern, large metal reflector. Ht. 66½".



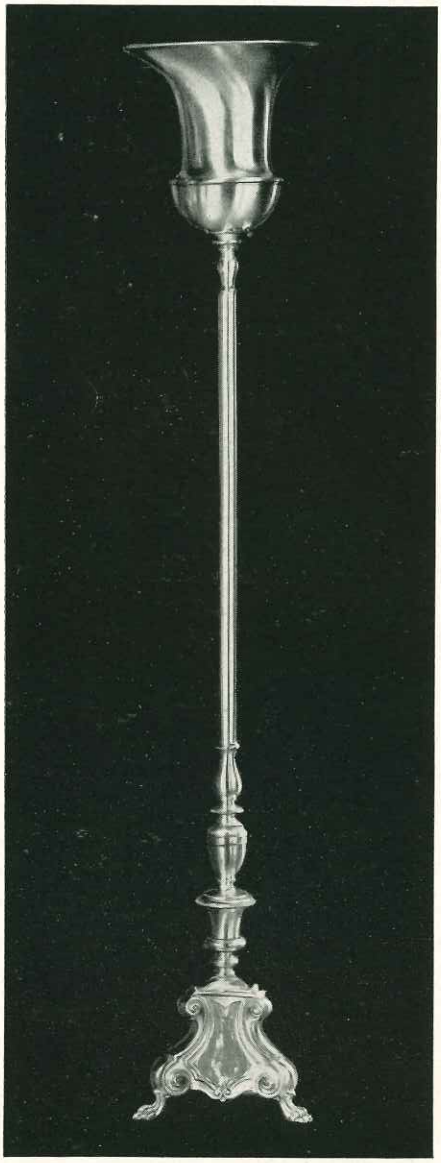
3902 — Old English, colonial brass, or silver plate, 10" metal reflector. Ht. 64".



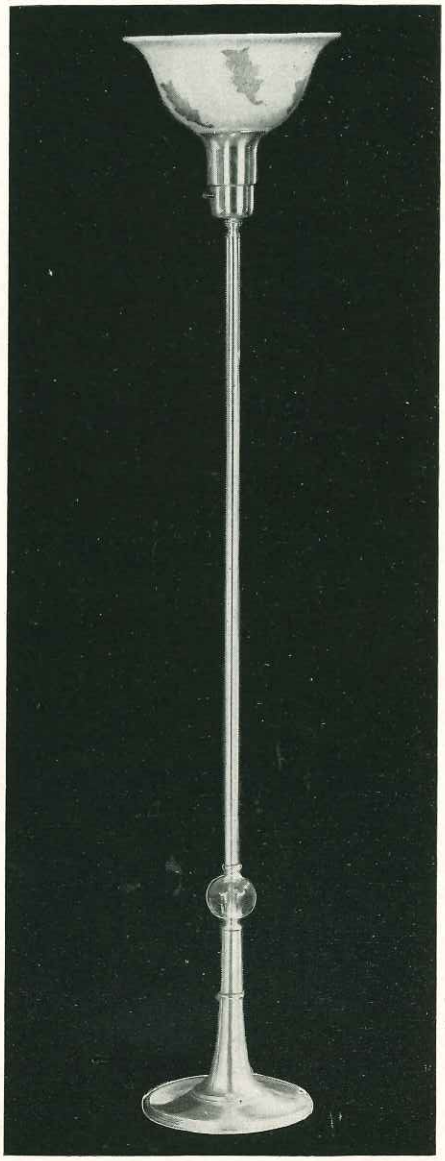
3962 — Aged brass, all metal torchere, 14" metal reflector. Ht. 64".



3913—Silver plate, Old English, or colonial brass, 15" diameter glass reflector. Ht. 64".

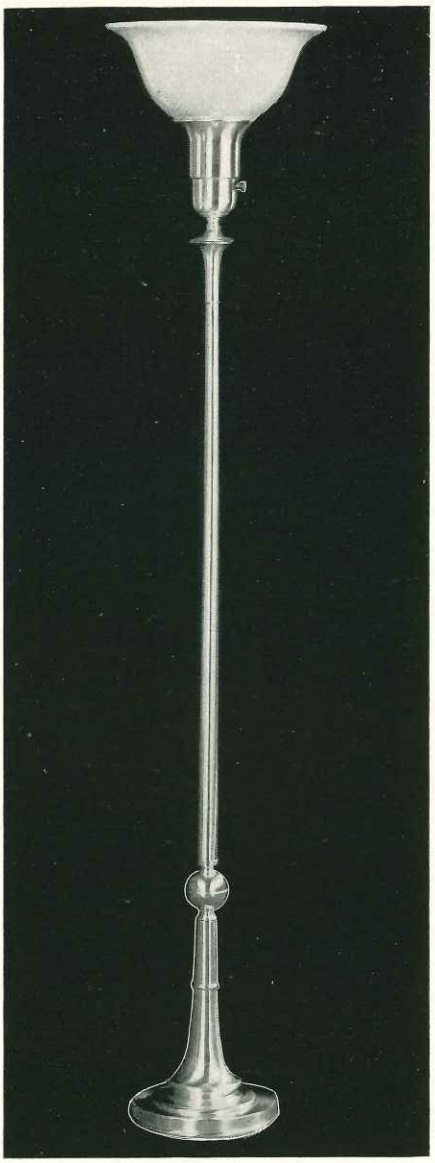


3905 — Traditional, silver plate, green panel decoration on massive base. 12" metal reflector. Ht. 64".

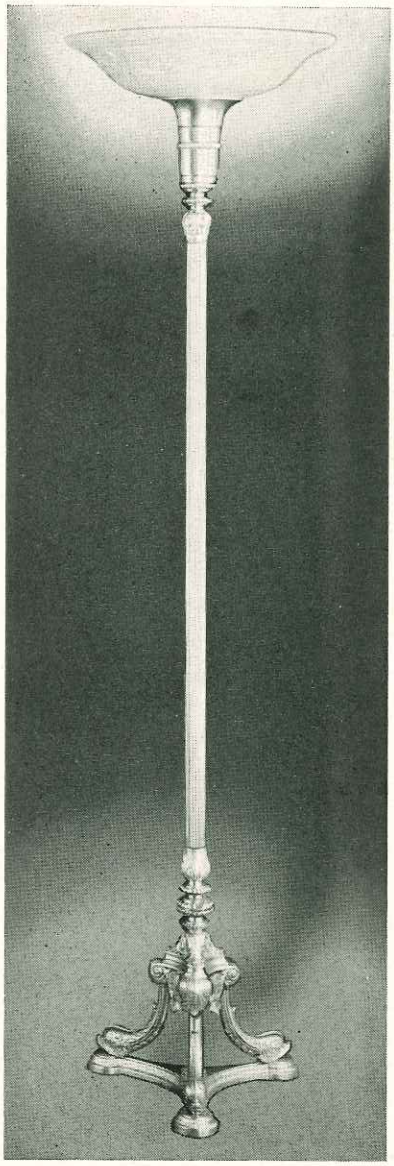


3130 — Classic silver plate, crystal ball break, modern motif. 12" ivory luster bowl with leaf decoration. Ht. 64".

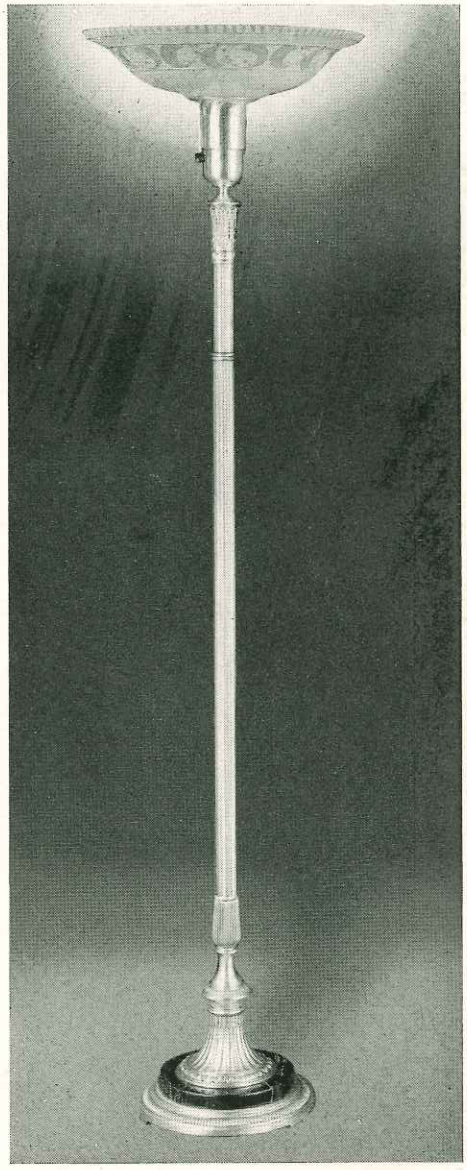
PATENT OFFICE
DEC 8 1950
DESIGN DIVISION



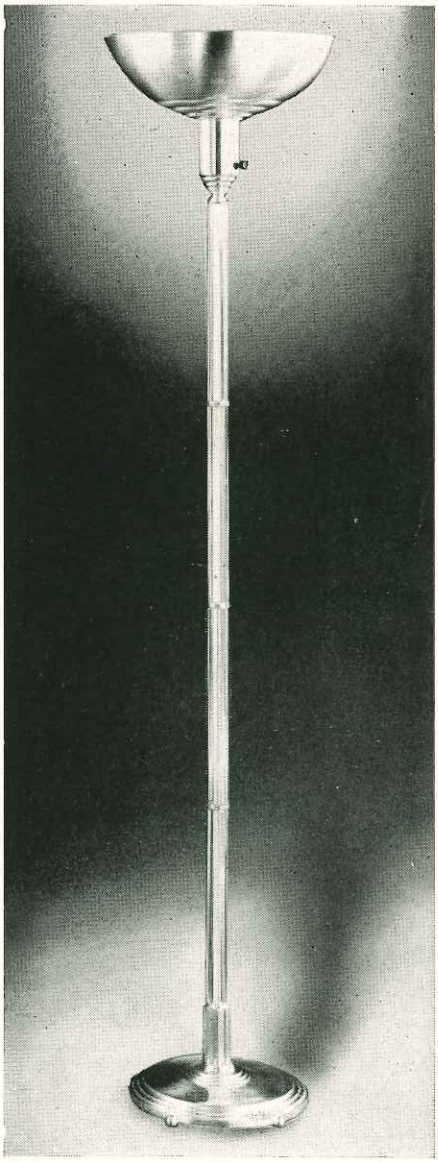
3132 — Modernistic torchere, silver plate, 12" diameter glass reflector, Ht. 64".



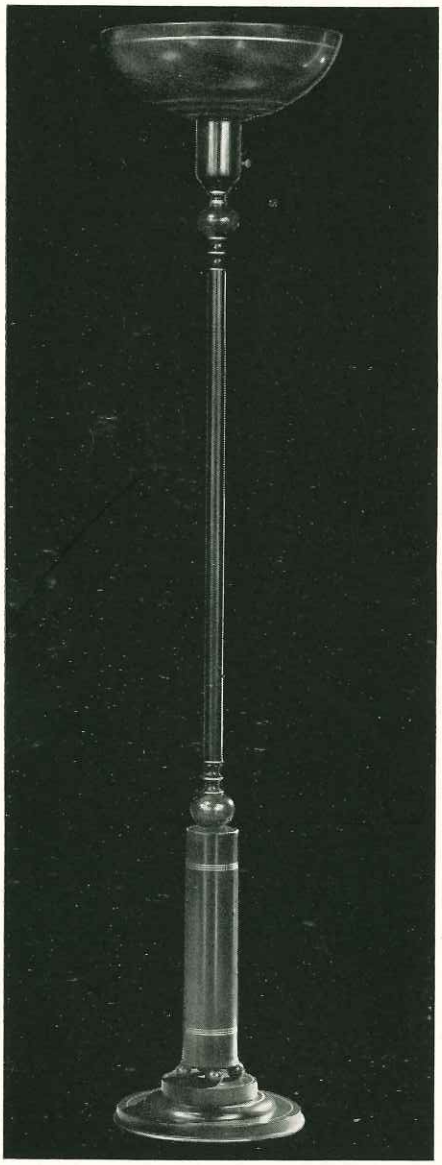
3950 — Traditional French, gold or silver torchere. Three legged decorative mounting. Artistically decorated 16" reflector. Ht. 64".



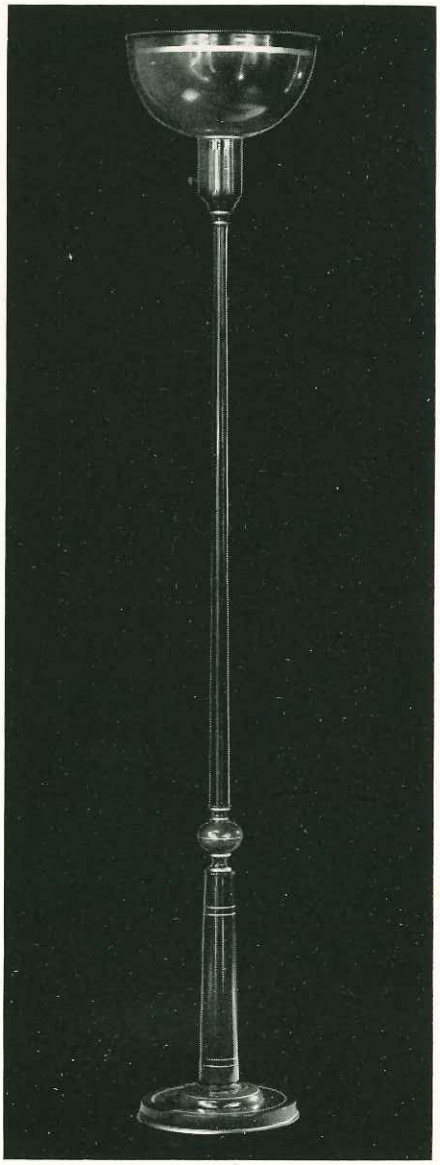
3087 — Silver and black Italian marble, or gold and French rose marble, 16" glass reflector. Ht. 64".



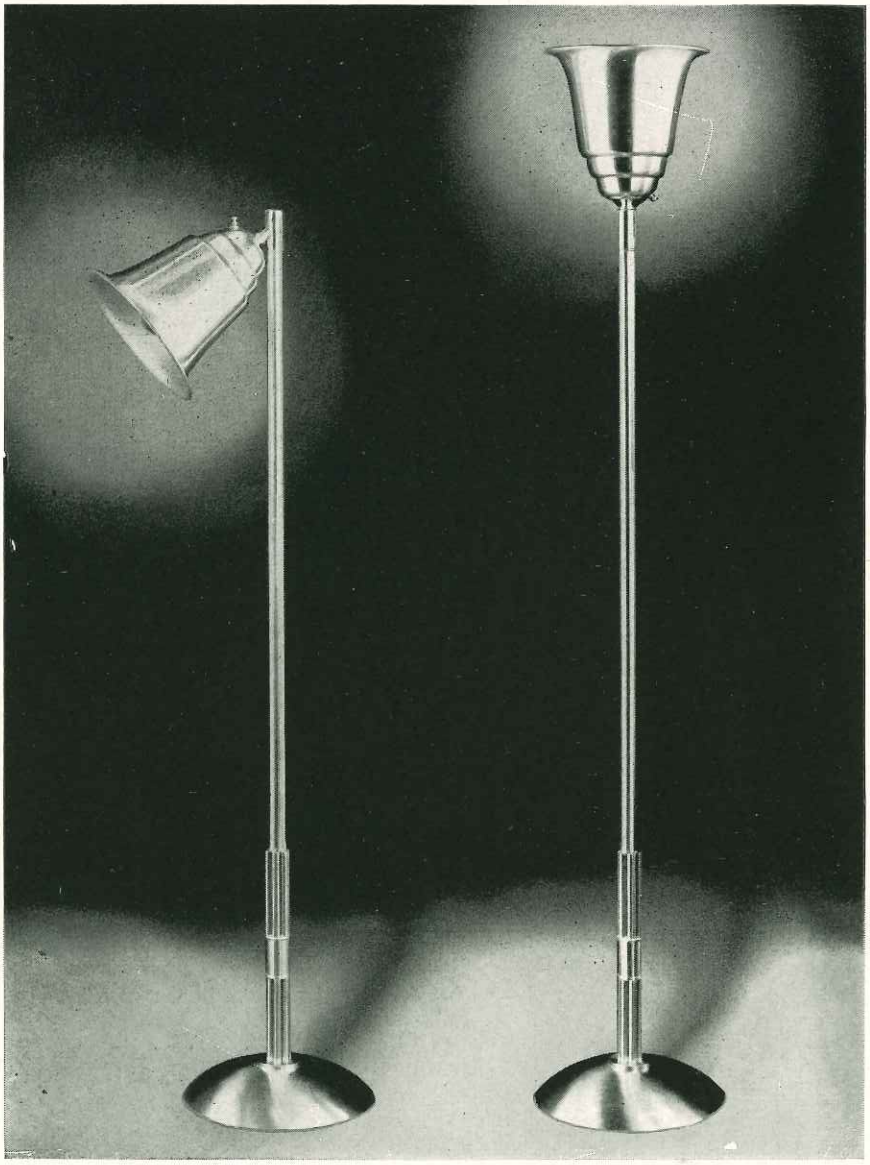
3900 — Silver base, metal reflector, reeded crystal shaft. Ht. 62".



3914 — Tole torchere, verdi green, ivory or dubonnet, hand striped in gold. Large metal reflector. Ht. 64".

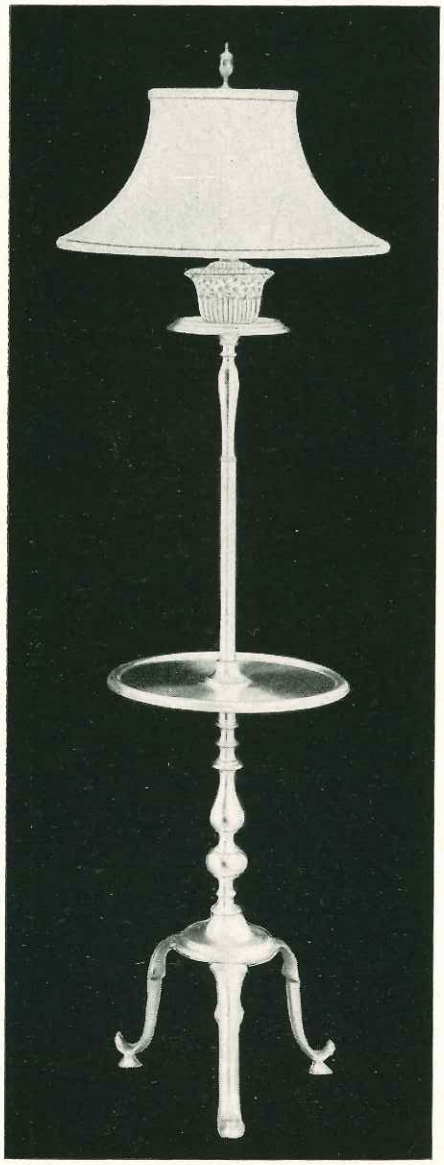


3915 — Tole, verdi green, ivory or dubonnet, hand striped in gold, metal reflector. Ht. 61".

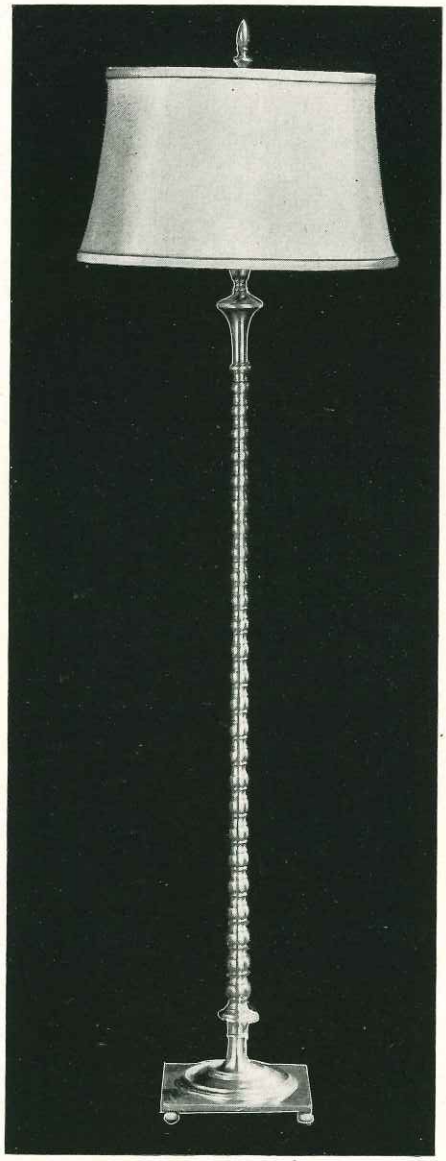


The Britor

3129—Ht. 65". Crest proudly presents this functional triumph . . . the "Britor" . . . a Classic torchere and bridge lamp combination designed for beauty and utility. Only after months of painstaking efforts were our designers able to fashion this functional bridge-torchere that adheres to the rigid standards of Crest lamp artistry. A simple turn of the swivel sleeve transforms the classic torchere into a distinctive bridge lamp while retaining its fine design. By simply installing the proper bulb, the "Britor" becomes an efficient health ray lamp. Available in polished silver, polished brass, Colonial brass and Old English. The metal shade reflector is 10" and the "Britor" stands 54" high when used as a bridge or health ray lamp.



S1081 — Traditional tray lamp, silver or Old English finish, china urn to match. 18" taffeta bell shade with piping to blend with base. Ht. 59".

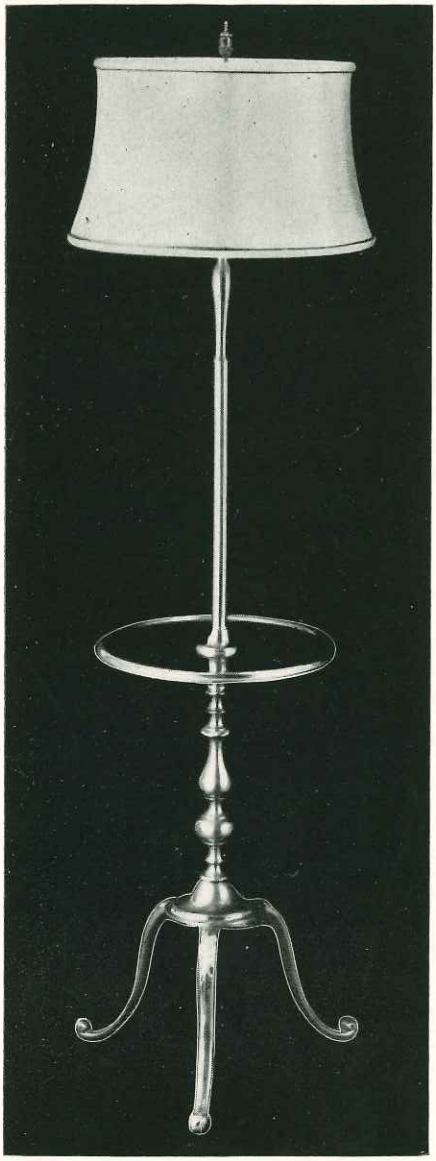


T1049 — Old English bronze or colonial brass, turned shaft, 17" light gold silk taffeta shade, two tone piping, hand drape. Ht. 58".

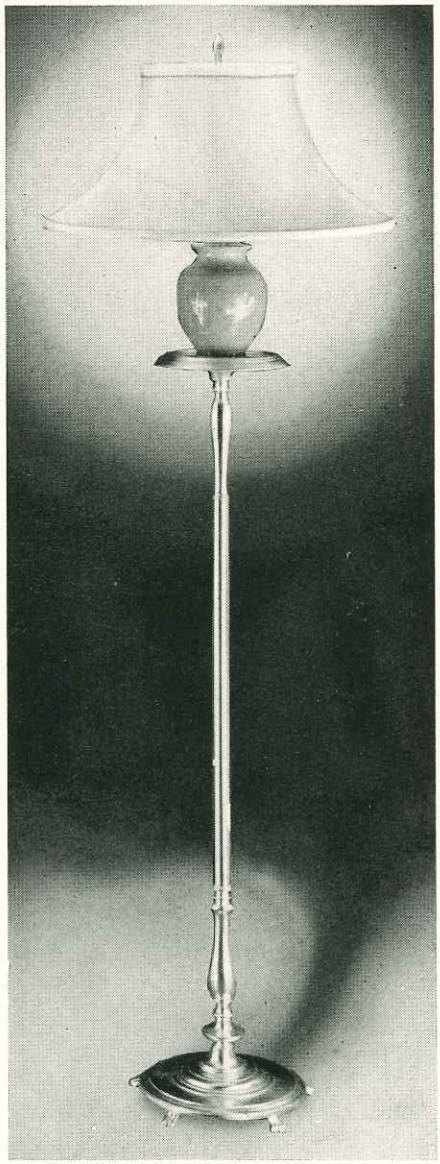
T1067 — Old English or silver, imported Chinese ginger jar, wood tray, 18" eggshell taffeta bell shade, petal trim, piping to match. Ht. 58".

Junior Floor Lamps..

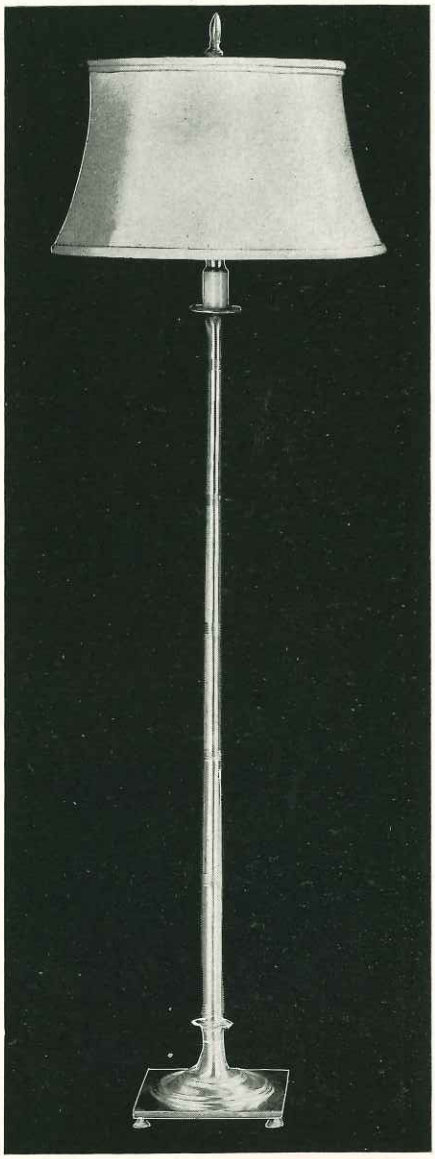
Carefully styled junior type floor lamps to enhance and complete the well appointed room.



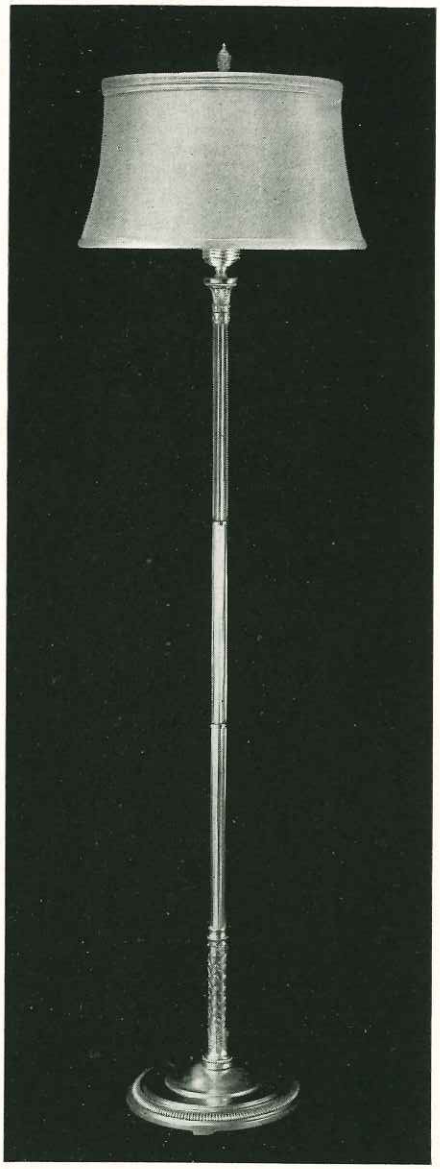
T1911 — Old English tray lamp. 16½" tan shade, brown and yellow piping top and bottom. Ht. 59".



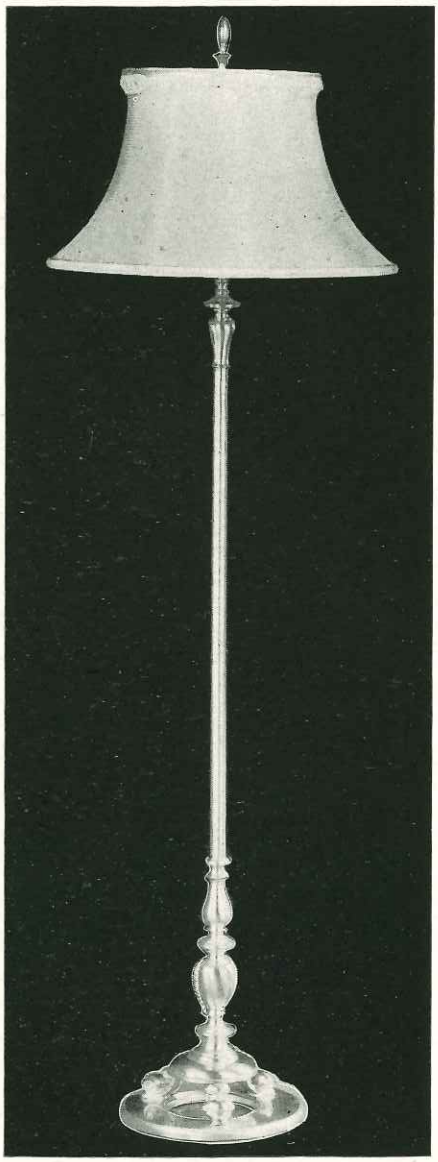
S1066 — Gold or silver pedestal lamp, pottery break on metal tray. 18" complementary shade, self trim, piping top and bottom to match. Ht. 49".



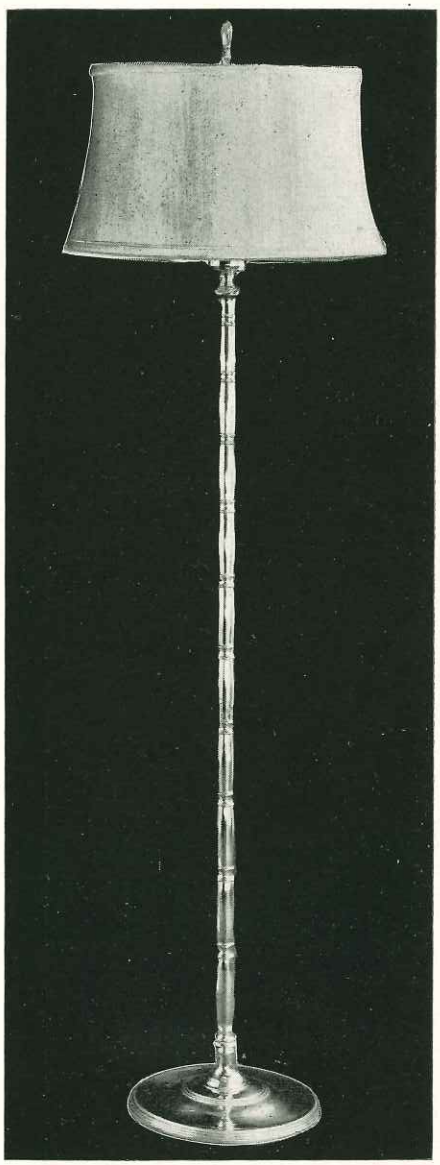
L1015 — Eighteenth century candle model, Old English or colonial brass plate. 17" champagne taffeta shade, piping to match. Ht. 58".



T1900 — Silver base and metal fitments, sectional reeded crystal shaft. 17" white shade, white piping top and bottom. Ht. 60".

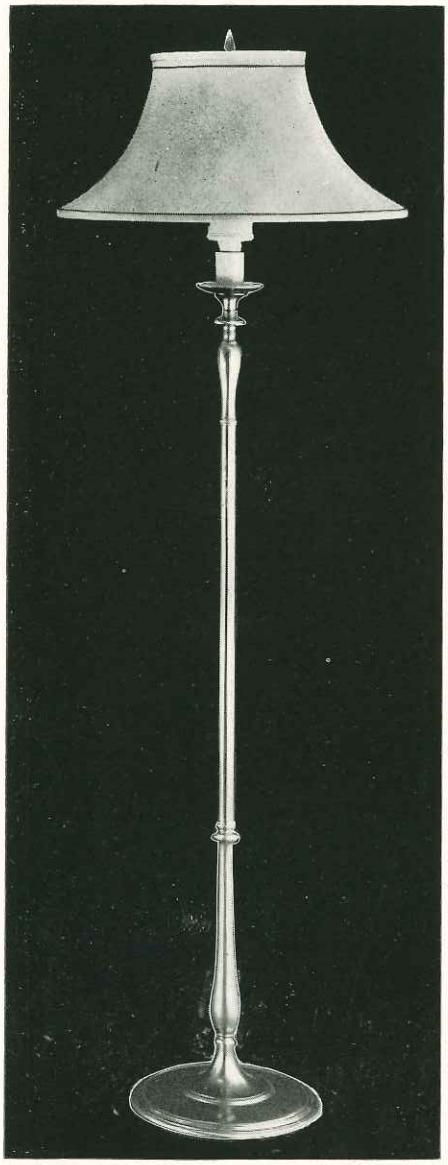


T1949 — Colonial brass or Old English bronze. 18" light champagne taffeta bell shade, self trim, matched piping. Ht. 58".

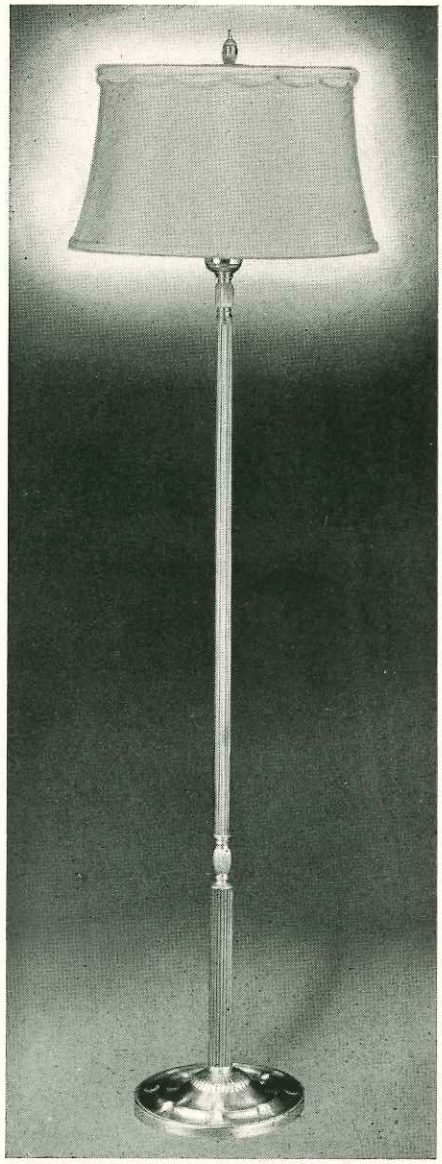


T1978 — Polished brass, metal shaft in bamboo motif. 16½" light tan polished silk shade, self trim top and bottom. Ht. 56".

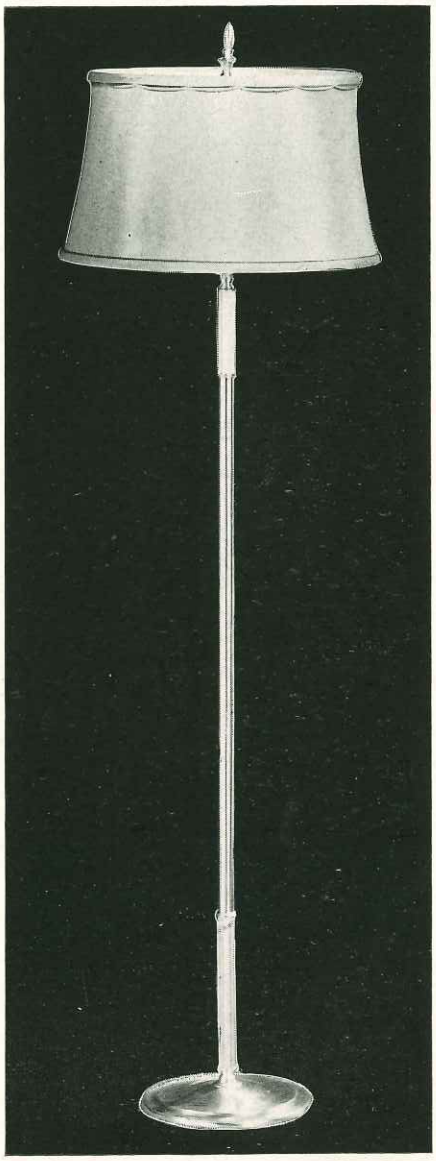
PATENT OFFICE
DEC 8 1950
DESIGN DIVISION



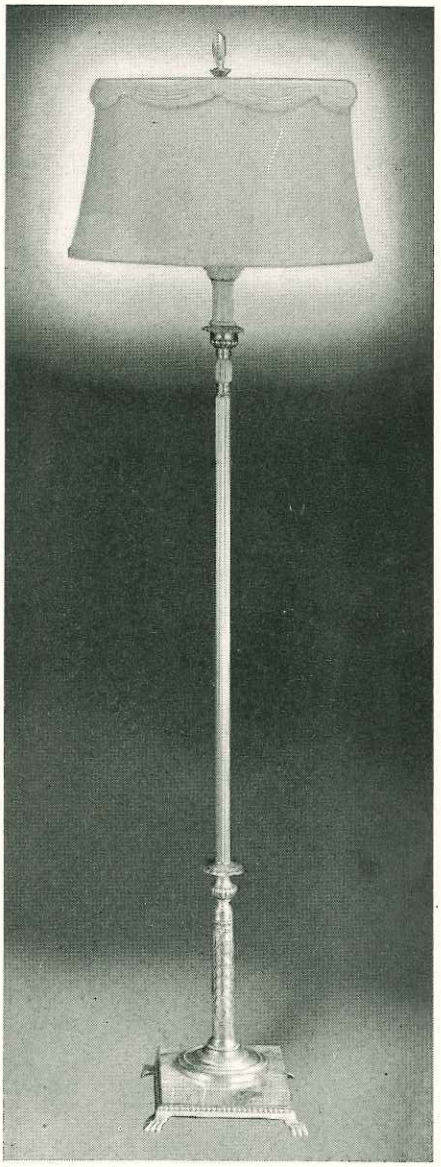
L1073 — Old English bronze, candle type standard, 18" off-white shade, brown and yellow piping. Ht. 57".



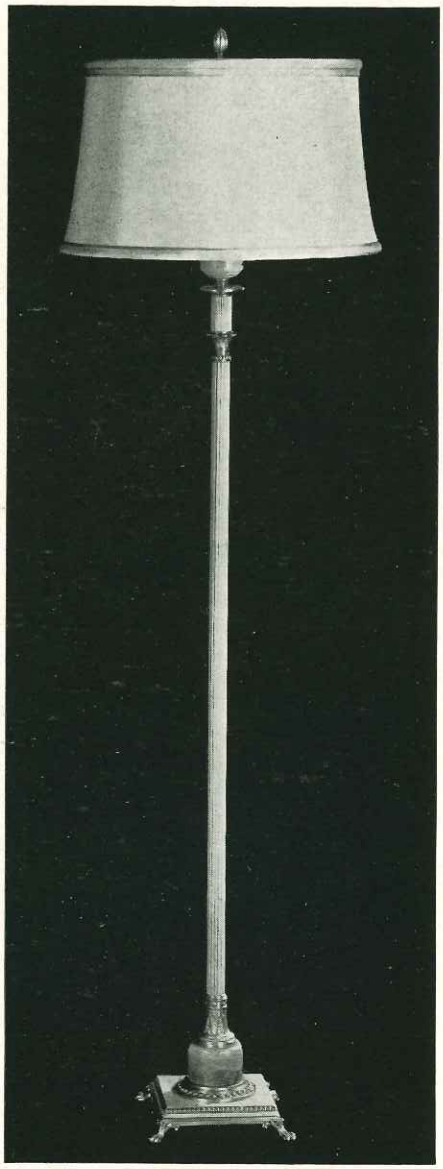
T1827 — Old English, silver, or polished brass. 17" eggshell silk taffeta shade, self-trim and scalloped top. Ht. 60".



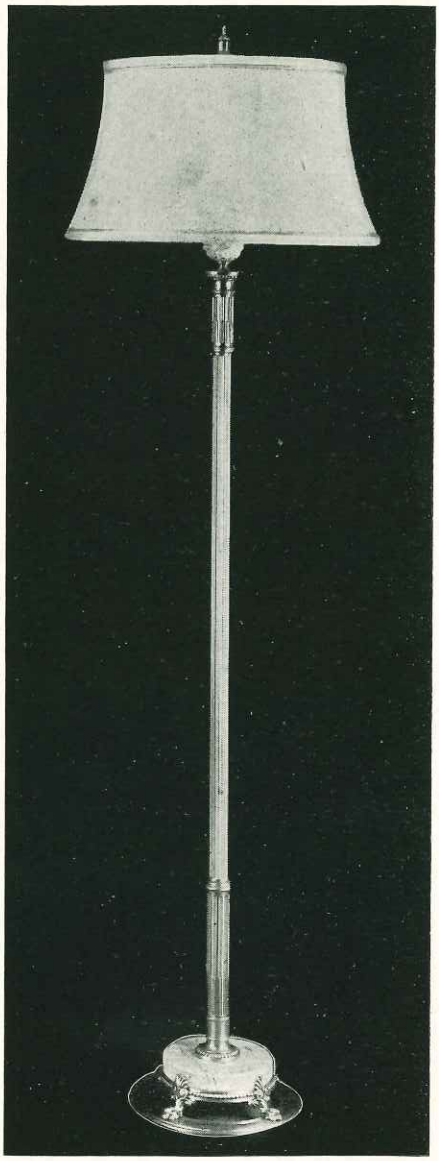
T1054 — Gold, silver, or Old English, moderne classical lamp. 17" light champagne taffeta or shantung shade. Multi-color trim. Ht. 58".



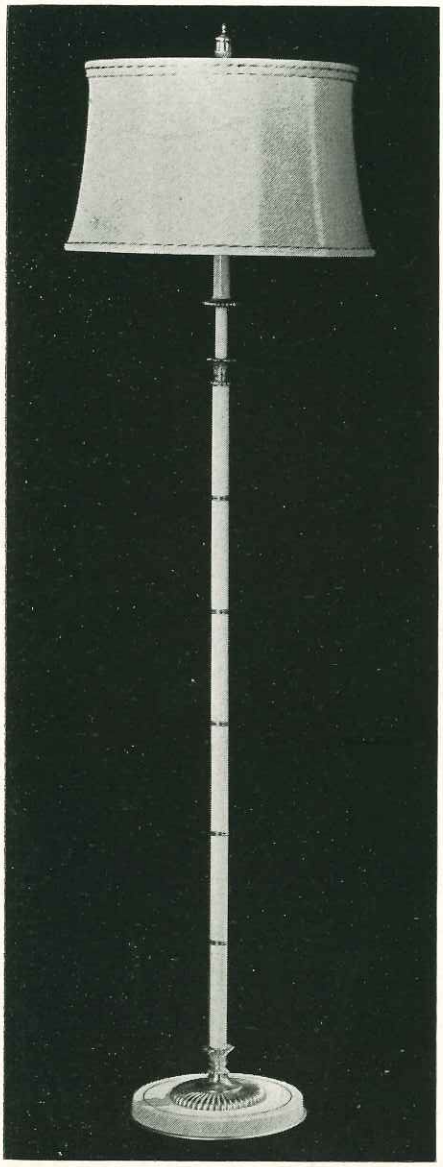
T1181 — Silver plate, French brocatelle marble base, simulated ivory candle. 18" eggshell shantung shade, self trimmed, swag top. Ht. 62".



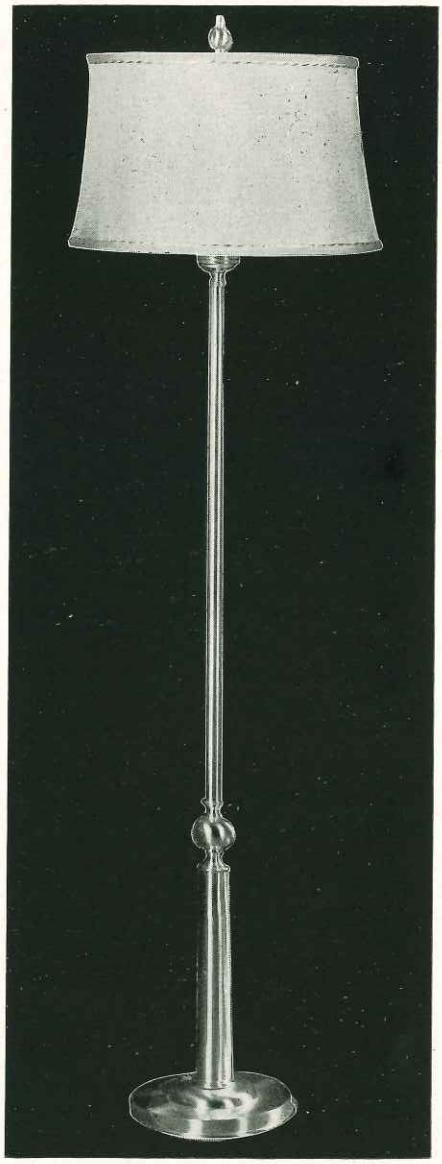
T1019—Combination ivory and gold plate, Brazilian marble insert. 17" eggshell taffeta shade, double piping. Ht. 58".



T1717—Ivory and gold plate, French brocatelle marble base. 17" eggshell shade, self trimmed, hand piping top and bottom. Ht. 60".

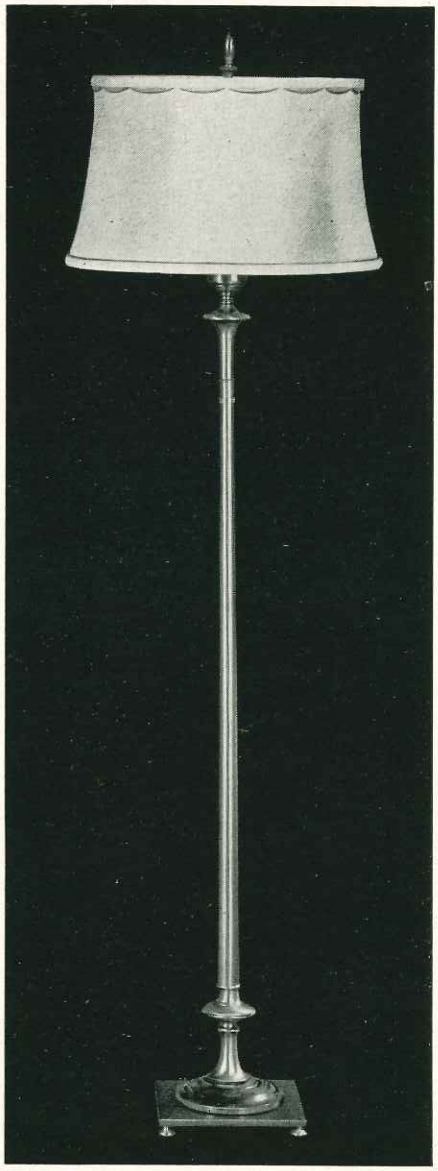


1003 — Ivory and gold, dubonnet and gold or verdi green and gold, segmented metal shaft, 2 light cluster. 15" adjustable taffeta shade to match base, self trim, bright gold piping. Ht. 58".

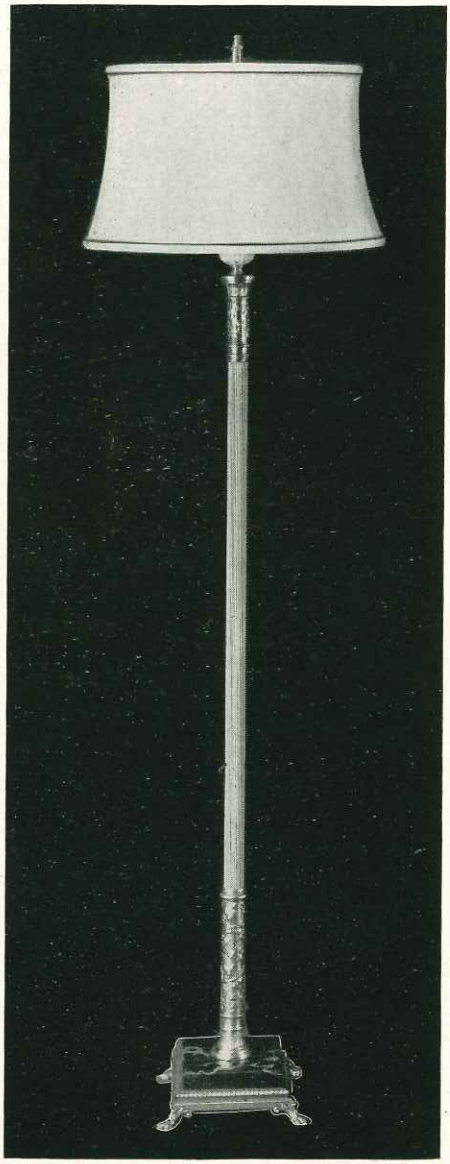


T1050—Classic, modern silver plate. 16" chartreuse shantung shade, silver trim. Ht. 57".

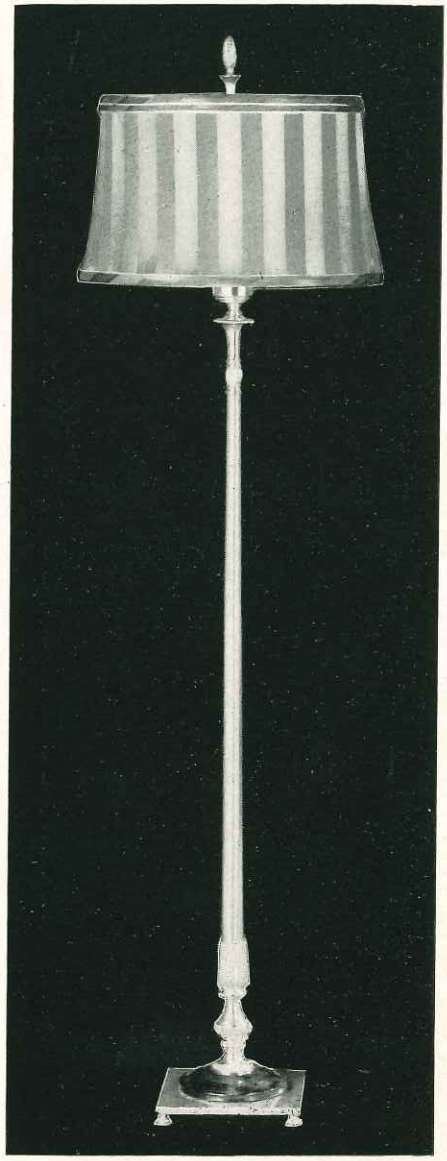
EE1016 — Old English bronze, simulated ivory candle, wide harp for white-indirect bulb. 16" adjustable faille shade with matched piping. Ht. 55".



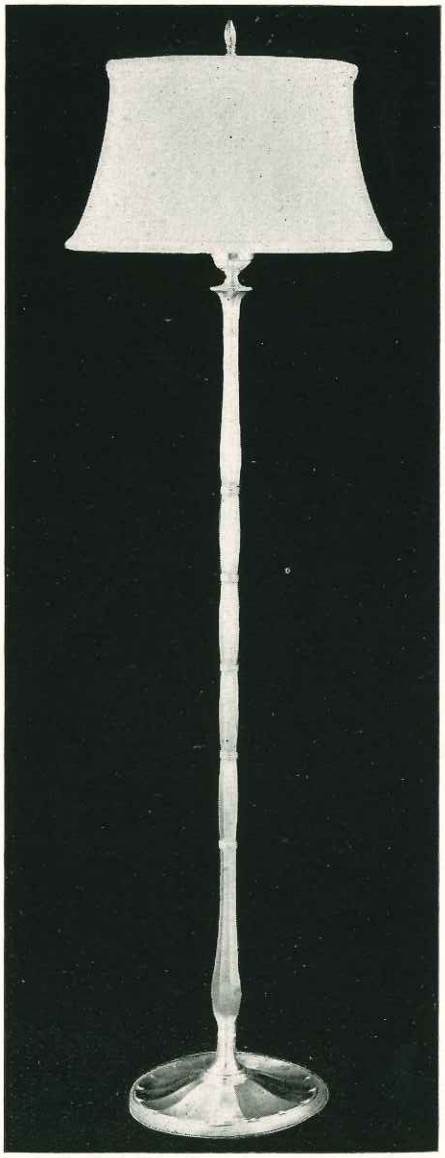
T1939—Old English bronze, mahogany insert at base. 16½" Champagne taffeta shade, self bias. Ht. 57".



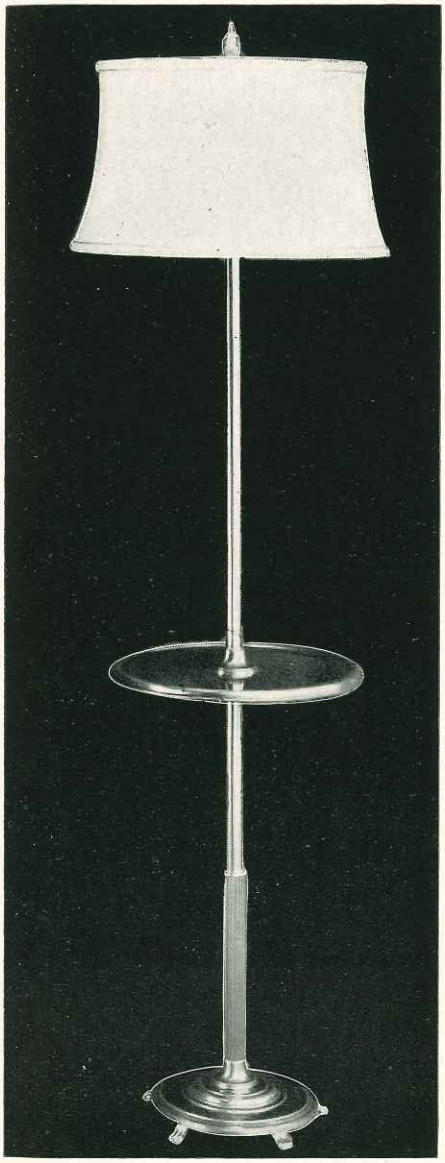
T1940—Ivory and gold plate with black and gold Italian marble base. 16½" white shade, self trimmed, light tan and brown piping top and bottom. Ht. 60".



T1941—Gold plate, mahogany insert at base. 16½" dubonnet striped shade, self trimmed, metal piping. Can be had in tan or eggshell. Ht. 58".

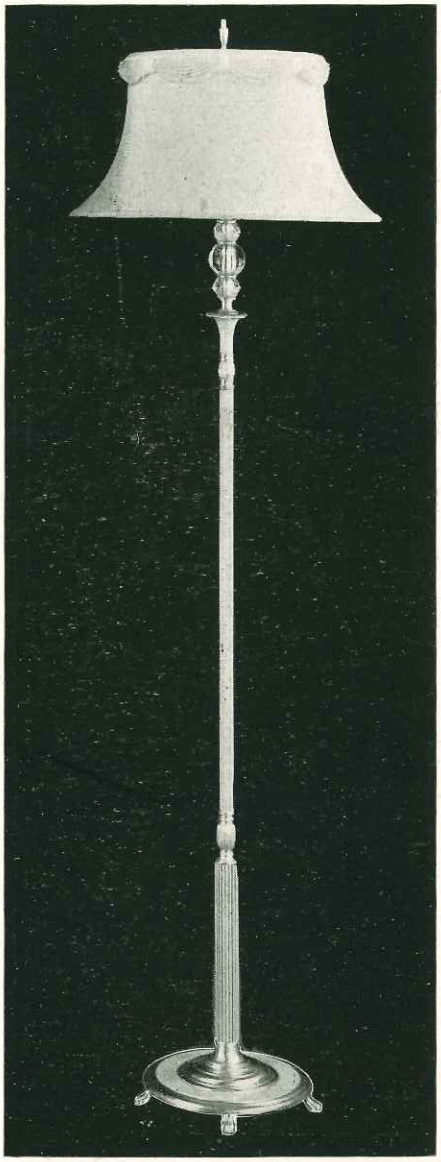


T1915 — Georgian, hexagonal shaft with bamboo tree motif, silver plate. 17" tan shantung shade, self trim top and bottom, drape at top. Ht. 59".

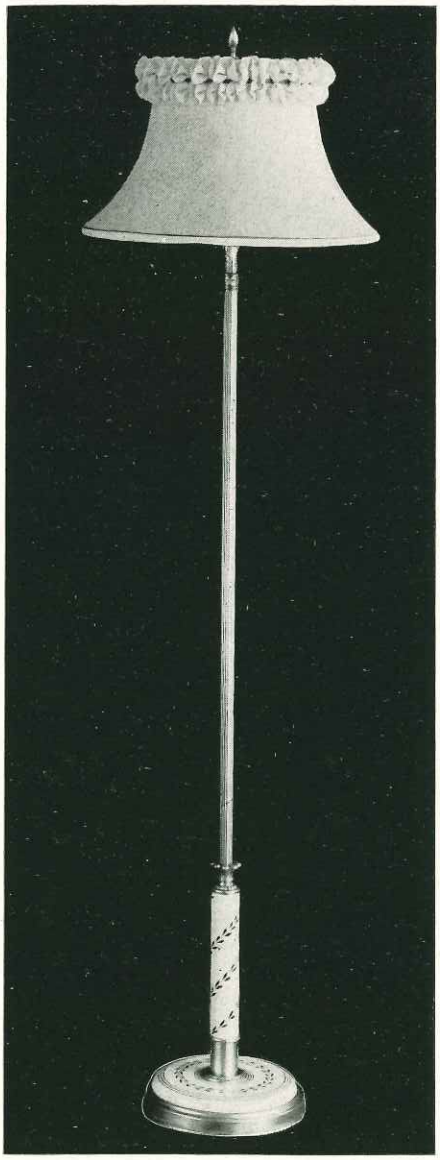


T1072 — Old English metal tray lamp. 17" taffeta drum shade, piped to match. Ht. 58".

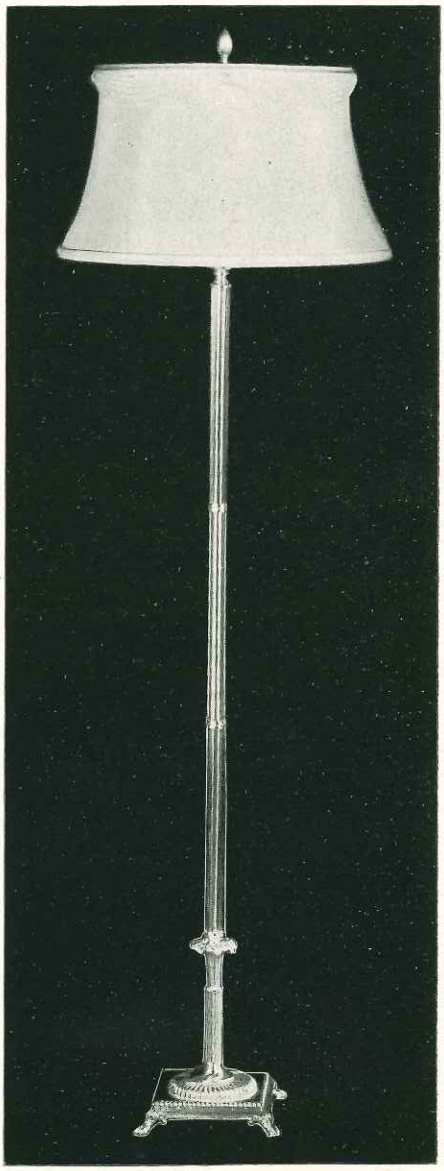
T1920 — Urn with drip glaze on wooden tray. Old English bronze. 18" champagne faille, semi-bell shade, hand piped in brown, novel braid. Ht. 58".



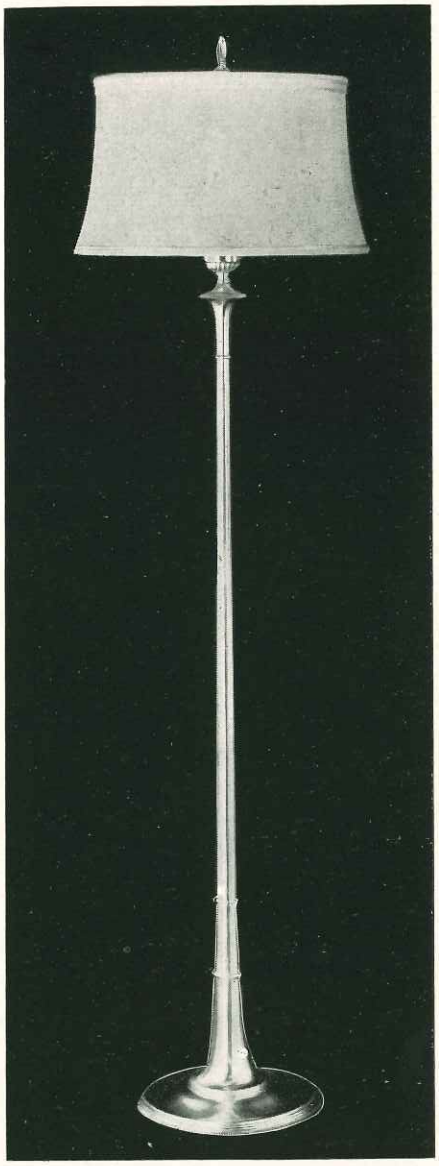
S1176 — Silver and ivory or gold and ivory, reeded shaft, crystal ball break at top. 16" light cream shade, self trimmed, drape at top, tan piping at bottom. Ht. 56".



S1148 — Silver or gold, laurel hand decoration on ivory background on base and shaft. 15" bell shade, ruching at top, piping at bottom. Ht. 58".

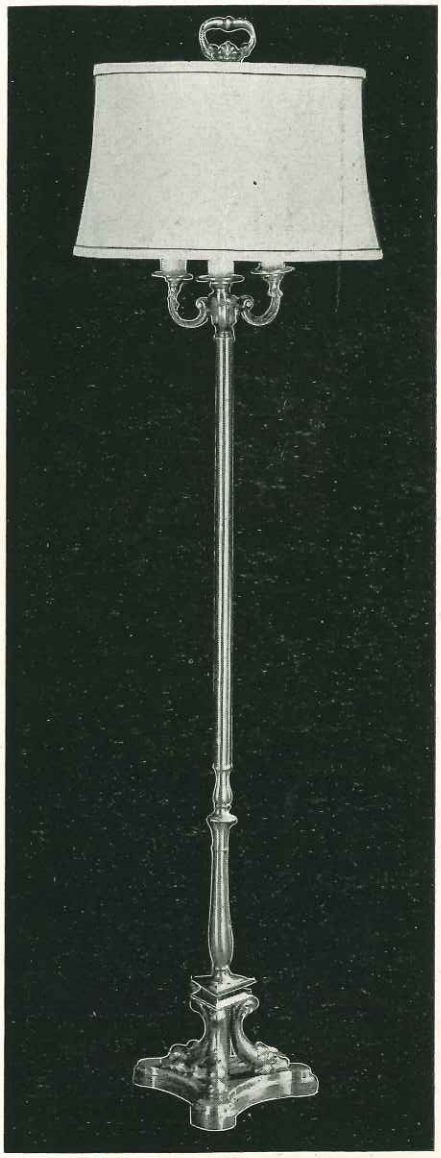


T1018 — Silver or gold base, reeded crystal shaft. 17" eggshell silk taffeta shade, self trimmed and piped, hand drape at top. Ht. 58".



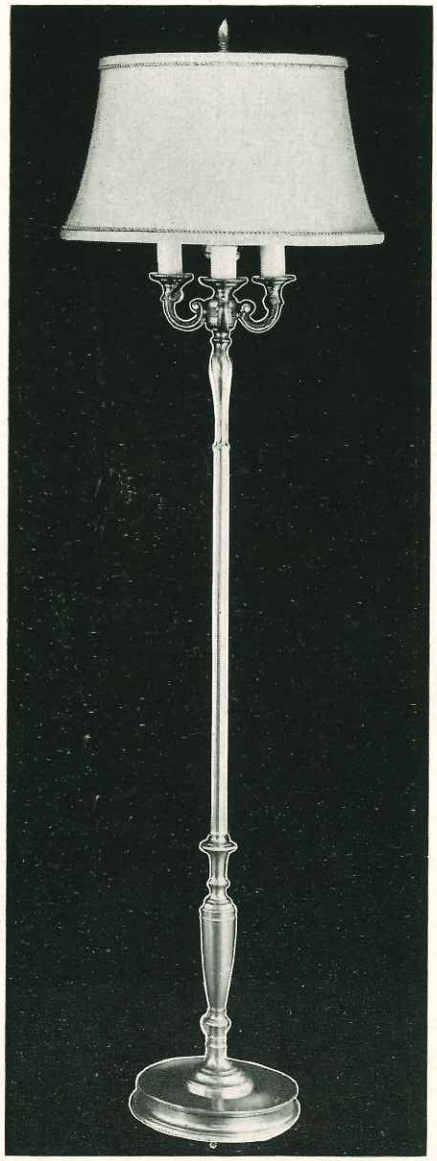
T1001 — Classic lamp. Silver plate. 16" white shade, self trim top and bottom. Ht. 60".

T1068 — Wood turned mahogany shaft and tray, Old English bronze legs, simulated ivory candle. 16½" champagne faille drum shade, self trimmed, matching piping. Ht. 56".

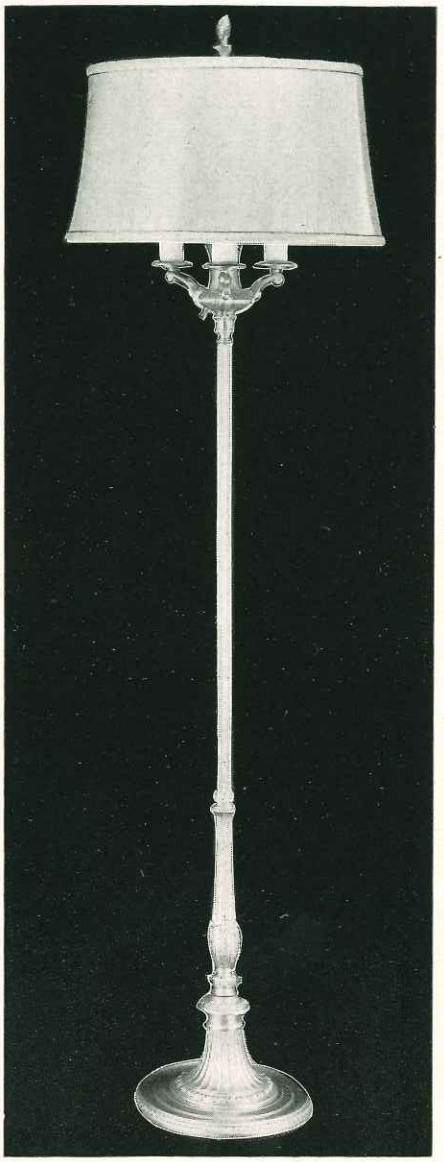


CT1002 — Old English bronze, hand chased dolphin legs and triangular base. 16" shantung drum shade, matched piping. Ht. 58".

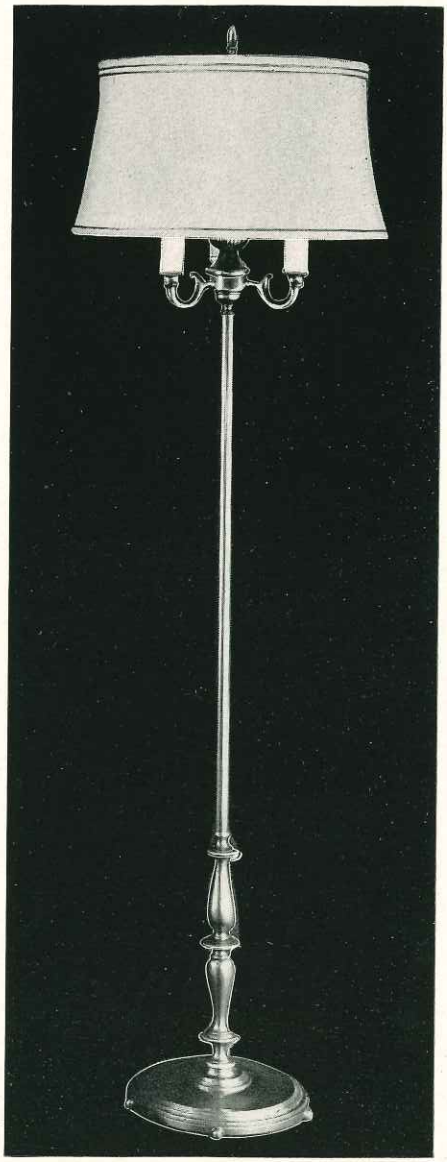
Six Stage Lighting....



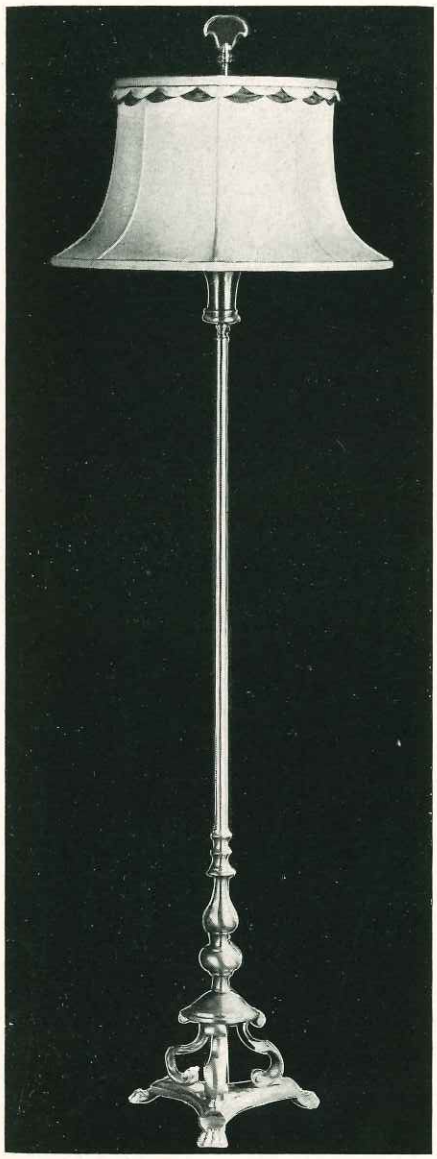
CT1950 — Traditional Old English, six way floor lamp. 17" tan shade self trimmed and braided top and bottom. Metal shade also available where specified. Ht. 59".



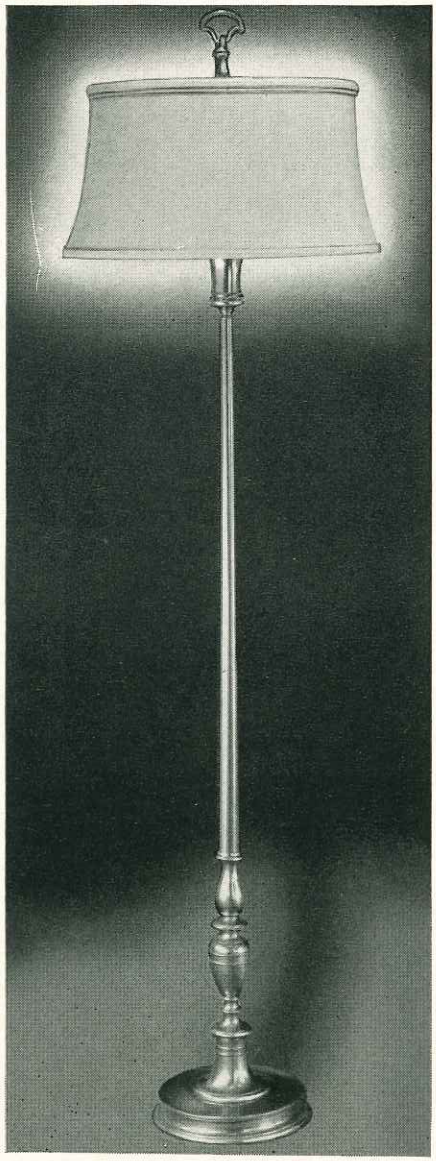
CG1895—Old world plated silver or gold, reeded shaft and hand chased base. 18" oyster satin shantung shade, light green piping. Ht. 60".



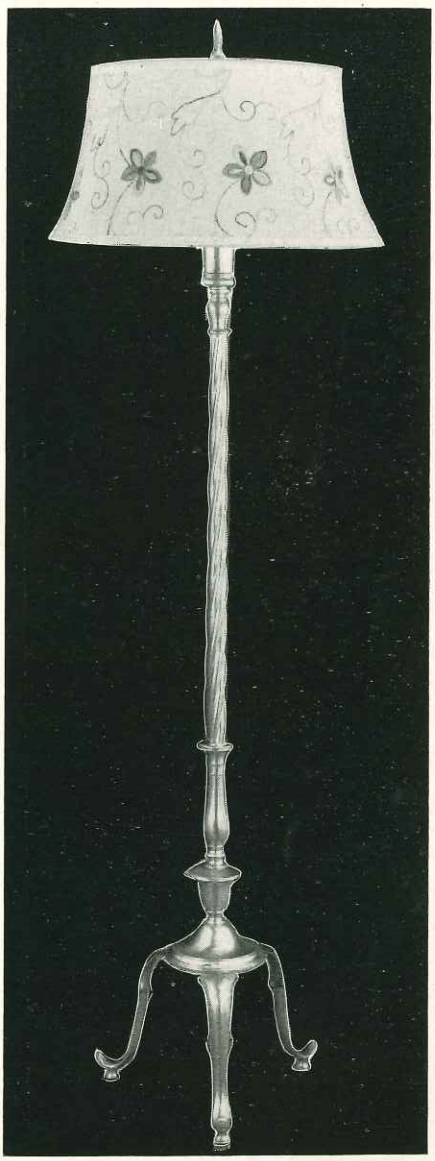
CG1138 — Continental Old English bronze, 18" silk shantung drum shade, piping at top and bottom. Ht. 61".



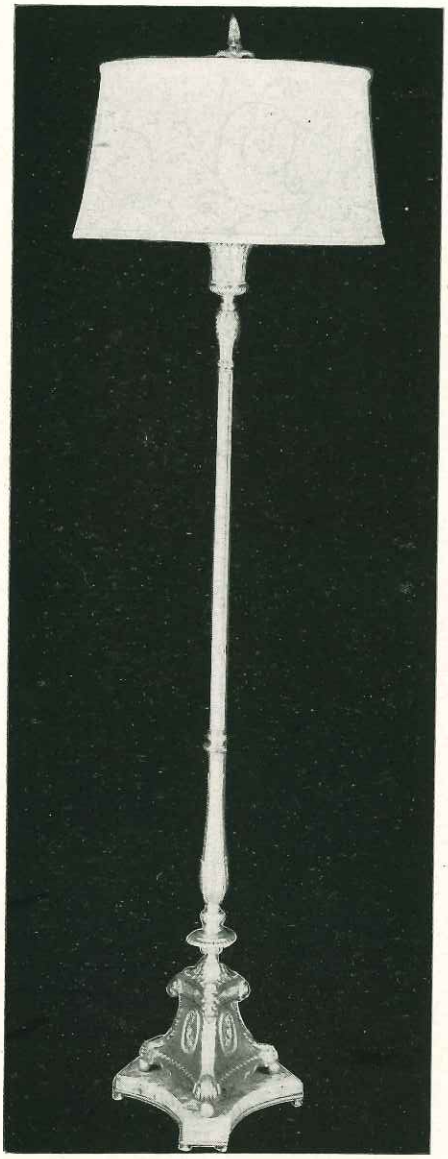
G1734 — Traditional, Old English bronze or Colonial brass, triangular dolphin base. 19" natural silk taffeta shade, petal trim and piping to match. Ht. 61".



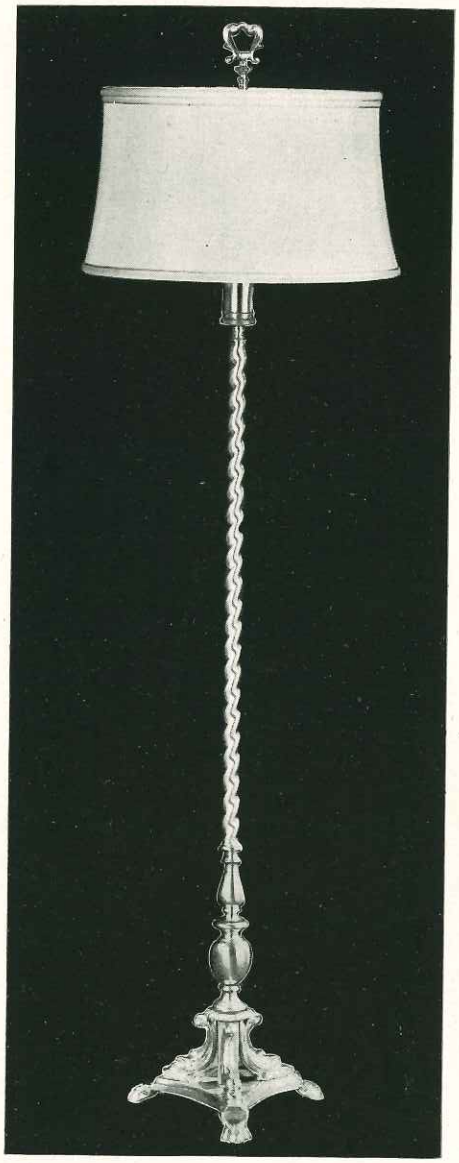
G1951 — Old English bronze, tapered metal shaft. 18" tan shade, self trimmed, tan piping top and bottom. Ht. 61".



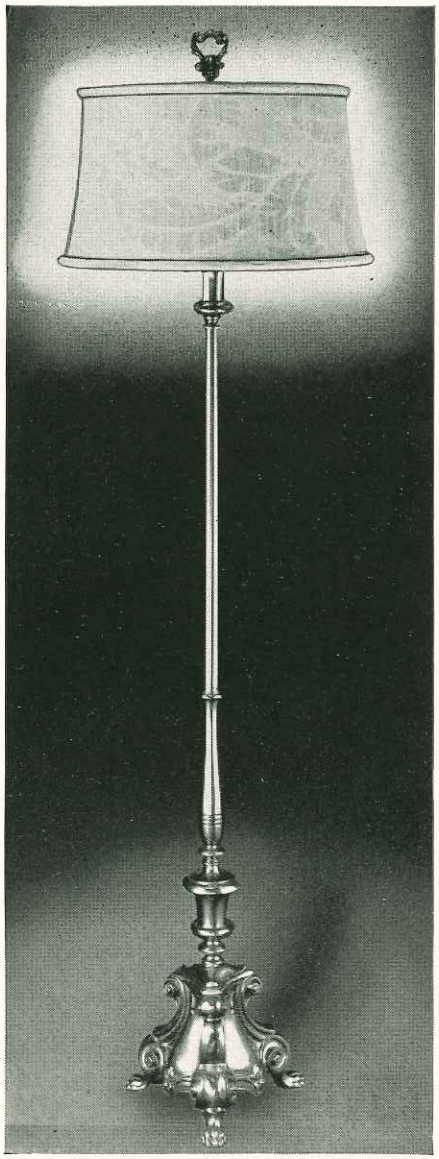
G1000 — Traditional, Old English bronze base, twisted metal shaft. 18½" crewel embroidered shantung shade, self trimmed and piped. Also comes in plain shade. Ht. 64".



G1134—French, gold plated base and shaft on tri-cornered French brocatelle marble. 18" banana silk drum shade, crewel embroidered in self colored yarn. Ht. 62".

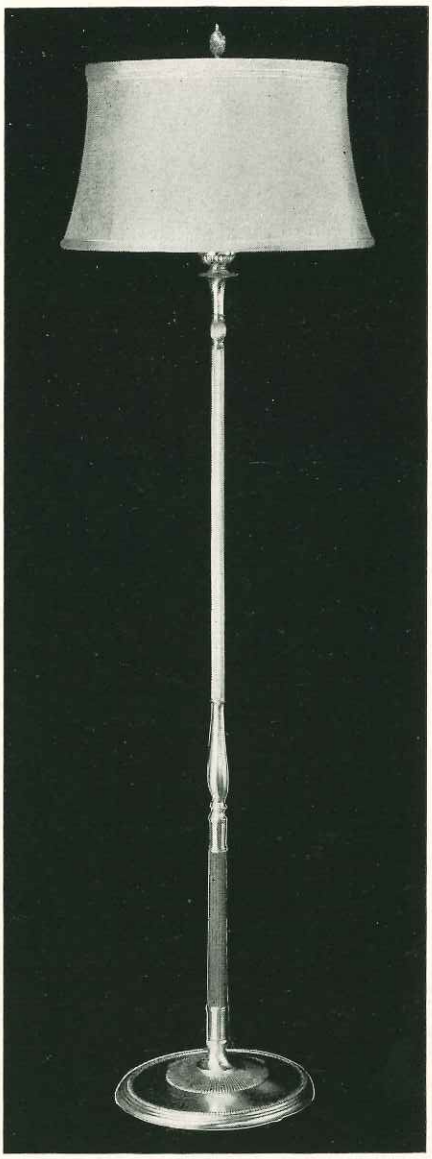


G1750—Traditional Old English, or colonial brass, rope twist shaft, triangular base, dolphin legs. 18" natural taffeta shade, double bias piped. Ht. 60".

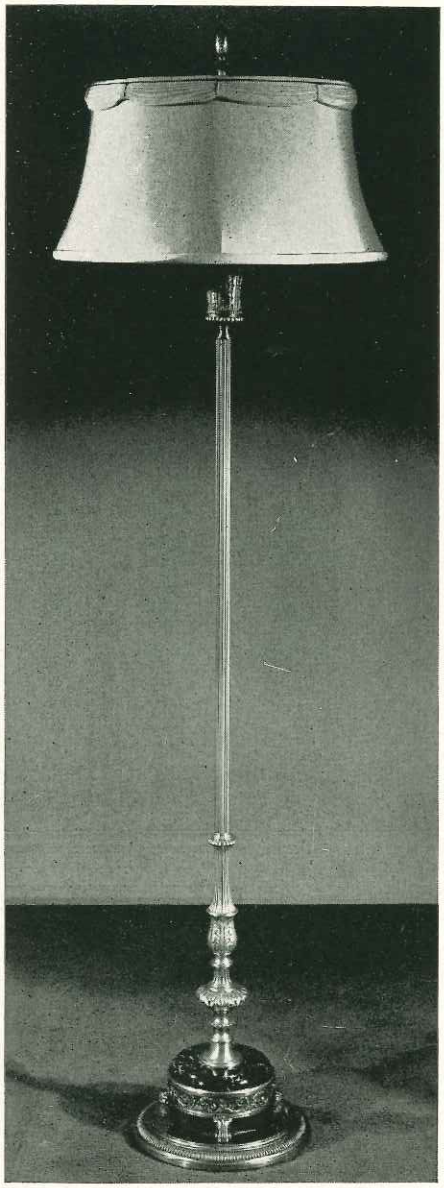


G1898—Old English traditional base. 18" brocade drum shade, piped to match base. Ht. 62".

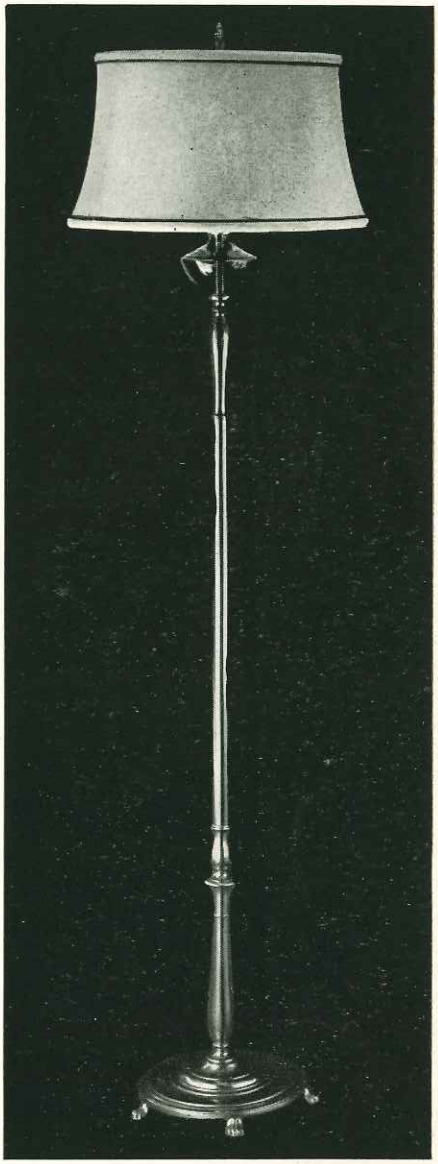
PATENT OFFICE
DEC 8 1950
DESIGN DIVISION



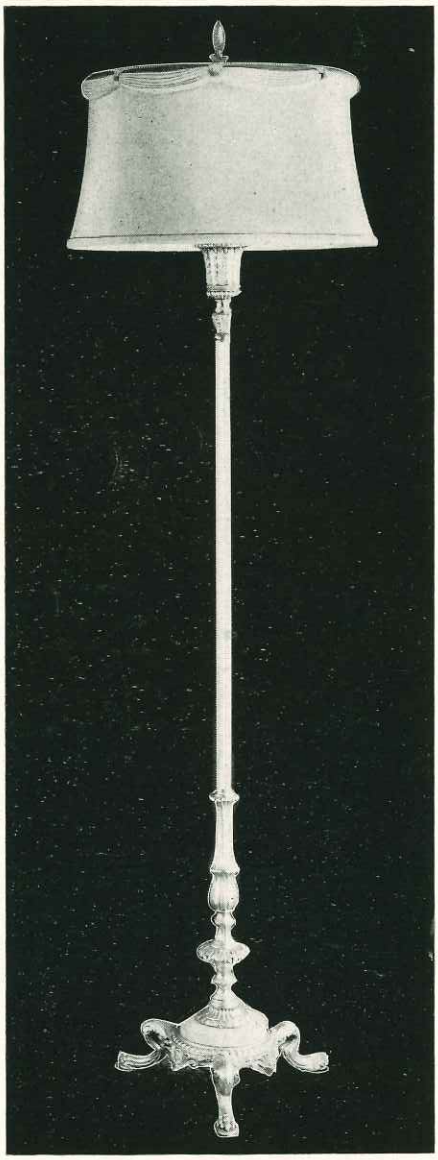
T1074 — Old world silver plate, 16" white shade, self trim, turquoise piping top and bottom. Ht. 56".



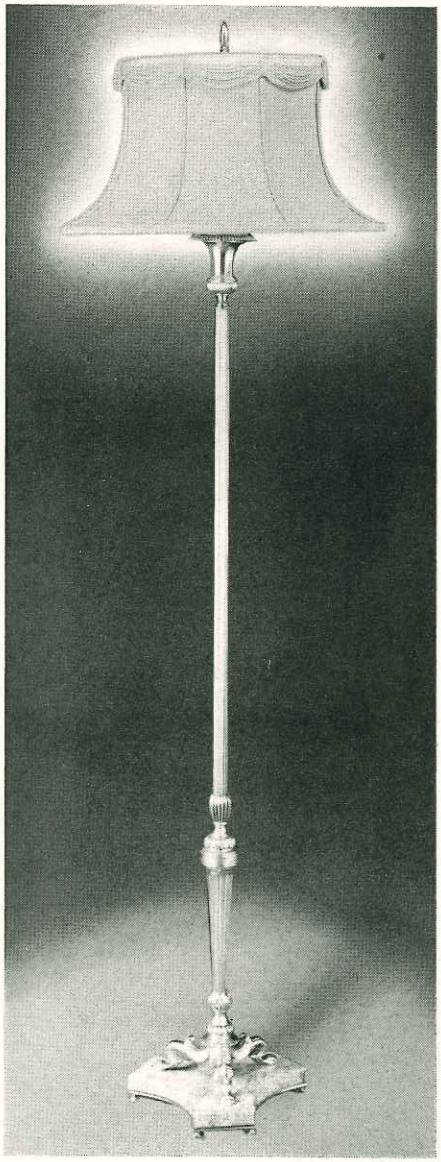
G1758 — Gold or silver plate, black Italian marble insert. 18" drum shade, self trim and piped at bottom, hand made drape at top. Ht. 61".



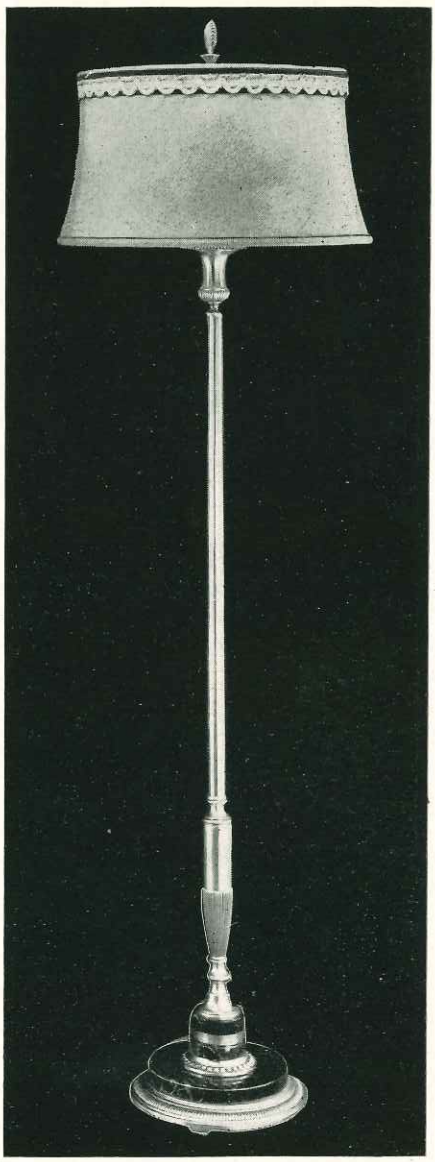
S1122 — Old English bronze, amber crystal fount. 15½" tan shade, brown and maroon piping top and bottom. Ht. 53".



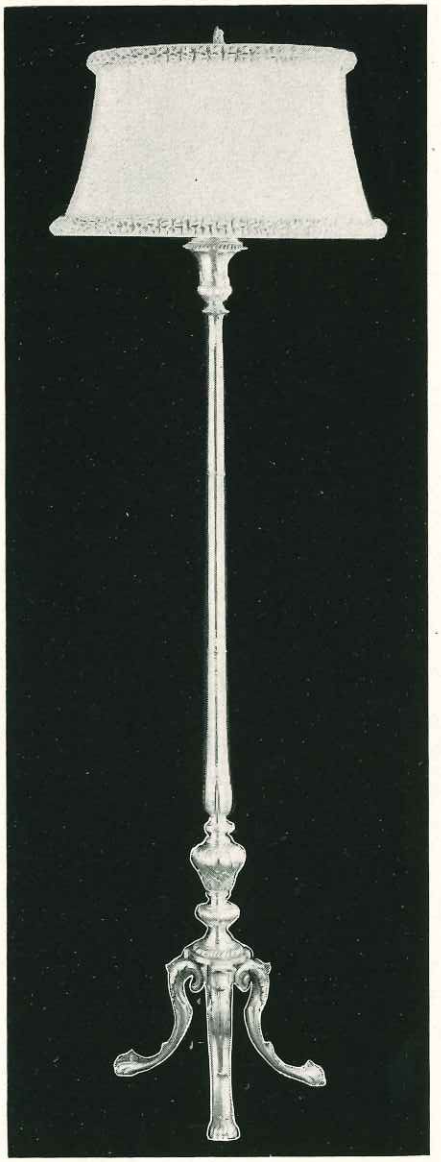
G1685 — French, gold plate, brocatelle marble, three footed base. 18" tan drum shade, maroon piping at bottom, maroon and tan drape at top. Ht. 61".



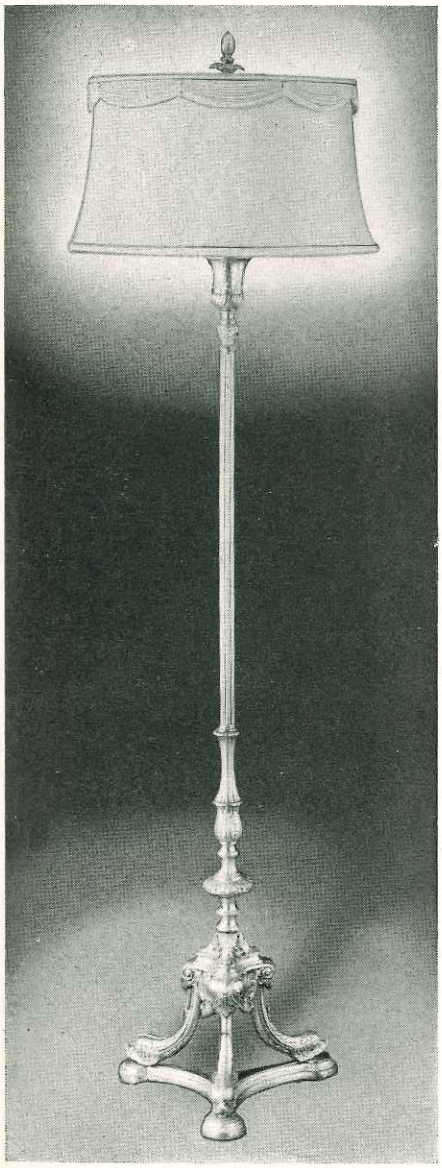
G1965X — French, gold plate and French rose tri-cornered marble. 19" tan shantung shade, self trim, light tan piping top and bottom, drape at top. Ht. 61".



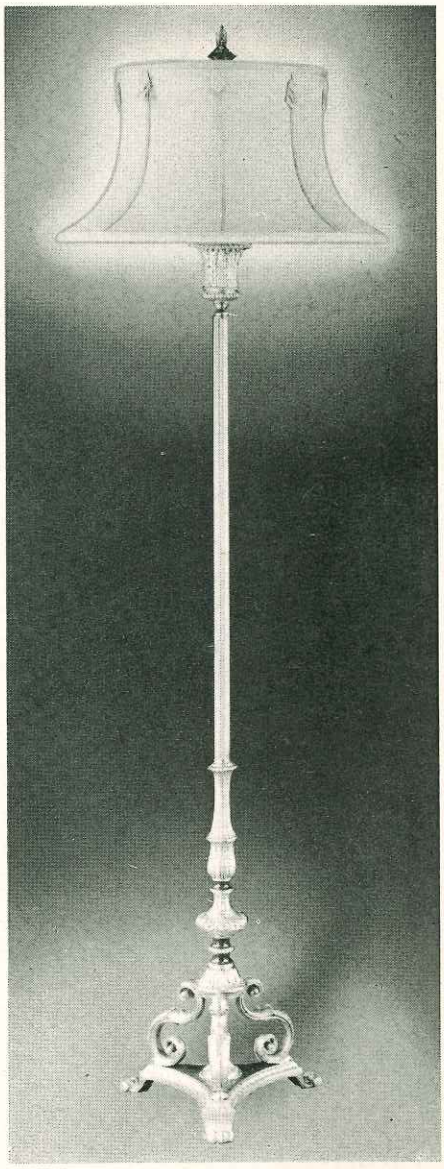
G1606 — Gold or silver plate and black marble. 18" tan shantung shade, self trim, yellow piping top and bottom, braid at top. Ht. 61".



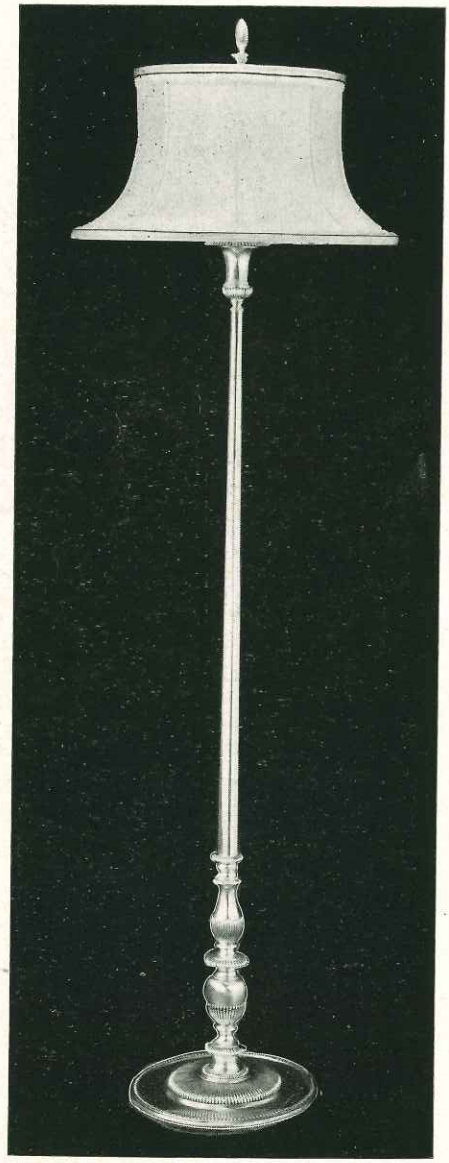
G1975 — Unique traditional base, silver plated. 19" eggshell shade, colorful ruching top and bottom. Ht. 61".



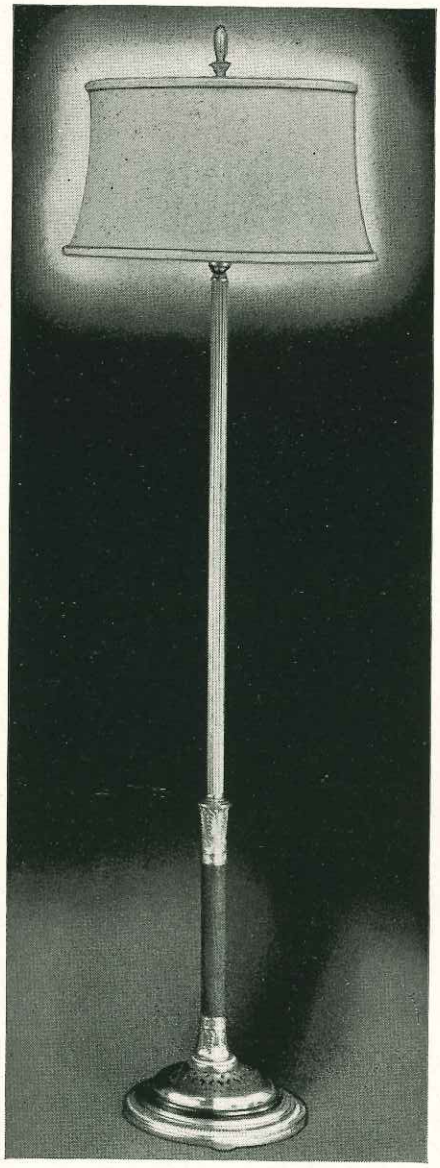
G1936 — Exclusive French design, gold or silver plated base. 17½" champagne shade, light drape at top, dark tan piping top and bottom. Ht. 61".



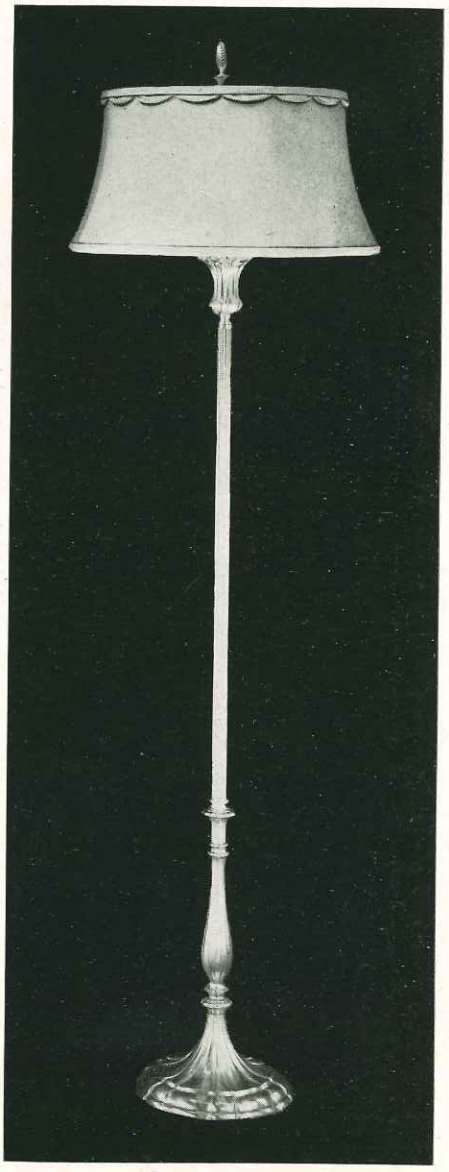
G1967 — Distinctive gold and verdi green lamp standard, 19" tan shantung shade, piped top and bottom. Bound ribs with jabots at top. Ht. 61".



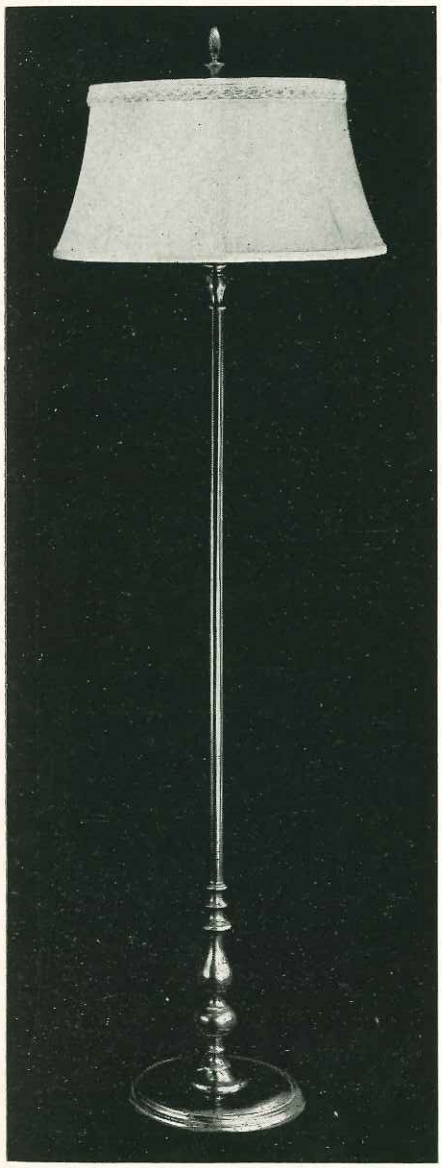
G1905 — Polished silver, tapered shaft. 18½" white shade, self trimmed, white braid and piping top and bottom. Ht. 61".



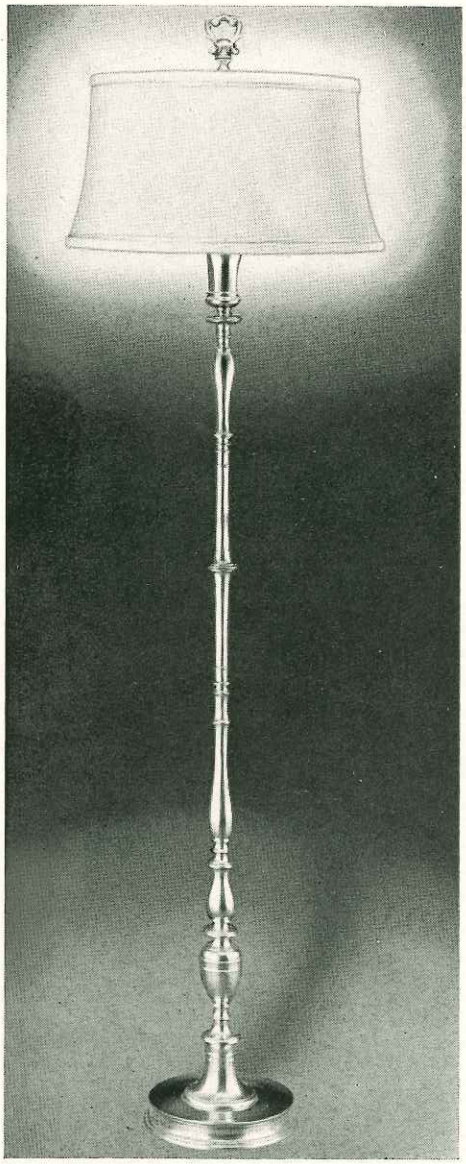
G1144—Gold repousse base, reeded metal shaft. 18" tan shade, self trimmed, tan piping top and bottom. Ht. 61".



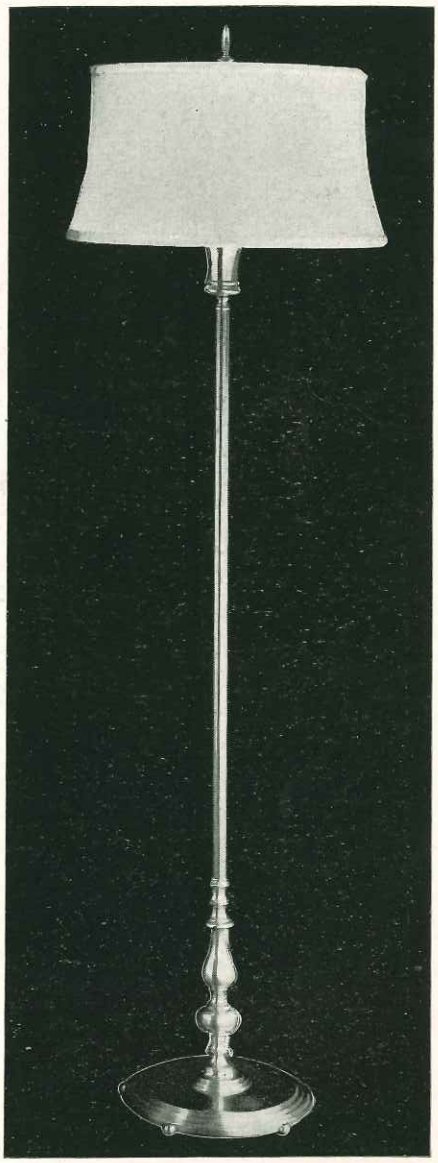
G1970—Silver plate, reeded metal shaft. 18½" white shade, self trimmed, petal trim at top, maroon piping top and bottom. Ht. 62".



G1617—Old English bronze plate. 19" tan shade, self trimmed, braid at top. Ht. 61".

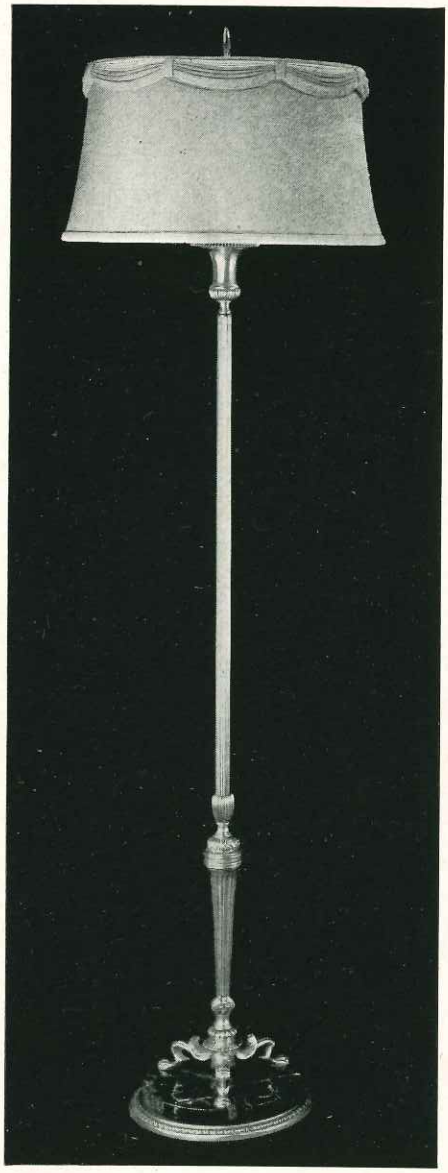


G1977—Old English Bronze or Colonial brass, segmented metal shaft. 17½" tan shantung shade, tan piping top and bottom. Ht. 62".

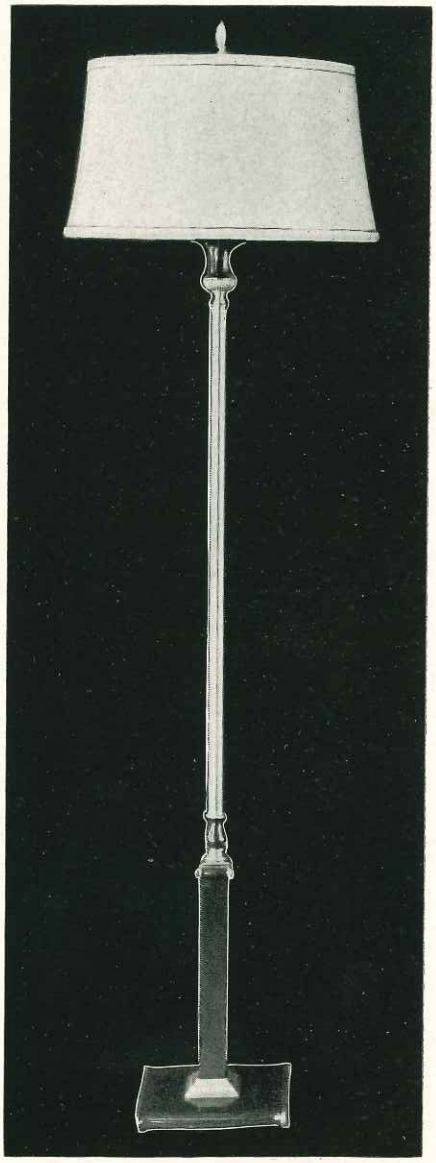


G1987—Old English Bronze or Colonial brass. 18" tan shade, self trimmed, tan piping top and bottom. Ht. 61".

1139—Tole green and gold plate, three candle lamp. 15½" metal shade, laurel hand decoration. Ht. 59".



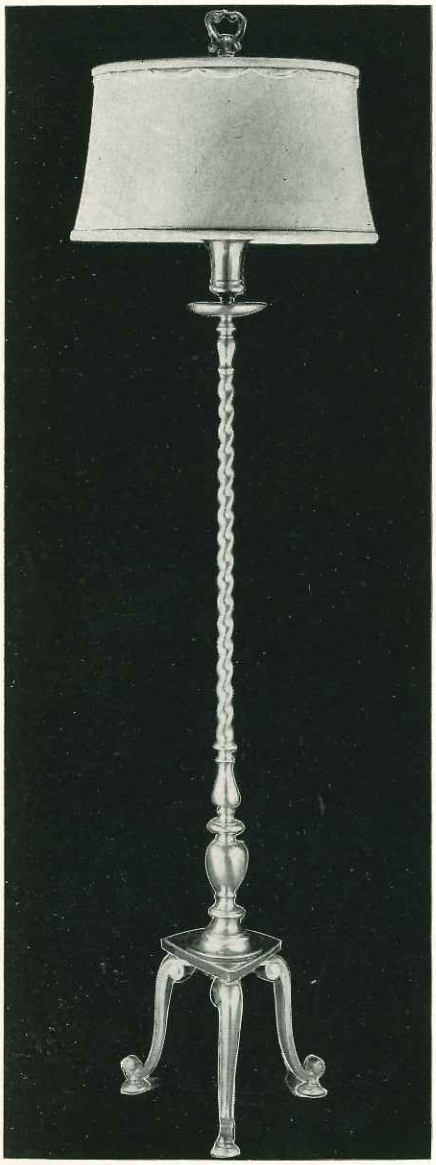
G1965—Gold plate, black Italian marble base. 18" tan shade, self trimmed, draped top, piping at bottom. Ht. 61".



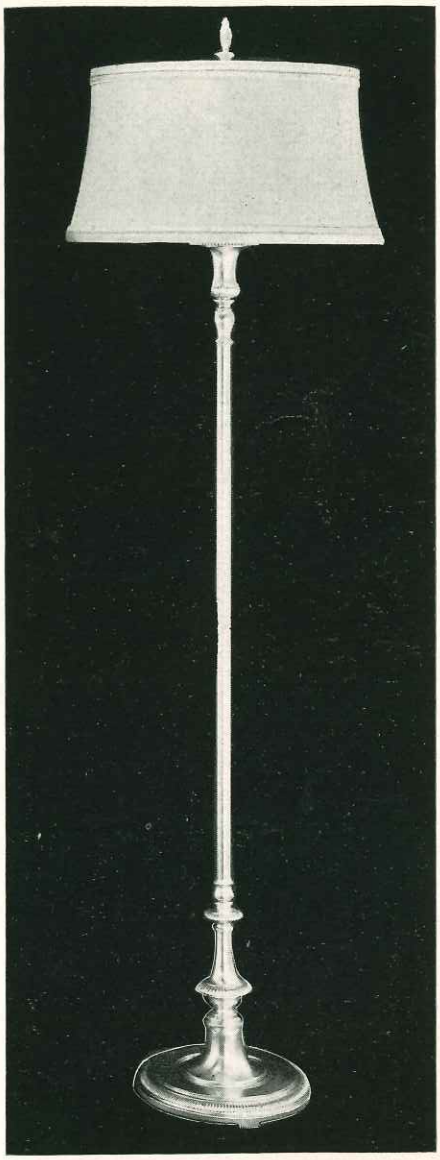
G1933 — Empire, gold plate and Verdi green, or silver plate. Square base and bottom shaft. 18" shade, self trimmed, piping at top and bottom. Ht. 61".

PATENT OFFICE
DEC 8 1950
DESIGN DIVISION

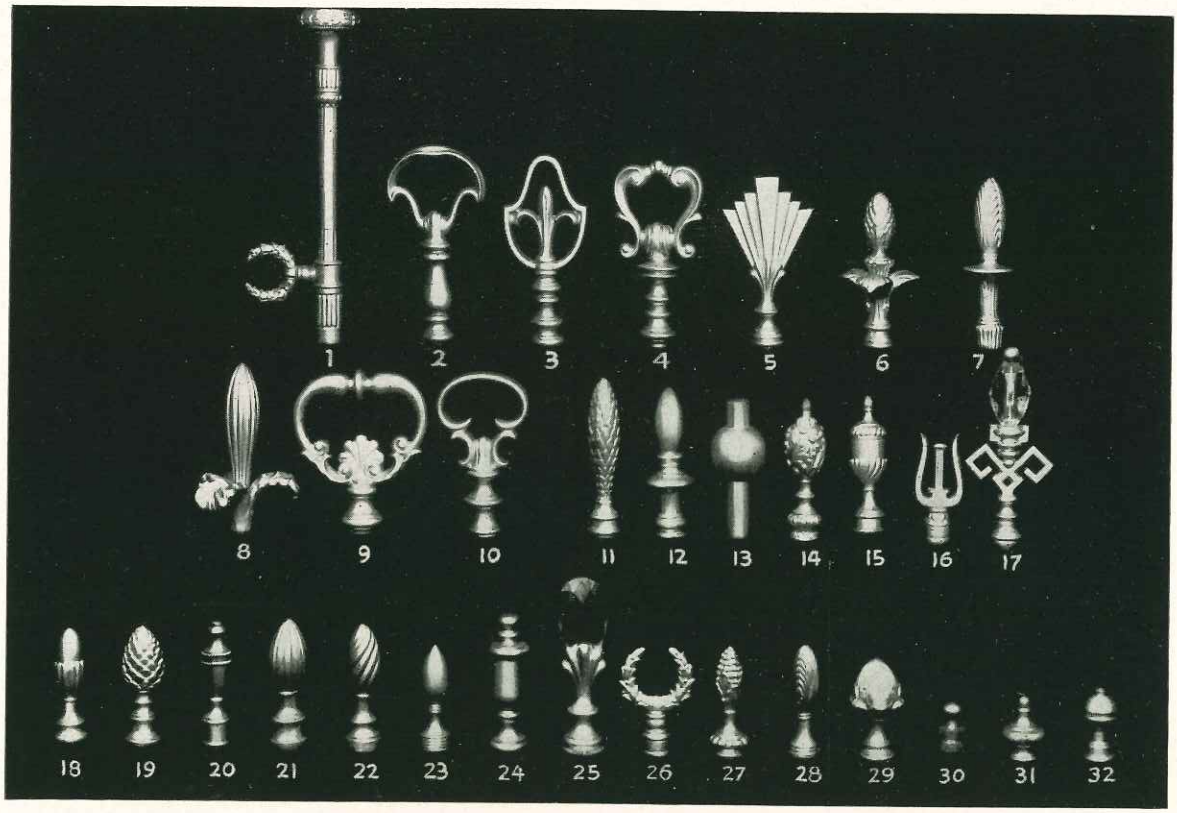
T1919—Old English bronze or silver plate. Mottled pottery urn atop wood tray. 18" semi-bell faille shade, self trimmed top and bottom, hand made petal trim at top. Ht. 58".



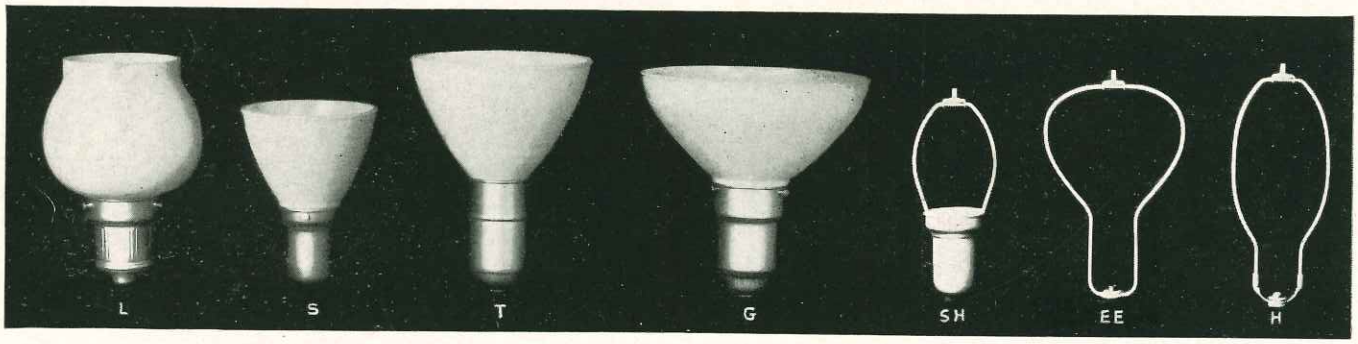
G1845—English, old-bronze, twisted shaft. 17½" tan stantung shade, self trimmed, piping top and bottom, petal trim on shade. Ht. 62".



G1836—Polished silver plate. 17½" white shade, self trimmed, braid and turquoise piping top and bottom. Ht. 61".



Crest Exclusive Finials — Hand cast and chased.



CREST LAMPS have a sufficient length of approved rubber cord and rubber plug to reach more than the average outlet. Lamps are designated by a letter prefix indicating the type of lighting fitments as follows:

L — A 5" patented CREST EXCLUSIVE reflector. Accommodates a mogul base bulb of three light intensities.

S — A 6" I.E.S. reflector bowl. Accommodates a standard base bulb of three light intensities.

T — An 8" I.E.S. reflector bowl. Accommodates a mogul base bulb of three light intensities.

G — A 10" I.E.S. reflector bowl. Accommodates a mogul base bulb of three light intensities.

SH — A combination holder cup and adjustable harp. Accommodates standard base bulb of three light intensities.

EE — New style adjustable harp to accommodate Bolite bulb or R 40 white — indirect globe of three light intensities.

H — Standard adjustable harp equipped with socket for three light intensities.

CG or CT — G or T glass with a three candle arm. Provides six stages of light.

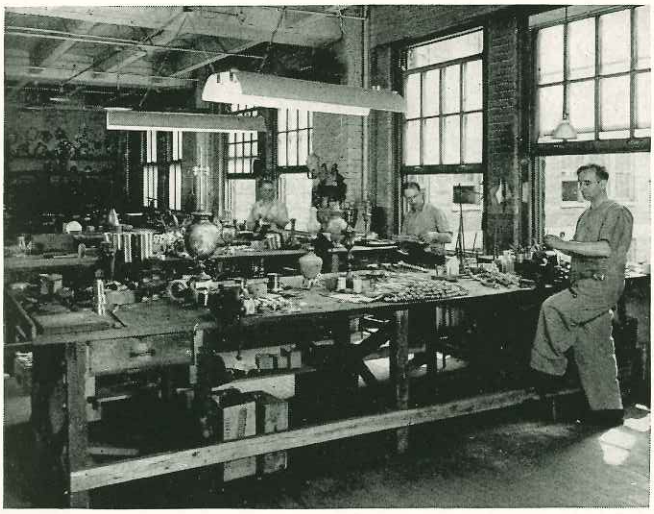
All torchieres are equipped for three way lighting.

Crest Craftsmanship

In the huge CREST factory master artisans effectively work with fine materials . . . proudly adding the painstaking hand work that has been one of the outstanding features of CREST LAMPS since 1915.

Pictured here are scenes from the CREST daylight factory, which provides complete facilities for the quality manufacture of lamps and shades.

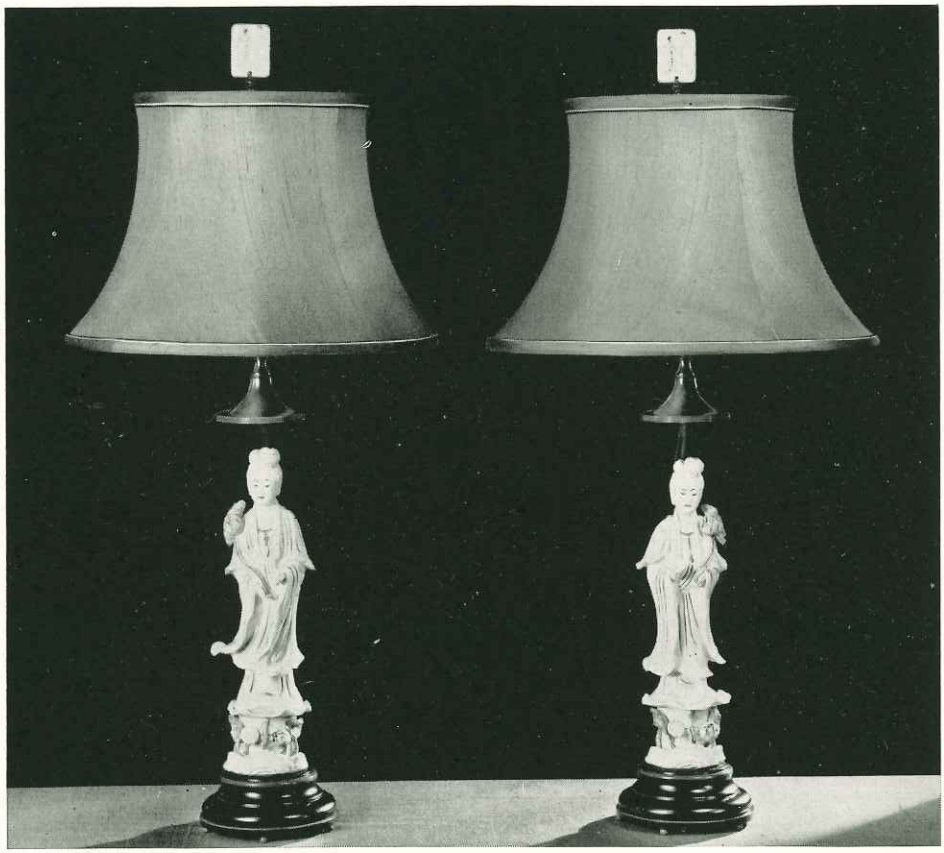
Look for the tag bearing the CREST COAT OF ARMS. It guarantees you lamps and shades of superior quality and unexcelled craftsmanship.



PATENT OFFICE

DEC 8 1950

DESIGN DIVISION



H4045 — Imported white Chinese figure with hand decoration on black and red base. 17" Chinese red shantung shade, black and ivory trim. Ht. 31".

PATENT OFFICE

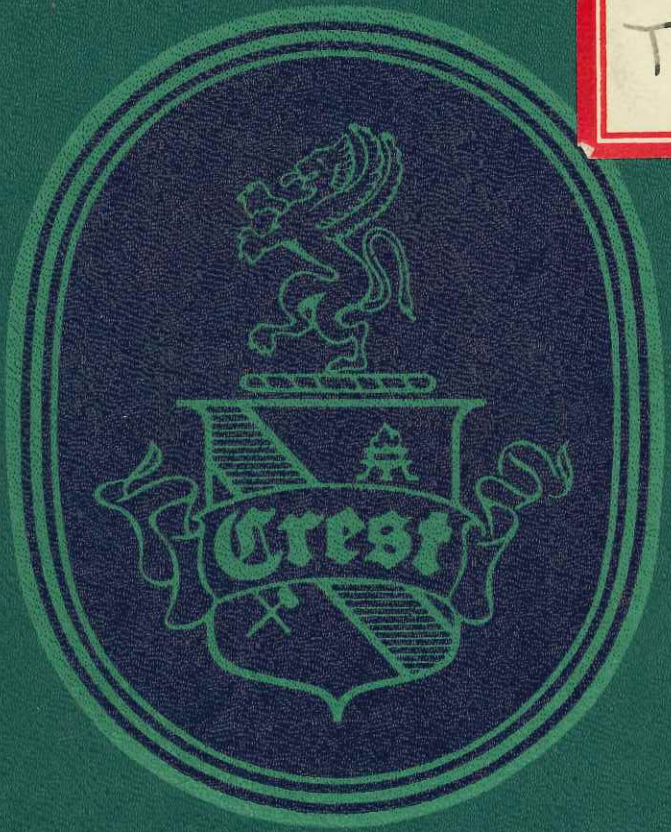
DEC 8 1950

DESIGN DIVISION

DESIGN

RETURN TO SDL
TABLE LAMPS Box
The Crest Co. No. 50

A-17



LAMPS of Distinction

Design

LIBRARY
MAR 30 1950
U S PATENT OFFICE

The Ultimate in Quality

Quality is never an accident,
but always the result of high intentions,
sincere effort, intelligent direction,
and skillful execution.

PATENT OFFICE
APR 11 1950
DESIGN DIVISION

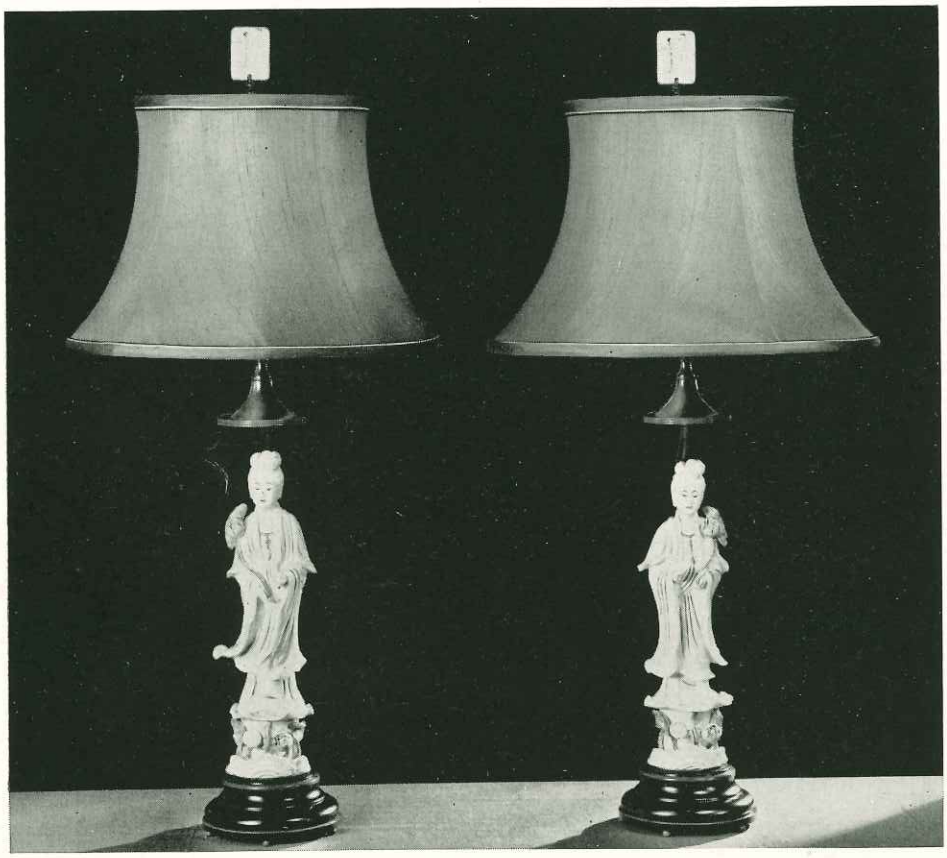
Established 1915

The Crest Company

General Offices and Factory
1020-40 W. Adams
Chicago 7, Illinois

Permanent Display
1219 Merchandise Mart
Chicago 54, Illinois

Catalog 50



H4045 — Imported white Chinese figure with hand decoration on black and red base. 17" Chinese red shantung shade, black and ivory trim. Ht. 31".

LAMPS
AND
SHADES
OF
DISTINCTION

The Crest Company

INCORPORATED

GENERAL OFFICE AND FACTORY
1020-1040 WEST ADAMS STREET
Chicago 7

SHOW ROOM
AND
PERMANENT DISPLAY
1219 MERCHANDISE MART
CHICAGO

PATENT OFFICE
APR 11 1950
DESIGN DIVISION

LIBRARY
MAR 30 1950
U S PATENT OFFICE

To Our Valued Clientele:

Enclosed herewith is the new 1950 CREST catalog.

This catalog has been compiled for your express convenience and embodies some of the finest pieces known in lighting and lamp craftsmanship.

You will find a selection therein that will coordinate with any styling and interior that you may require, whether residential, office or commercial.

It is the desire of THE CREST COMPANY to serve, and serve you well. We are sure you will find this CREST illustrated catalog most helpful to increase your sales of lamps of distinction.

For your good will and valued orders, we remain

Sincerely yours
THE CREST COMPANY

Fred A. Savage

Fred A. Savage

FAS/s
Enc.